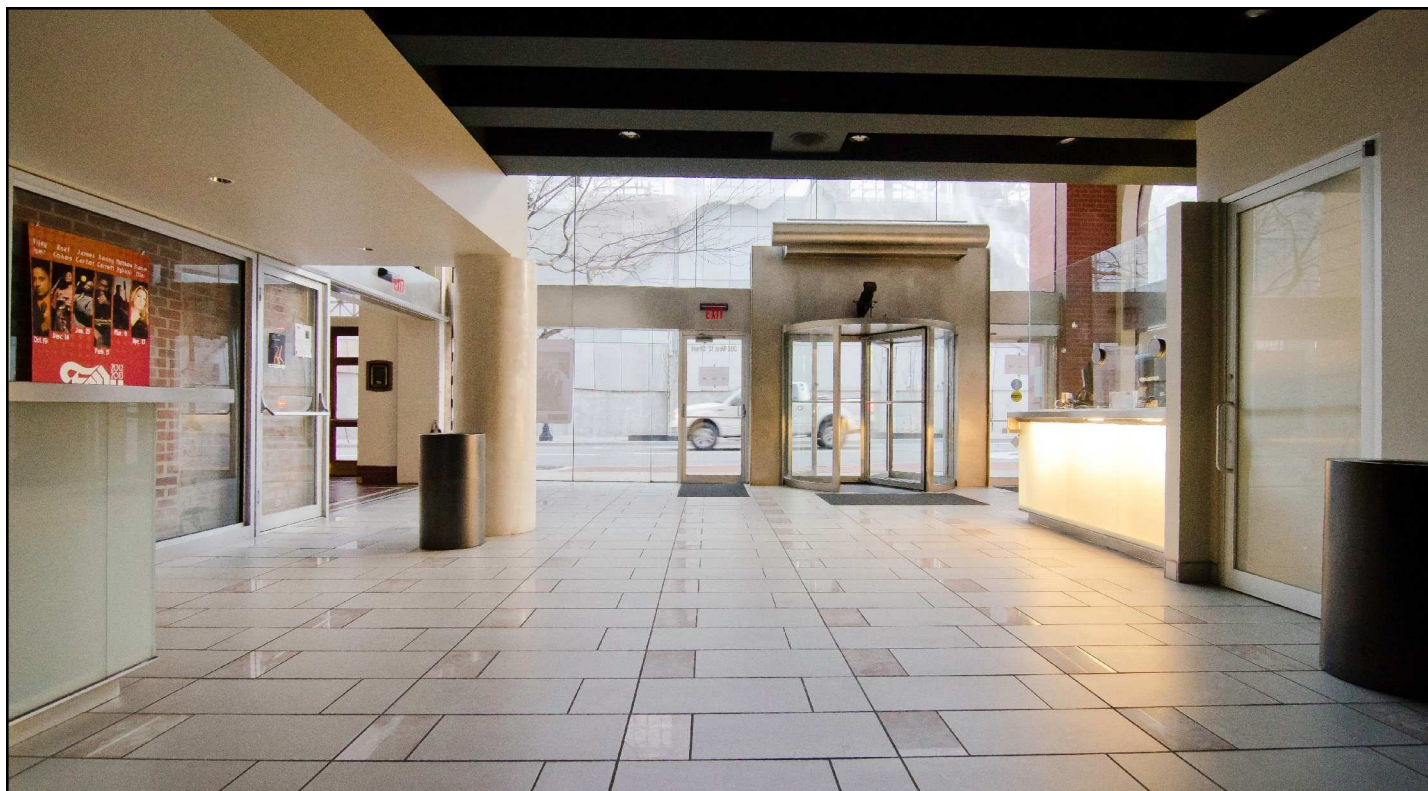


A Modern Night at the Folly

City in Motion at The Folly Theater from 2004-2013

Photos by Mike Strong
www.kcdance.com





Ten Years of "A Modern Night at the Folly" - 2004 through 2013

Above: The lobby looking south to the 12th street entrance on Friday 5:35 pm, Feb. 8, 2013 during tech for Saturday's show. The house is to the left in this picture, through the opening at left center of the picture.

This book records the first ten years of City in Motion's "A Modern Night at the Folly" concerts starting in January 2004. Also I've added some photos from this show's predecessor "New Dance", from the last two years of that concert (November 2001 and 2002). For the record I've included the program credits for each piece with title, choreographer, music, any musicians or other crew and the dancers' names. I've tried to ID most of the dancers pictured. I wasn't able to get everyone but I did surprise myself at the number of names I did get. I've listed production and CIM board members for each year (for 2006 I have just the production crew). If you danced here or you saw the shows or crewed this book is really a family album, which is my intent. Here be memories.

© 2013 by Mike Strong who retains sole copyright to his contributions to this book which was authored entirely by him. All photos are by him.

This book is drawn from my archive of dance photos I've shot of City in Motion. I've been shooting since 1967. I've been shooting dance from the time I began ballroom lessons in Kansas City at Arthur Murray in the mid 1990s. Early in 1997 I started a small website to list places that we could go out dancing in. It grew, a lot.

(**Web Site:** <http://www.kcdance.com> - **email:** dancer@kcdance.com)

As my site grew over the years so did the body of photographs of dance. Along the way I've learned a good deal about shooting dance and dancers. That is another book entirely. A small hint, it is not about camera and graphic techniques but about listening, observing and dancing - shooting using subject knowledge.

Starting at the 2001 Dance in the Park (also City in Motion) I began shooting performance dance in addition to social dance. Along the way I managed to shoot every one of the Modern Night at the Folly concerts so far, starting in 2004. This book takes us through 2013, the 10th anniversary MNF concert.

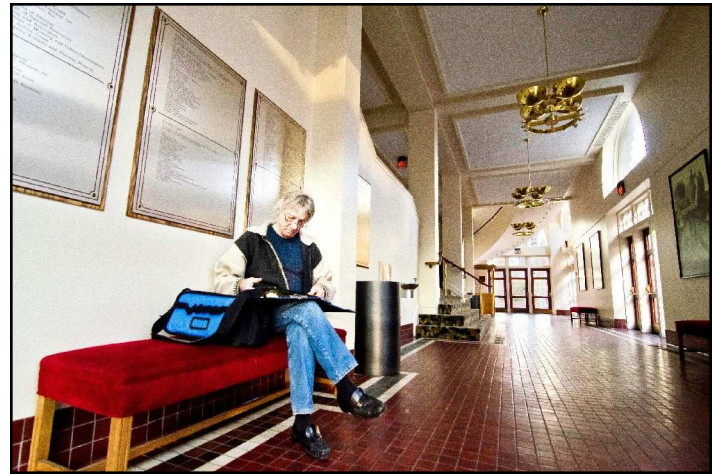
I've gone back over my archives and web pages to gather the original program listings for each of the concerts so that you have the credits listed for the concerts and each piece - title, choreographer, music, dancers, musicians and where I could the production crew listings.

This time I shot those side events most of us ignore, such as class before the performance (so routine that no one thinks of it but class is always traditional and important), various people, the building, waiting around at tech and backstage and so forth. Even my own picture to put in the book (right). I never shoot me.

Usually I concentrate on performances, avoiding the side shots but have been drawn lately to the context behind those performances. Here a community of performers and crew is formed which lasts across the years. That community is ultimately most important. As central as are performances they are a tiny amount of time spent compared to all the rehearsals and arrangements.

Cheers,
Mike Strong, February 15, 2013

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc., 2013. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



CIM dance company and school street address

City in Motion
3925 Main Street
Kansas City, MO 64111-1916 (second floor)

Phone: (816) 561-2882
website: <http://www.cityinmotion.org>
email: cityinmotion@aol.com
Twitter: @CityInMotionKC

Folly street address

300 West 12th Street
Kansas City, Missouri 64105
(12th and Central, downtown)

Phone: (816) 474-4444
website: <http://www.follytheater.com>
Mail: Folly Theater, PO Box 26505, Kansas City, MO 64105

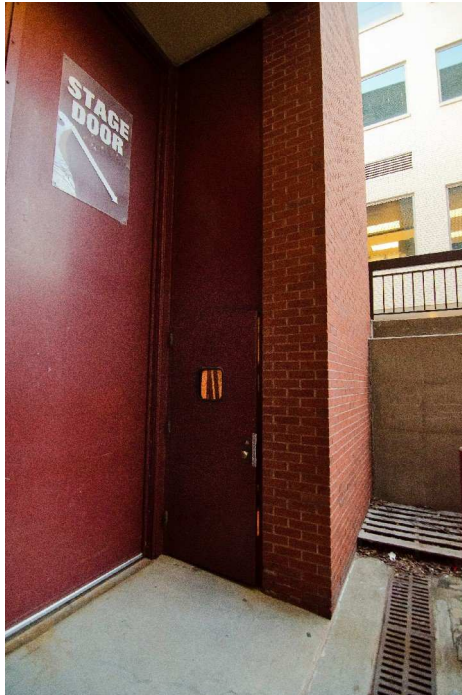
Please Note: This book is the sole production of Mike Strong, neither The Folly nor City in Motion was involved in the production of this book.





Above: class, pre-show

	Chapter	Page
	"New Dance" (2001, 2002)	4
	"A Modern Night at the Folly" 2004	20
	2005	32
	2006	52
	2007	68
	2008	90
	2009	106
	2010	124
	2011	146
	2012	170
	2013	192



Before Modern Night at the Folly, City in Motion produced a choreographer's showcase called "New Dance" each fall at Penn Valley Community College.

So, I will start with some photos from two of those preceding "New Dance" concerts.

In 2003 the fall "New Dance" showcase was dropped in order to launch "A Modern Night at the Folly" two months later, in January 2004.

On the right, the audience starts seating.

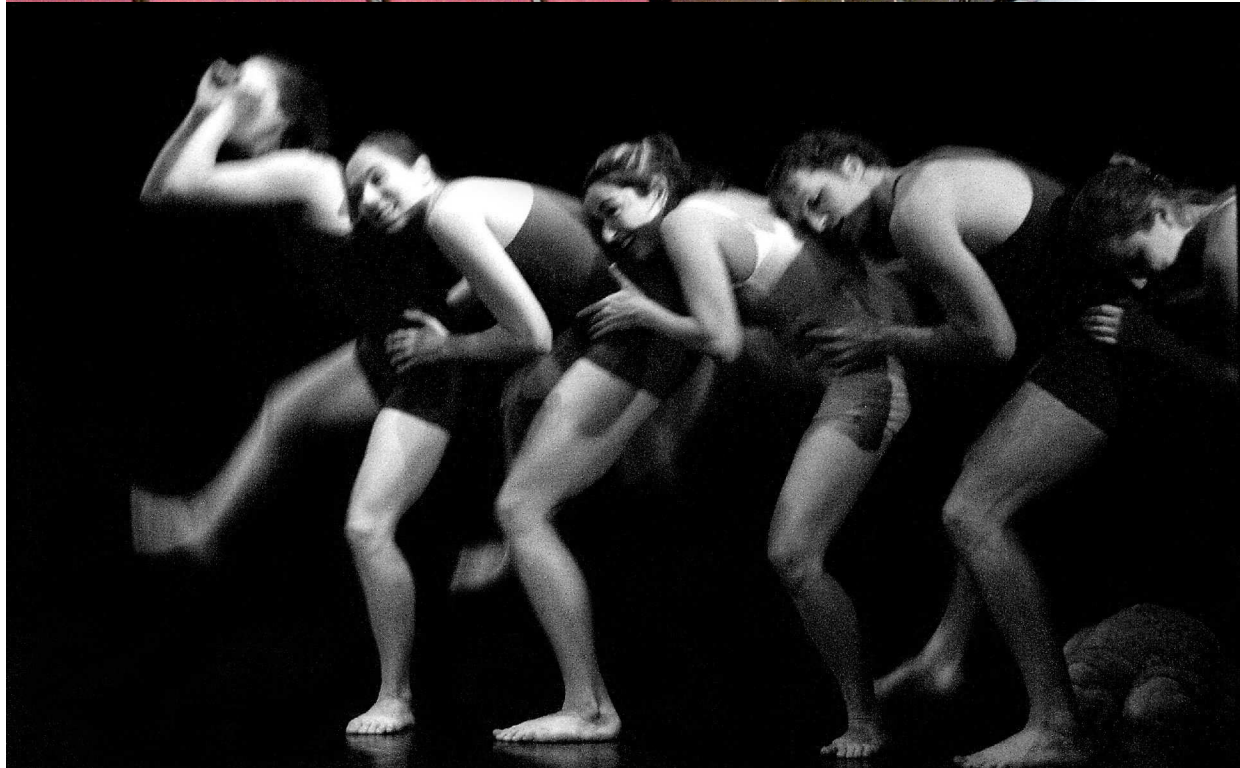


New Dance Choreographers' Showcases

2001

&

2002



On the right: Prairie Wind in "Dreamwalking" Nov 2002



"Chaconne" by aha! dance theatre - November 2002 - Michelle Diane Brown, ..., Sarah Mermis, Tracie Davis, Malinda Crump



"Chaconne" by aha! - Nov 2002 - Michelle Diane Brown, ..., Sarah Mermis, Tracie Davis (hidden), Malinda Crump



"Your Mama's So Tired" - City in Motion - Nov 9, 2001



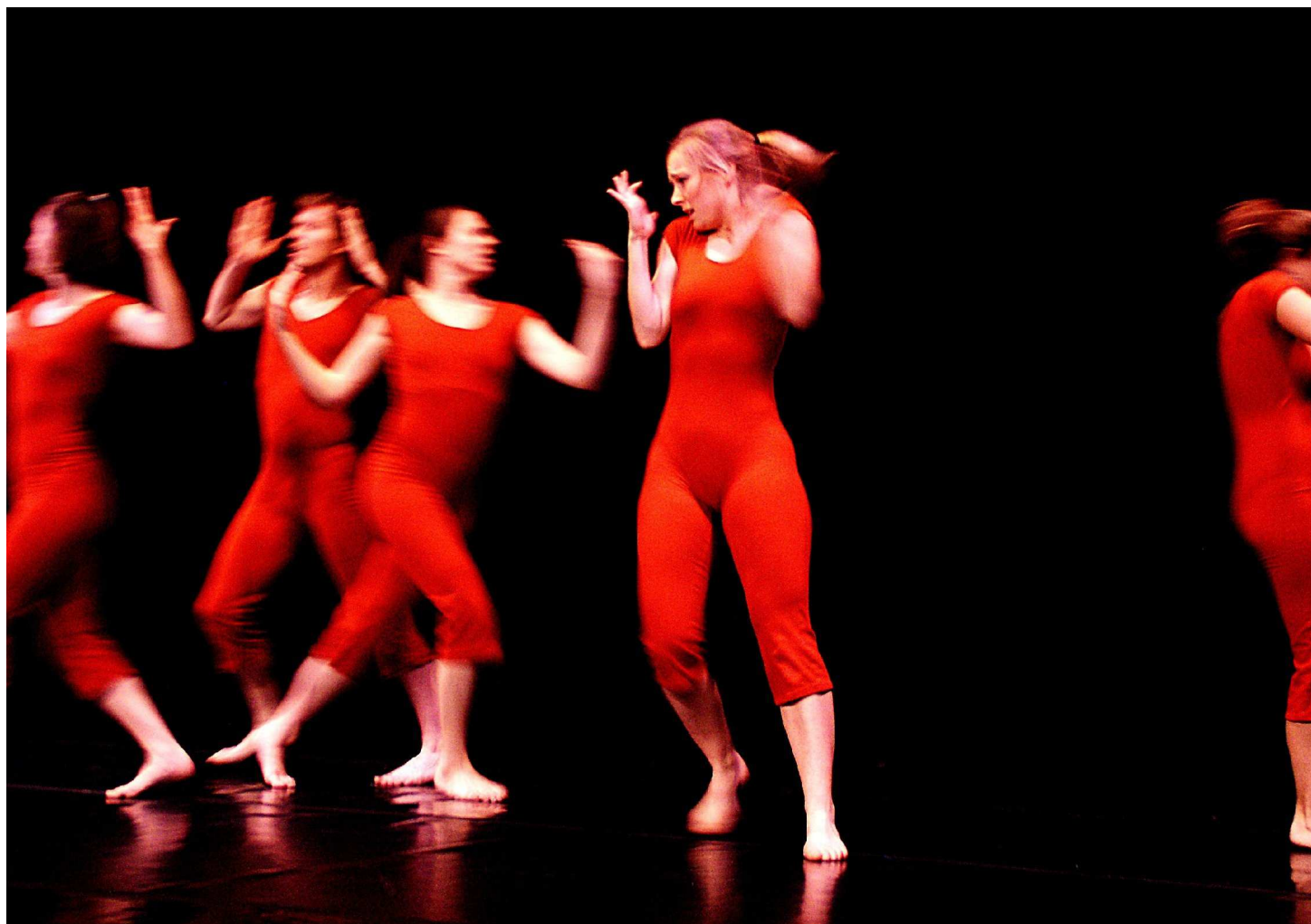
Prairie Wind, Nov 2002 in "Dreamwalking"



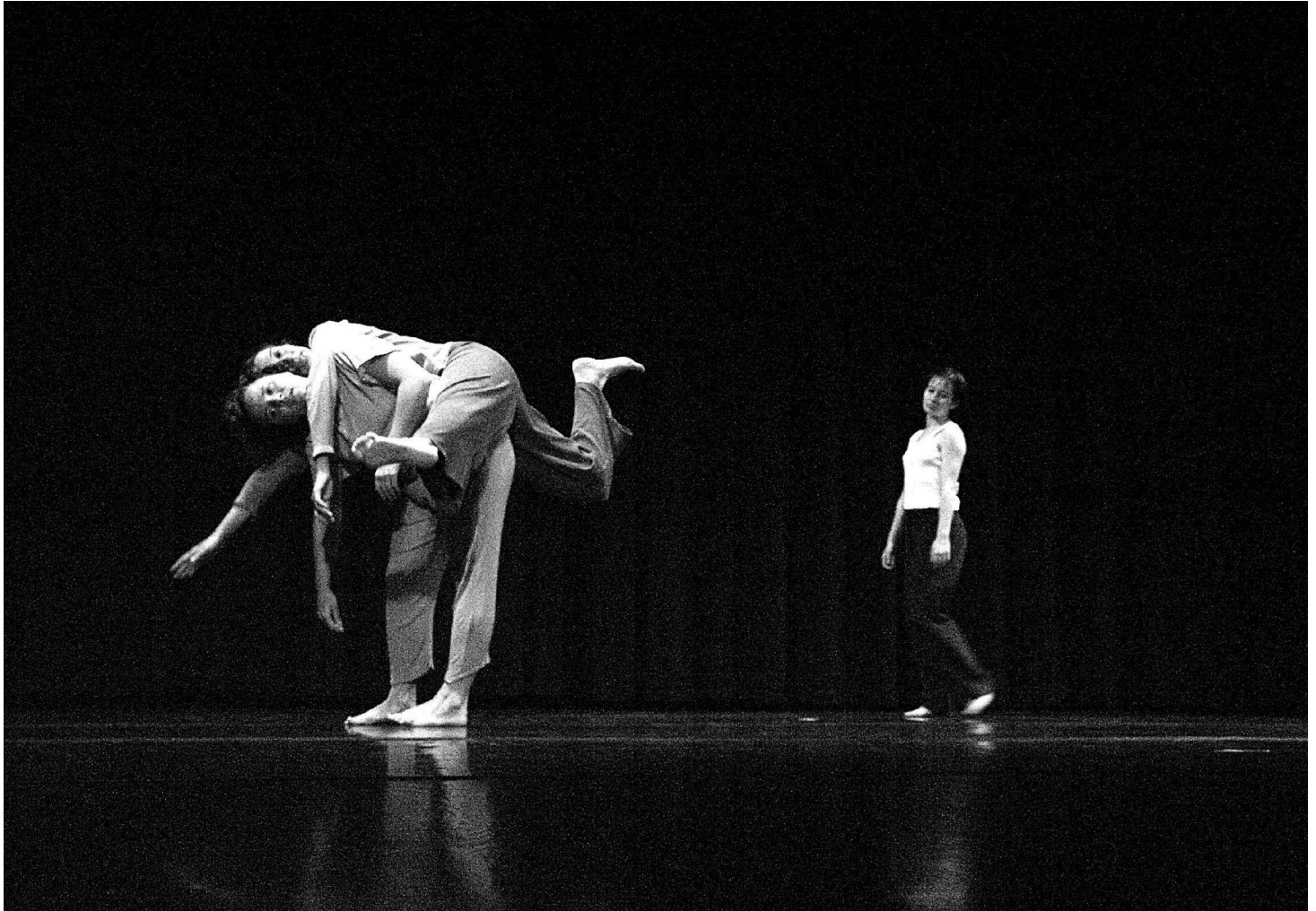
"Chaconne" - aha! dance theatre, Nov 2002 - Michelle Diane Brown, Tuesday Faust, Malinda Crump



Prairie Wind in "Untitled" Nov 2002



Prairie Wind in "Untitled" Nov 2002



aha! dance theatre Nov 2001, "By Chance" with Michelle Diane Brown, Susan Reiger (top) and Tuesday Faust



Prairie Wind Dancers in "Dreamwalking" Nov 2002 - Jennifer Wilson, Mary Shahrokhi, Kimber Andrews



"The Hot Club Three" -Jeffery Ruckma (accordion), Rick Mareske (guitar) and Sam the Man (bass)



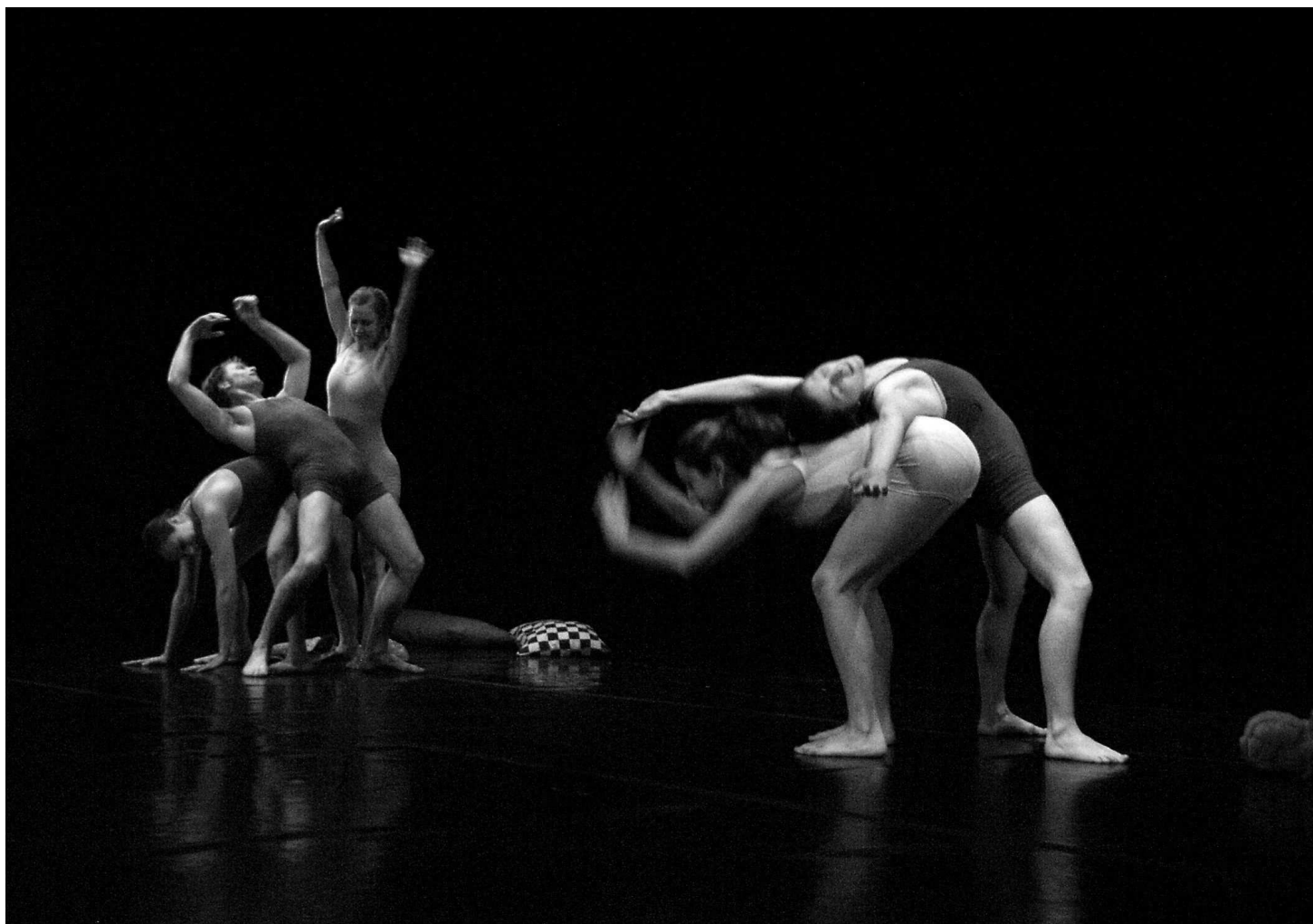
Setting up at Penn Valley

A Modern Night at the Folly

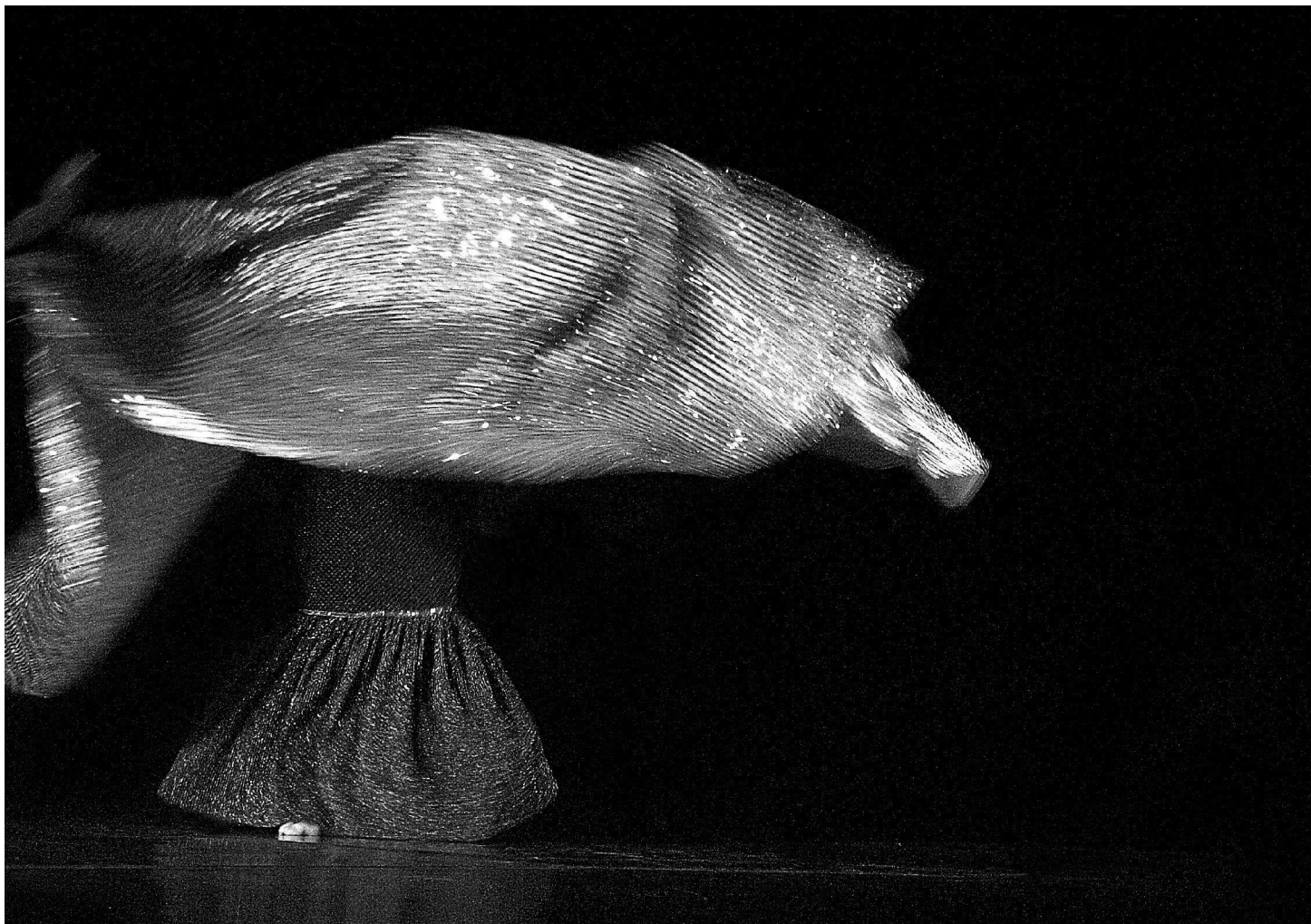


Intermission - Nov 9, 2002 - Above: Live music on stage by "The Hot Club Three" -Rick Mareske (guitar, Jeffery Ruckma (accordion), Stan the man (bass)
Below: treats and pictures by Mike Strong in the hallway outside (KC Star's Paul Horsley and KCB's E.D. Jeff Bentley talking in the center)





Prairie Wind Dancers in "Dreamwalking" Nov 2002



Zada al Gaziyeh (Jo Anne Zingo-Hargis)



Zada al Gaziyeh (Jo Anne Zingo-Hargis)



Poonam Valiappan in "Chinna Chinna Padham" - Nov 2002



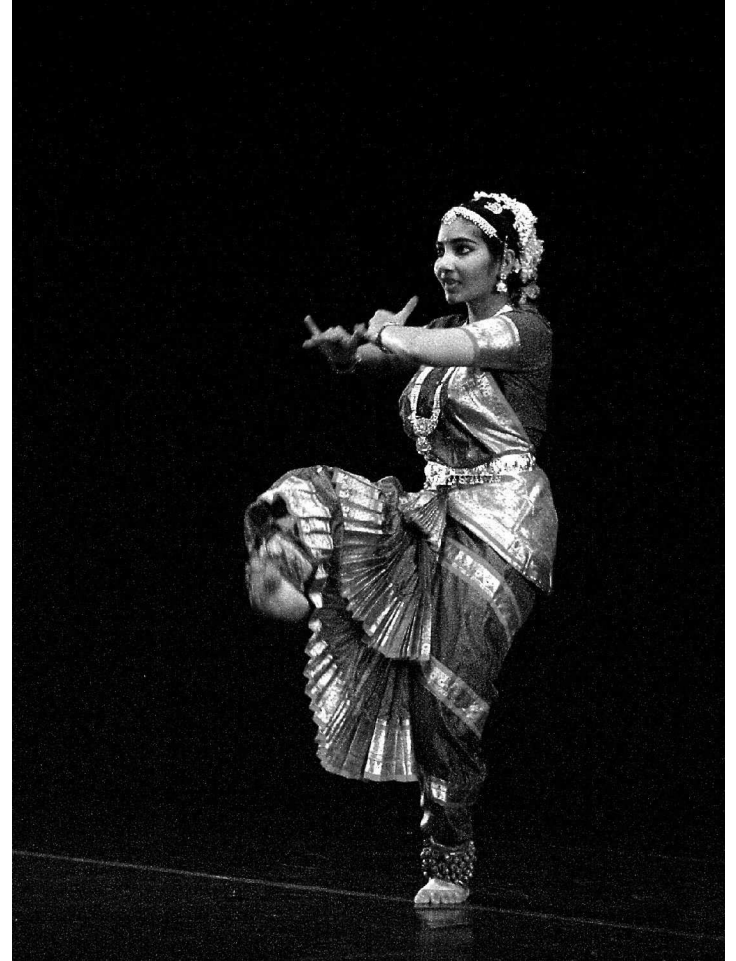
Prairie Wind Dancers in "Untitled" Nov 2002



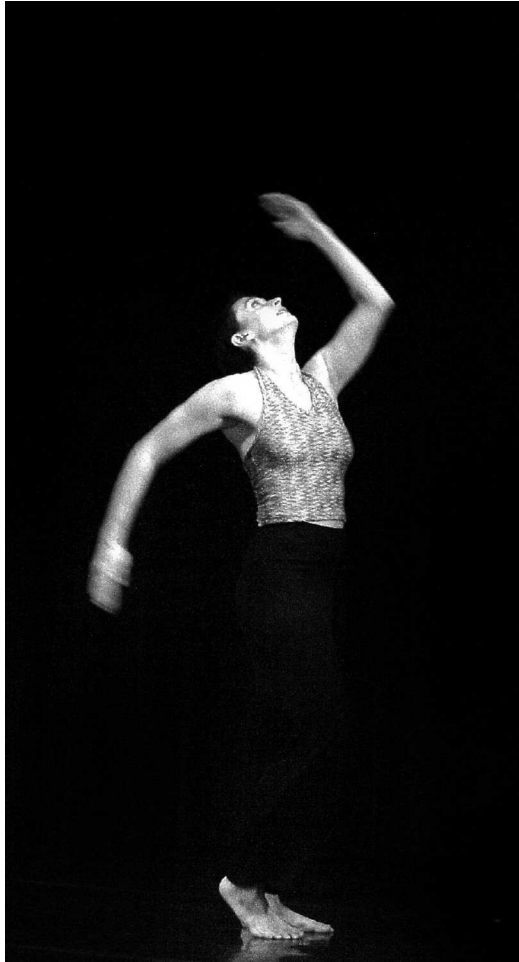
Prairie Wind Dancers Damian Houston & Kimber Andrews in "Rhapsodia"



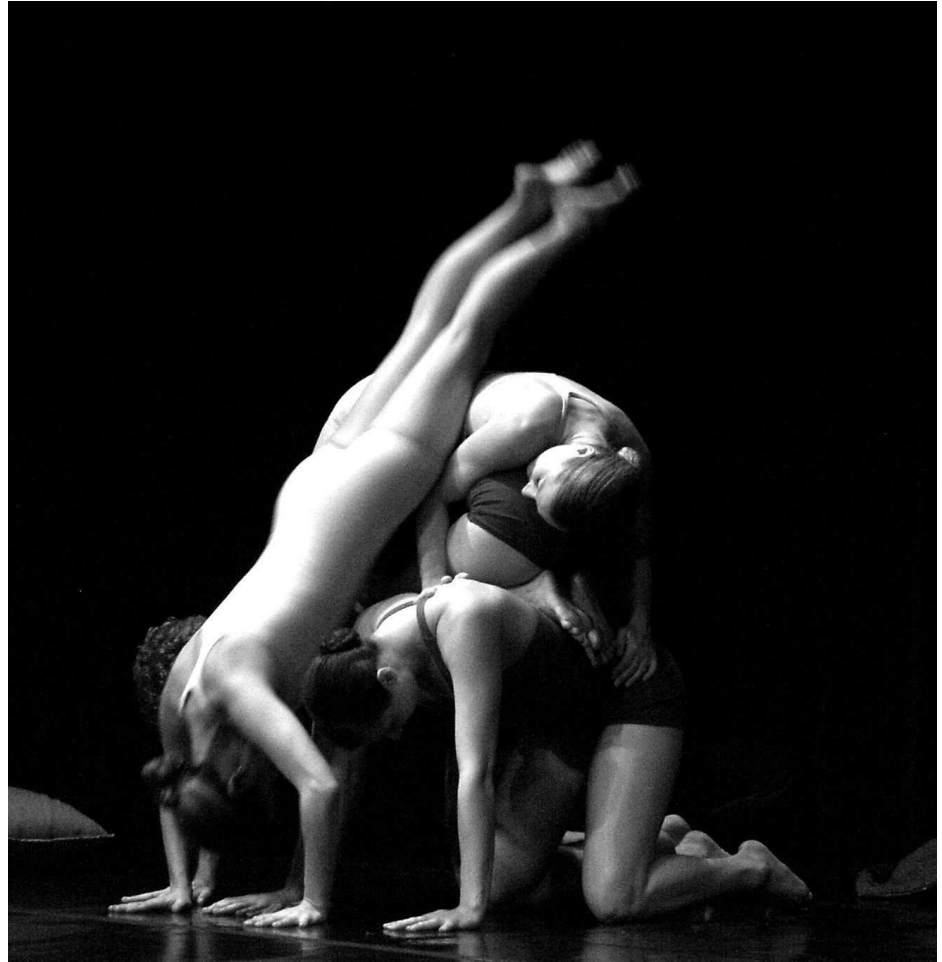
Zada al Gaziyeah (Jo Anne Zingo-Hargis) - Zada is from Lawrence. She has a dance company called Raghsidad and puts on a Middle Eastern dance show each year titled "Cairo on the Kaw" with a series number (in 2012 it was XVIII) and a titled theme usually with a double meaning (in 2012 it was "Raks the Cradle" - "raks" [or raqs] meaning dance in Arabic)



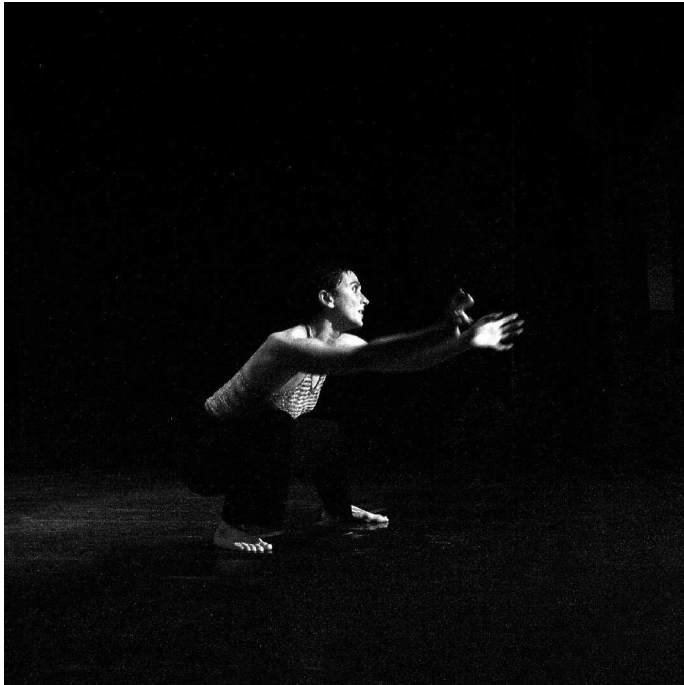
Poonam Valiappan in "Chinna Chinna Padham" - Nov. 8, 2002



Angela Culbertson - Nov 8 2002 in "So to Speak"



Prairie Wind Dancers in "Dreamwalkers" - Nov 8, 2002



Angela Culbertson - Nov 8 2002 in "So to Speak"



Sally Crawford in "The Hunted" Nov 2001

2004

February 13th

Choreographers

Candi Baker
Mary A. Chase
Sally Crawford
Dawn DiPasquale
David Ollington
Susan Rieger
M. Suzanne Ryan
Andrea Skowronek
Susan Warden

This was the very first Modern Night at the Folly for City in Motion. It was also an extension of the previous "New Dance" series which had been held each fall at Penn Valley CC.

It is always on a Saturday night with dress and tech rehearsals on Friday and on Saturday afternoon before the show.

Each troupe or soloist gets one hour of tech/dress before the performance. All lights and sound are set during that time. Saturday night it all goes live.



"De Profundis" by M. Suzanne Ryan. Left to Right: Shannon Peery, Lisa Hickok, Maria Ana Garza and Richard Parsons (behind)

Mondo Exotica

Choreography: Dawn DiPasquale

Music: Les Baxter

Costumes: Renea Goforth

Dancers Members of the Wichita Contemporary Dance Theatre:

Holly Cheshier, Lacy Frees, Angela Johnsen, David Kellam, Anya Sims, Debra Tuzicka, Janice Villamil, Sara Wahlmeier

Evocative of the late 50's early 60's genre known as Exotica, Tiki Culture of Polynesian Pop - set to the music of Les Baxter and harkening to the ethnic jazz stylings of Jack Cole.

Exsuscito

Choreography: Sally Crawford

Music: Godsmack

Costumes: Sally Crawford, Denise Taylor

Dancers: Caroline Baughman, Sally Crawford, MariaAna Garza, Lisa Hickok, Marisa Makay, Denise Taylor

Turning The Tide

Choreography: Susan Rieger

Music: Section I & III: Robert Fripp and the League of Crafty Guitarists

Section II: Barry Bernstein

Costumes: Atif Rome

Dancers: Members of aha! dance theatre: Kalen Compennolle, *Maia Cortissoz, Malinda Crump, Tracie Davis, Jennifer Otto, Susan Rieger, Brian Wilson

**Maia Cortissoz appears courtesy of City in Motion Dance Theater. Thank you to Barry Bernstein.*

De Profundis

Choreography: M. Suzanne Ryan

Music: Arvo Part

Costumes: Richard Parsons, M. Suzanne Ryan

Dancers: Members of Reach...a movement collective: Richard Parsons, Travis Fischer, Lisa Hickok, Shannon Peery, MariaAna Garza, Sally Crawford

Moment

Choreography: Candi Baker

Costumes: Candi Baker

Dancers: Members of Prairie Wind Dancers: Kimber Andrews, Elli Goudie-Averill, Sarah Grunwaldt, Michael Ingle, Mary Shahrokhi, Jennifer Wilson

Duet

Choreography: Andrea Skowronek

Music: Brian Eno

Dancers: Members of City in Motion Dance Theater: Stephanie Whittler, Joseph Pilgrim

The Window

Choreography: Mary A. Chase

Music: Pat Metheny, David Bowie

Costumes: Cim Roesner

Dancer: Mary A. Chase

Incoming

Choreography: Susan Warden

Music: Arvo Part

Dancers: Members of Prairie Wind Dancers: Kimber Andrews, Elli Goudie-Averill, Sarah Grunwaldt, Michael Ingle, Mary Shahrokhi, Jennifer Wilson

Gum

Choreography: David Ollington

Music: Veleno

Costumes: Members of City in Motion Dance Theater

Dancers: Tina Cazort, Maia Cortissoz, Jaenae Egersett, Joanna Strom, Stephanie Whittler

Production Staff

Production Director: Beth Byrd-Lonski

Tech director / Lighting Designer: John "Moose" Kimball

Stage Manager: Cecilia Rog

Folly Tech Director: David Tebow

Folly Production Crew: Members of IATSE local 31

Photographer, Video Editor: Mike Strong

Videographer: Nicole English

Program Design: Esther Boyd

Printing Services: Print Time, Western Blue Print

Caterers: Moxie Catering

Board of Directors

Beth Murano, *President*

Andrea Skowronek, *Vice President*

Gary Hearne, *Treasurer*

Rick Marseke

Brian Hesse

Gary Rittenhouse

Darrell Colement

Marbel Mattsson

Tania Vargas

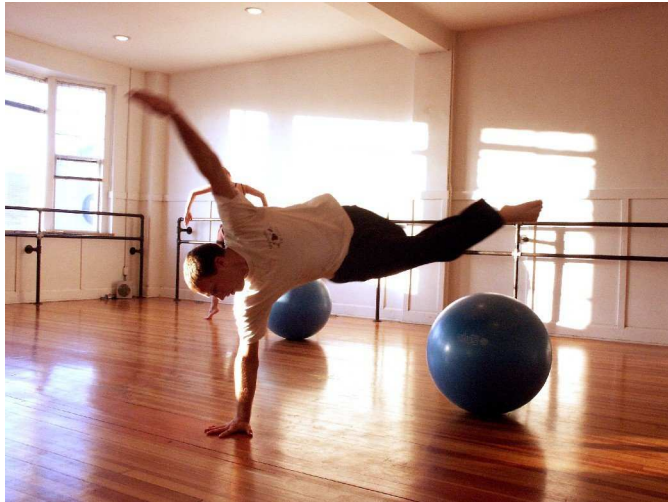
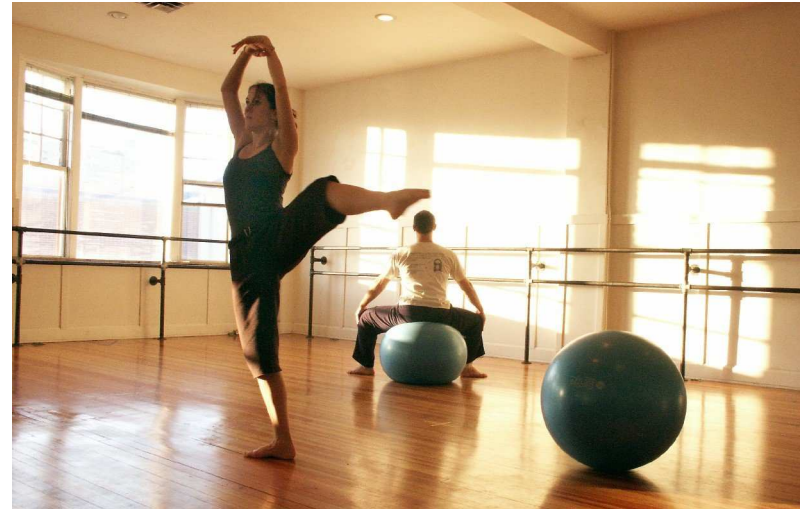
Artistic Directors

Andrea Skowronek & Donna Frogge

City in Motion Staff

School Director: Gabriel Muñoz Lucas

Apprentice Company Director: Andrea Skowronek



In the upper left is "Turning the Tide" by Susan Reiger (Aha! Dance) with dancers Malinda Crump, Jennifer Otto, Tracie Davis, Susan Reiger, Kalen Compennolle and Brian Wilson. In the bottom right is "Gum" by David Ollington (standing in front center) in rehearsal onstage with City in Motion dancers Tina Cazort, Jaenae Egersett, Stephanie Whittler, Joanna Strom and Maia Cortissoz. Top right and bottom left show Stephanie Whittler and Joe Pilgram in "Duet" by Andrea Skowronek.

Stephanie Whittler and Joe
Pilgram in "Duet" by Andrea
Skowronek.

Top - studio rehearsal
Bottom - performance





"The Window" - Choreographed and danced by Mary A. Chase



"Gum" by David Ollington in studio rehearsal City in Motion dancers Tina Cazort, Jaenae Egersett, Stephanie Whittler, Joanna Strom and Maia Cortisoz



"The Window" - Mary A. Chase

A Modern Night at the Folly



1) Guthrie Kimball at curtain (Moose's daughter)
2) David Ollington's "Gum"

1) "Mondo Exotica" by Dawn DiPasquale
2) Mary Chase - "The Window" (in studio)

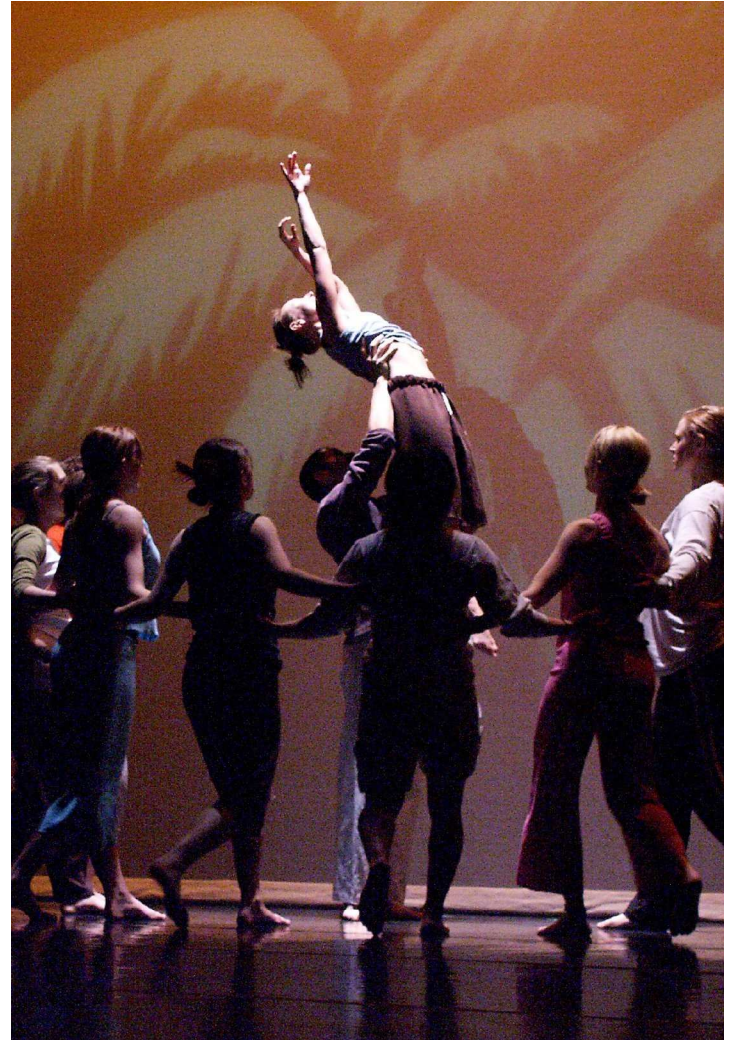
1) "Mondo Exotica" by Dawn DiPasquale
2) Mary Chase - "The Window" (in studio)



"Mondo Exotica" by Dawn DiPasquale - Wichita Contemporary Dance Theatre



"Incoming" by Susan Warden - Prairie Wind Dancers: Kimber Andrews, Elli Goudie-Averill, Sarah Grunwaldt, Michael Ingle, Mary Shahrokhi, Jennifer Wilson (not in order)



"Mondo Exotica" by Dawn DiPasquale - Wichita Contemporary Dance Theatre



Top "Incoming" by Susan WardenPrairie Wind Dancers:
Bottom: "Moment" by Candy Baker





Top: aha! dance theatre - "Turning the Tide" by Susan Reiger
Below left: Miss Shirley Weaver -- **Below right:** Beth Murano delivers opening statement





"De Profundis" by M. Suzanne Ryan - top, performance with Lisa Hickok in front and Michael Ingle behind her head.
Bottom: performance on left. Center and right are studio rehearsals.





"De Profundis" by M. Suzanne Ryan and performed by Reach...a movement collective - top: Sally Crawford, Shannon Peery, Travis Fischer, Lisa Hickok, Richard Parsons, Maria Ana Garza -- Bottom L-R; 1) rehearsal in the City in Motion studio 2) cleaning egg off the Marley from an egg broken at the end of the piece by Lisa Hickok standing on the chair 3) sitting around onstage during tech: Travis, Richard, Shannon, Maria, Sally



2005

January 21st

Choreographers

Tyrone Aiken
E.E. Balcos
Muriel Cohan
Donna K. Frogge
Tuesday Faust
Michael Ingle
Sabrina Madison-Cannon
Susan Rieger
M. Suzanne Ryan
Andrea Skowronek
Patrick Suzeau
Susan Warden

Mary Marshall and Kristi Vincent
Johnson in "Le calm après l'orage"
by M. Suzanne Ryan



Trip the Light Fantastic

I: Beltane Walk

II: Seal of Seasons

III: One Inch Rock

Choreography: Michael Ingle

Music: Marc Bolan and T.Rex

Dancers: Members of The Bowery Dancers: Ellie Goodie-Averill, Michael Ingle, Kathleen O'Connor, Jeffrey Potter, Christine Scott

URL: <http://www.bowerydancers.com>

Sida

Choreography: Tyrone Aiken

Music: Ibrahim Hamma Dicko (D.J. Spider mix)

Costumes: Tyrone Aiken

Dancers: Members of Centre Dance: Ferrin Caldwell, Michelle Cox, Anthony DeCarlis, Remica Funderburk, Margaret Gordon, Leigh Patterson, Charles Randolph, Latra Wilson

Hombre Errante (Wandering Man)

Choreography: Muriel Cohan and Patrick Suzeau

Music: Gabriela Lena Frank

Text: Based on Peruvian Quechua Native American Poetry,

Collected by José Maria Arquadas

Original Lighting: Ann Hause

Costumes: Susan Rendall

Dancers: Members of the COHAN/SUZEAU Dance Company: Matt Abbick, Morgan Fogarty, Carly Fox, Ellie Goudie-Averill, Beau Hancock, Holly Harmison, Joames Horton, Amy Hutchings, Michael Ingle, Meggie Sweeney, Jessica Turner

Soloist: Patrick Suzeau

(Hombre Errante - continued)

Text Excerpt:

I. My mother was the vicuña of the pampas ...

My father the mountain stag ...

I was born in the nest of the mumming bird

to dry out the day,

to cry out the night ...

always wandering without the rest.

II. Trickster, trickster,

with the wind I have arrived,

with the rain I have come,

with the hail I enter town,

singing, singing, singing!

III. My hair is my pillow,

on my hair I am sleeping.

I cry boood, my crying is not tears. I weep blood.

What will I dream, what pain will I dream?

IV. You will say whether now is the hour to return

Storm of water and of snow.

V. always wandering without rest ...

Links:

URL: <http://www.cohansuzeau.com>

Patrick Suzeau - suzeau@ku.edu

Muriel Cohan - mcohan@ku.edu

Also see KU Dance Online:

<http://www.dance.ku.edu>

F-Stop

Choreography: Susan Reiger

Music: Johann Sebastian Bach

Sound Design: Terry Moore

Costumes: Atif Rome

Dancers: Members of aha! dance theatre: Kimber Andrews, Tracie Davis, Jennifer Otto, Sara Mermis

Acknowledgements: This piece was inspired by two sources: the movement vocabulary of choreographer Paul Taylor and the workings of a camera, which allows us to adjust the timing and aperture through which we look.

Links: URL: <http://www.ahadancetheatre.com>

Email: Susan Rieger: karnak816@aol.com

Romanza

Choreography: E.E. Balcos

Music: Fritz Kreisler and Sergei Rachmaninov

Costume: : E.E. Balcos

Dancer: E.E. Balcos

Babel

Choreography: Donna K. Frogge

Music: Ken Ray Wilemon

Sound Editing: Scott Gregory

Dancers: Members of City In Motion Dance Theater: Katie Alexander, Maia Cortisoz, Jaenae Egersett, Dale Fellin, Ann Shaughnessy, Andrea Skowronek, Joanna Strom, Stephanie Whittler

Acknowledgements: Costume assistance from Cottey College, Dance Shoppe

Links: <http://www.cityinmotion.org>

Email: Regina Compennolle: cityinmotion@aol.com

New School - First Day (work-in-progress; excerpts)

I. Before School: Too sick to go?

II. School: On the way - Ho-Hum - Just kidding!

III. After School: A mother's rage

IV. Conclusion

Choreography: Susan Warden

Music: Meredith Monk

Dancers: Members of Prairie Wind Dancers: Bridget Bartholome, Whitney Boomer, Malinda Crump, Tuesday Faust, Beau Hancock, Amanda January

Acknowledgements: Founding Artistic Director - Candi Baker, The Lawrence Arts Center, Domino's Pizza

Link: URL: <http://lawrenceartscenter.com/PWD>

Dear Friend

Choreography: Sabrina Madison-Cannon

Music: Johann Sebastian Bach

Text: Nathan Montoya

Costume: : Sabrina Madison-Cannon

Dancer: Katie Jenkins, a member of Wylliams/Henry Dance Theatre

Musician: Mark Stauffer

Acknowledgements: To Larry White, a friend and mentor to everyone he touched

Le calm après l'orage (the calm after the storm)

Choreography: M. Suzanne Ryan

Music: Henryk Gorecki

Costumes: M. Suzanne Ryan

Dancers: Lisa Hickok, Kristi Vincent Johnson, Mary Marshall, Michelle Pugh

Candle Bearers: Cara Erickson-Park, Travis Fischer, Marisa MacKay, Kelly Marshall, Roshan Paiva

Acknowledgements: The Culture House Arts Academy, Reach...a movement collective

Links: Ryanstrati & Co.

I Do

Choreography: Tuesday K. Faust

Music: Jean-Pierre Bernise Musette Ensemble and Gus Kahn Harry Akst

Costumes: Tuesday K. Faust

Dancers: Bridget Bartholome, Malinda Crump

Acknowledgements: Sterling Holman

Stand Up. Sit Down

Choreography: Andrea Skowronek

Music: Radiohead

Costumes: Tasha Rose

Dancers: Members of City in Motion Dance Theater: Katie Alexander, Maia Cortissoz, Jaenae Egersett, Ann Shaughnessy, Kalen Compernelle

Links: URL: <http://www.cityinmotion.org>

Email: Regina Compernelle: cityinmotion@aol.com

Production Staff

Production Director: Beth Byrd-Lonsk

Tech director / Lighting Designer: John "Moose" Kimball

Stage Manager: Cecilia Rog

Folly Tech Director: David Tebow

Folly Production Crew: Members of IATSE local 3

Photographer: Mike Strong

Videographer: Nicole English

Program Design: Esther Boyd

Printing Services: Print Time, Western Blue Print

Caterers: Moxie Catering

Board of Directors

Gary Hearne, President

Andrea Skowronek, Vice-President

Gary Rittenhouse, Secretary

Lillian Francis, Treasurer

Rick Mareske, Brian Hesse, Marbel Mattsson, Beth Murano, Maia

Cortissoz, Diane Burnette

Artistic Co-Directors

Andrea Skowronek and Donna K. Frogge

City in Motion Staff

School Director: Regina Compernelle

Children's Dance Theater/ Apprentice Company Director:

Andrea Skowronek

***Special thanks to:** Sturges Word, Greg Patterson, Lelain Lorenzen, Todd Simchuck, Metropolitan Community Colleges for our continued partnership, Bryan Colley, W.T. Dittman, Miss Shirley Weaver, Susan Warden, Michael Hogge, The Missouri Arts Council and The Neighborhood Tourism and Development Fund for their continued support, The Greater Kansas City Community Trust and Foundation for their vision, the wonderful Folly Staff, the production staff would like to thank our hard-working board members and volunteers for their inspiring support.*



Waiting during tech:

On the left: Waiting for tech "Sida" by Tyrone Aiken - Centre Dance: Charles Randolph, Ferrin Caldwell, Margaret Gordon, Leigh Patterson, Michelle Cox, Anthony DeCarlis, Remica Funderburk, Latra Wilson

Below: "Babel" by Donna K. Frogge - City in Motion: Andrea Skowronek, Joanna Strom, Maia Cortisoz, Jaenae Egersett, Dale Fellin, Ann Shaughnessy, Stephanie Whittler, Katie Alexander

Opposite Page:

"Romanza" choreographed and performed by E.E. Balcos

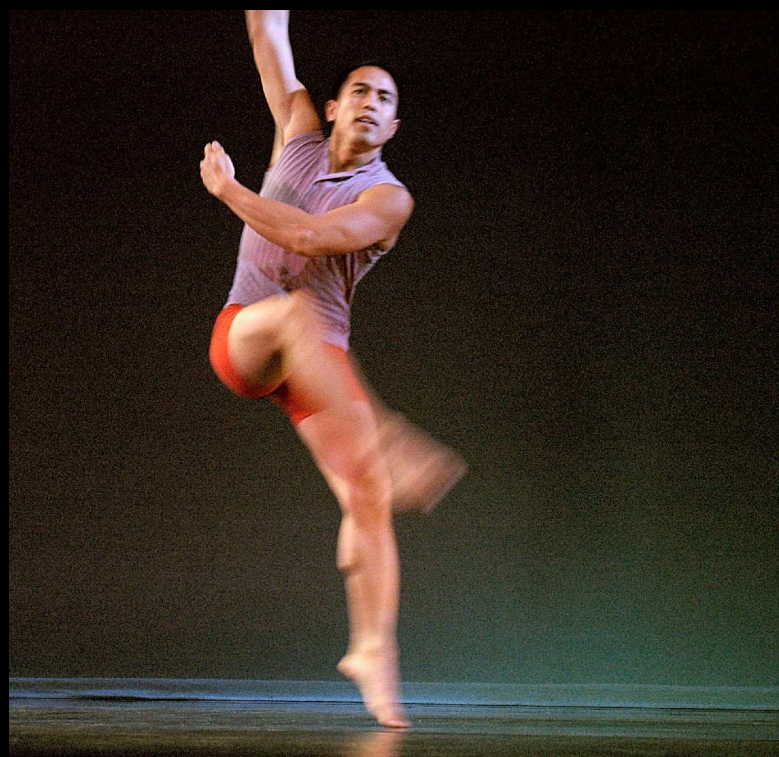




"Babel" by Donna K. Frogge - City in Motion: Katie Alexander, Maia Cortisoz, Jaenae Egersett, Dale Fellin, Ann Shaughnessy, Andrea Skowronek, Joanna Strom, Stephanie Whittler



"Babel" by Donna K. Frogge - City in Motion dancers





New School - First Day by Susan Warden - Prairie Wind Dancers: Bridget Bartholome, Whitney Boomer, Malinda Crump, Tuesday Faust, Beau Hancock, Amanda January



New School - First Day by Susan Warden - Prairie Wind Dancers: Amanda January, Bridget Bartholome, Beau Hancock



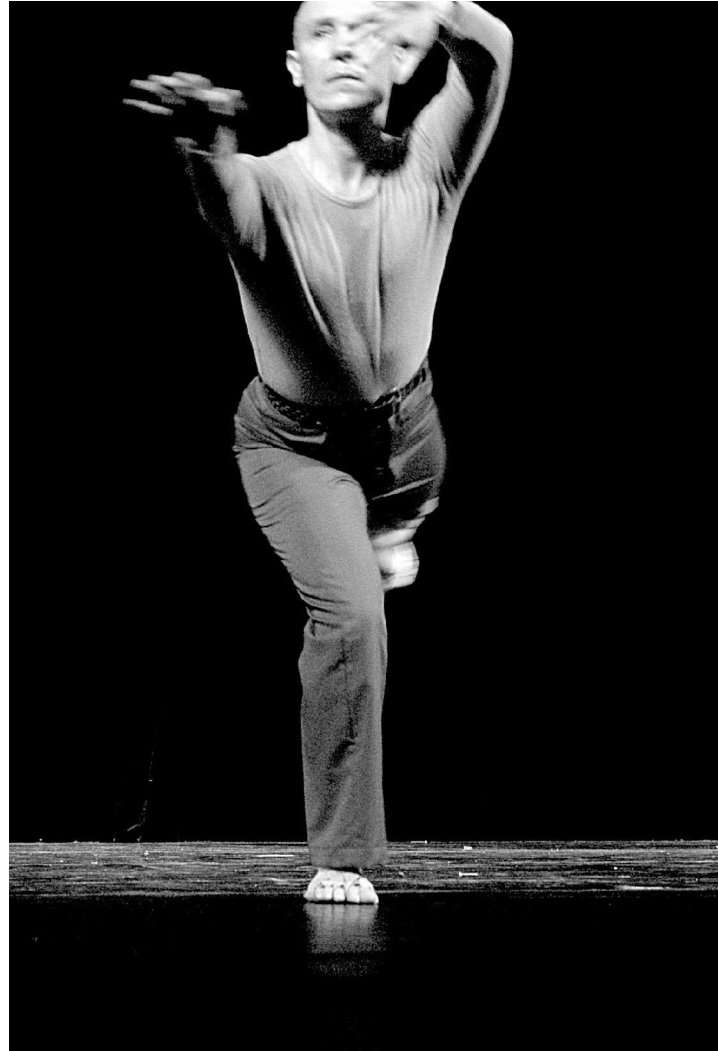
"Hombre Errante" by Patrick Suzeau - Michael Ingle (above, in front) and Beau Hancock



"Hombre Errante (Wandering Man)" by Muriel Cohan and Patrick Suzeau



Ellie Goudie-Averill and the Cohan/Suzeau Dance Company in "Hombre Errante (Wandering Man)" by Muriel Cohan and Patrick Suzeau



Patrick Suzeau solo in "Hombre Errante (Wandering Man)" by Muriel Cohan and Patrick Suzeau



The Cohan/Suzeau Dance Company in "Hombre Errante (Wandering Man)" by Muriel Cohan and Patrick Suzeau



"F-Stop" by Susan Reiger - aha! dance theatre: Kimber Andrews, Tracie Davis, Jennifer Otto, Sara Mermis

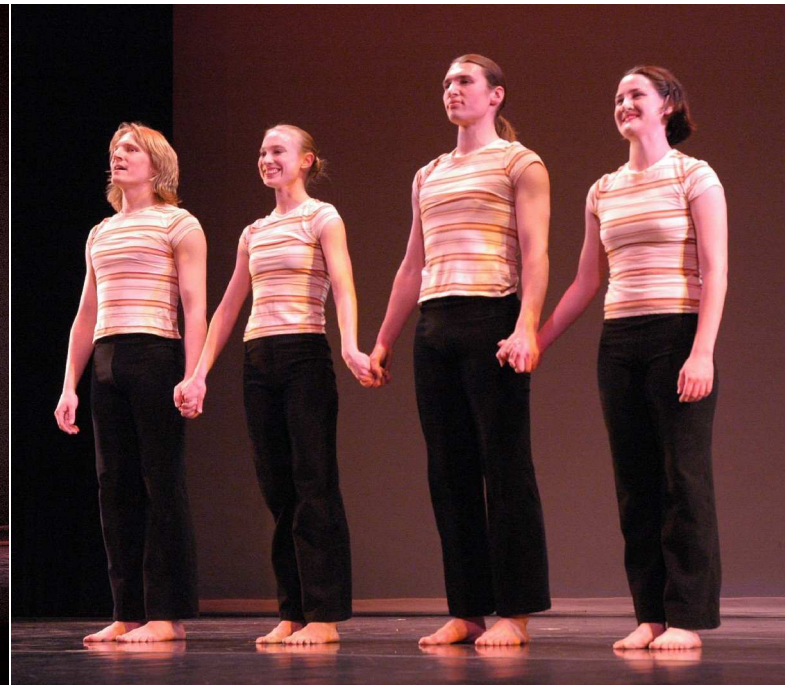
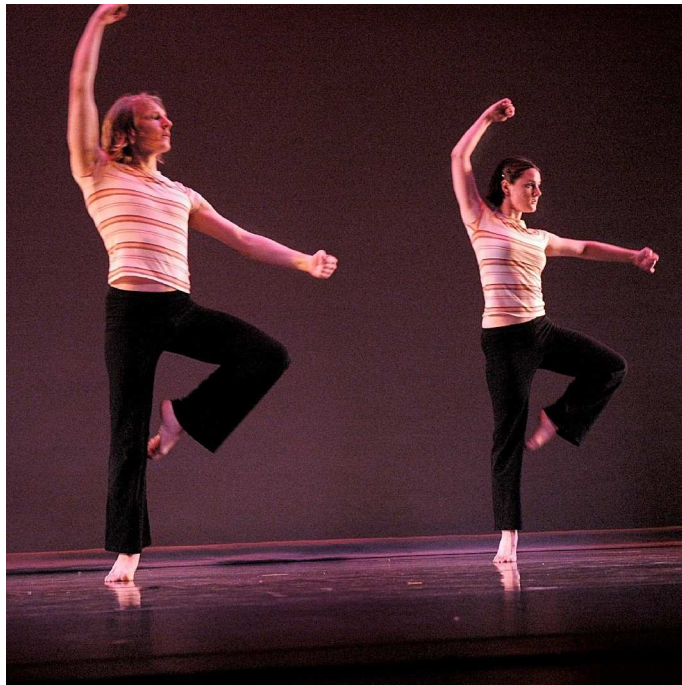
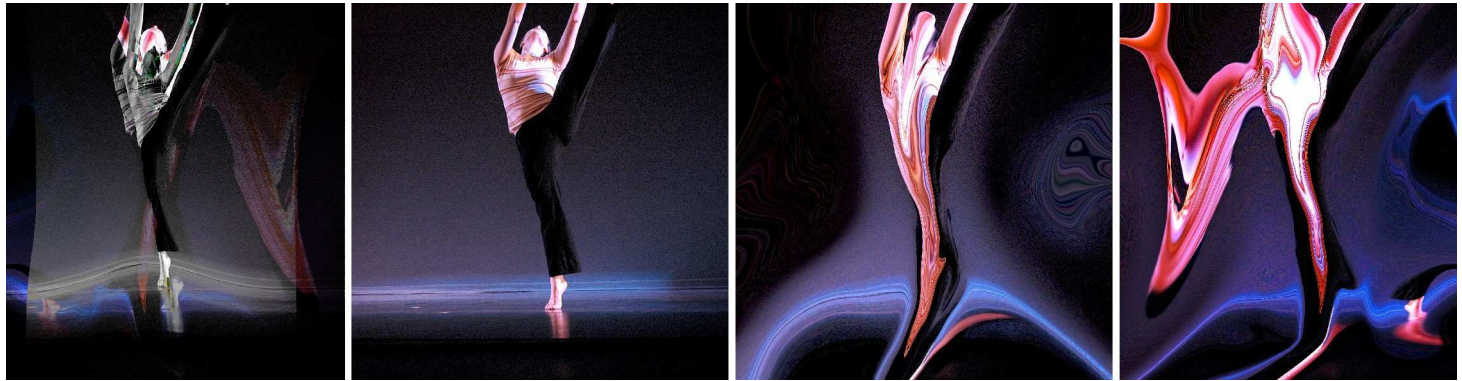


Above "Sida" - Latra Wilson, Anthony DiCarlis

Below "Hombre Errante" - Patrick Suzeau







Jeffrey Potter and Kathleen O'Connor in "Trip the Light Fantastic" by Michael Ingle

"Trip the Light Fantastic" by Michael Ingle - Jeffrey Potter, Ellie Goodie-Averill, Michael Ingle, Christine Scott

Opposite Page:
"Trip the Light fantastic" - Ellie Goudie-Averill



On the Right:

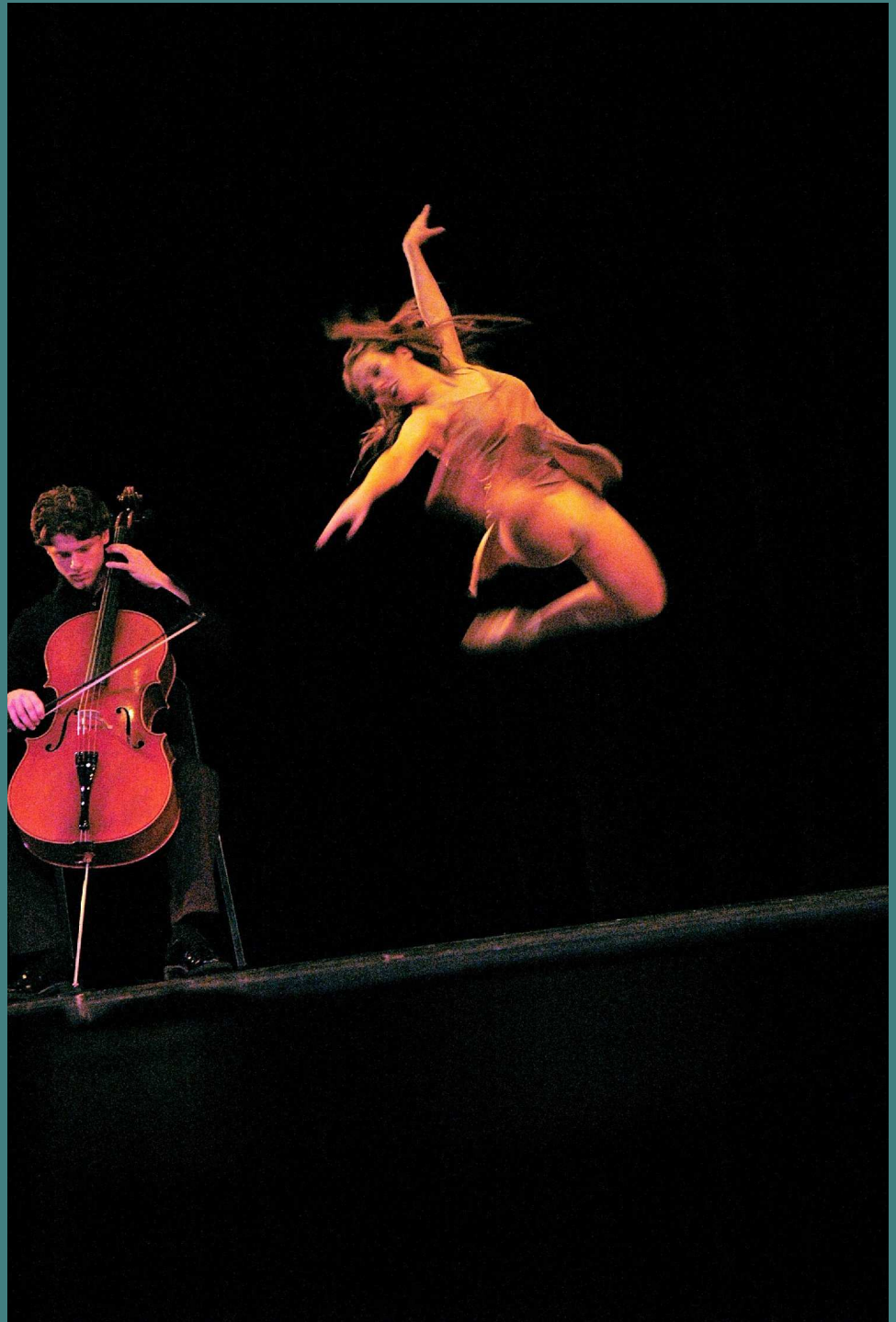
Katie Jenkins (dancer from Wylliams/Henry) in "Dear Friend" by Sabrina Madison-Cannon with musician Mark Stauffer

Opposite Page:

Top Left:
Malinda Crump, Bridget Bartholome in "I Do" by Tuesday K. Faust

Top right:
Katie Jenkins in "Dear Friend" (with Mark Stauffer)

Bottom:
Full cast, all companies and dancers, for final bow at end of the show



A Modern Night at the Folly

Review

by Nicole English

Written for UMKC's UNews with an emphasis on those dancers who are in UMKC's dance department.

Audiences braved bitter winter winds on Friday, Jan. 21st, in order to attend the City In Motion Dance Theater annual production of "A Modern Night at the Folly", which featured presentations by both UMKC students and faculty. The concert presented a varied program spotlighting the works of 10 different choreographers in the Kansas City area, and featured UMKC works. The concert was actually delayed briefly by the long line of last minute ticket-buyers hoping to see the show.

In the first half of the show, one of the first numbers was "Sida", choreographed by well-known local performer, Tyrone Aiken. Familiar to many for his work as Director of Artistic and Educational Programs for Kansas City Friends of Alvin Ailey since 1995, Aiken presented an energetic and earthy piece set to drums that seemed to resonate with a primal force. The dance

featured Pharaohic moves and much spinning, highlighted by bright red robes and lighting. The rousing, rhythmic music was recorded by Ibrahim Hamma Dicko (D. J. Spider Mix).

This number was quite a crowd pleaser, which sparked considerable applause. This piece featured several UMKC student dancers, including Michelle Cox, Anthony DeCarlis, and Latra Wilson. DeCarlis was quite pleased to be a part of the production and working with Tyrone Aiken.

"It is really a thrill to be here and working with Tyrone Aiken," said DeCarlis. "His dancing is so flawless...and he does SO much for the community...I am very pleased to be a part of his work."

In the second half of the show, several pieces were presented that had ties to UMKC. One of the first pieces after the intermission was titled "Dear Friend", was choreographed by new faculty member, Sabrina Madison-Cannon, and performed

by UMKC student dancer (and member of Wylliams/Henry Dance Theatre), Katie Jenkins, to live cello music composed by Bach and played by Mark Stauffer.

This was a sad, dramatic, yet sweetly sentimental piece that was dedicated to the choreographer's friend and mentor, Larry White, who recently passed away after a taxing illness. Madison-Cannon first premiered the piece in the UMKC Fall Choreofest concert held in November of 2004 at PAC. She created the piece to honor her friend and to give her a therapeutic expression for her grief.

The engaging piece held the audience spellbound in silence, as the elegant, yet touching, choreography unfolded. The presentation began with the recitation of text written by Nathan Montoya, another friend of the late Larry White, to be read at the eulogy. The words were edited by Madison-Cannon for the dance, and spoken by the dancer, Katie Jenkins.

The choreography continued to flow as a

small, warm, intimate performance, as the audience was drawn in and the cello eventually began to play. The silence was broken at the end of the performance by loud audience applause

New to UMKC, Madison-Cannon just joined the faculty for the Fall, 2004, semester. Her friend died during her move to Kansas City, leaving her feeling disconnected from her friend's passing.

"I wanted to do something to honor Larry and to help feel more connected to his death, since I was not able to be there," said Madison-Cannon. "I also wanted to do something to help me to heal, as well as give me an outlet for mourning."

She was quite pleased with the performance and the reception by the audience, and was much relieved after the performance was over.

"Oh...I was so nervous about the piece being presented tonight that I was not able to watch the other works in the concert," she lamented, "But after my

piece had been safely performed, I really enjoyed the rest of the concert a great deal."

This small, quiet piece was immediately followed by another quiet but dramatically contrasting piece titled, "Le calm apres l'orage (the calm after the storm)", choreographed by M. Suzanne Ryan, and featuring UMKC dancer, Mary Marshall.

This high-contrast work was cast in stark illumination of blackness and white spotlights, as dancers performed in gray against a blue-gray backdrop. This piece was beautiful to watch and was reminiscent of the classical works of Martha Graham, Katherine Dunham, and Agnes DeMille.

The concert closed with an ensemble piece presented by dancers of the City in Motion Dance Theater, titled "Stand Up, Sit Down" and choreographed by former Conservatory faculty, Andrea Skowronek. Performed to the music of Radiohead, the dancers flew over the stage in white, long,

flowing culotte-gowns that added to the appearance of birds in flight.

The show closed with numerous bows from the different dance companies and choreographers who had participated in the show. The dancers came down from the balconies and the back of the house, where they had been able to watch the other performers. Once the dancers hit the stage, the applause escalated as the audience gave them a standing ovation

2006

January 14th

Choreographers

Michelle Diane Brown
Malinda Crump
Tuesday Faust
Sabrina Madison-Cannon
Jennifer Medina
Susan Rieger
Andrea Skowronek
Susan Warden
Keelan Whitmore

Jared Solace during tech for "Come Together" by Sabrina Madison-Cannon - UMKC dancers Ron Belger, Matt Carney, Anthony DeCarlis, Ben Biswell, Chris Page, Jered Solace



House of Yesterday's Events

Choreography: Tuesday Faust

Music: Mum

Costume: Peregrine Honig

Dancer: Tuesday Faust

Video Artist: Nate Bogert

Dancers: Matt Carney, Ron Belger, Jared Solace, Anthony DeCarlis, Ben Biswell, Chris Page

Come Together

Choreography: Sabrina Madison-Cannon

Music: Phillip Glass and Crosspulse

Lighting Designer: Lisa Weinsrott

Costumes: Sabrina Madison-Cannon

Dancers: Ron Belger, Matt Carney, Anthony DeCarlis, Ben Biswell, Chris Page, Jered Solace

Lying, Cheating, Stealing

Choreography: Susan Rieger

Music: David Lang

Costumes: Atif Rome

Dancers: Members of aha! dance theatre: Hayley Cherveney, Carla Pellman, Crystal Robins, Ann Shaughnessy Gordon, Understudy: Sarah Mermis Payne

I wish to thank the dancers in this piece, along with Sarah Mermis Payne, who were all integrally involved in the choreographic process and have influenced this piece greatly.

Restless Leg Syndrome

Choreography: Michelle Diane Brown

Music: Edvard Grieg

Costumes: Michelle Diane Brown

Dancer: Michelle Diane Brown

Coffee Clutch

Choreography: Susan Warden

Music: G. Verdi

Costumes: Susan Warden

Dancers: 940 Dance Company: Bridget Bartholome, Kathleen O'Conner, Michael Ingle, Josh Gregory (also dances with Kacico Dance)

Dedicated to my husband, John - coffee maker/drinker extraordinaire! Thanks to the Lawrence Arts Center

Time Sequence

Choreography: Andrea Skowronek

Music: Toshi Ichiyanagi, orchestrated by Jeffrey Ruckma

Costumes: Julie Forsyth

Dancers: Katie Cowan, Kelly Dacey, Jaenae Egersett, Dale Fellin, Ann Shaughnessy Gordon, Joanna Strom, Stephanie Whittler

I would like to acknowledge the dancers for their creative input as well as the musicians of New Ear Music Ensemble.

Work Harder, Stupid

Choreography: Malinda Crump

Music: Steve Reich

Costumes: Malinda Crump

Dancers: Kalen Compennolle, Malinda Crump, Traci Davis, Tuesday Faust, Bobbi Foudree, Shandi Miller, Sarah Mermis Payne

Tuesday Faust appears courtesy of 940 Dance Company. Bobbi Foudree and Shandi Miller appear courtesy of Kacico Dance. Sarah Mermis Payne appears courtesy of aha! dance theatre.

Facades of an Indeterminate Nature

Choreography: Jennifer Medina
Music: Patty Griffin
Costumes: Jennifer Medina
Dancer: Jennifer Medina

This piece was originally created for the Atrek Impulse Summer Dance Intensive, 2004 in St. Louis, MO.

Frauala

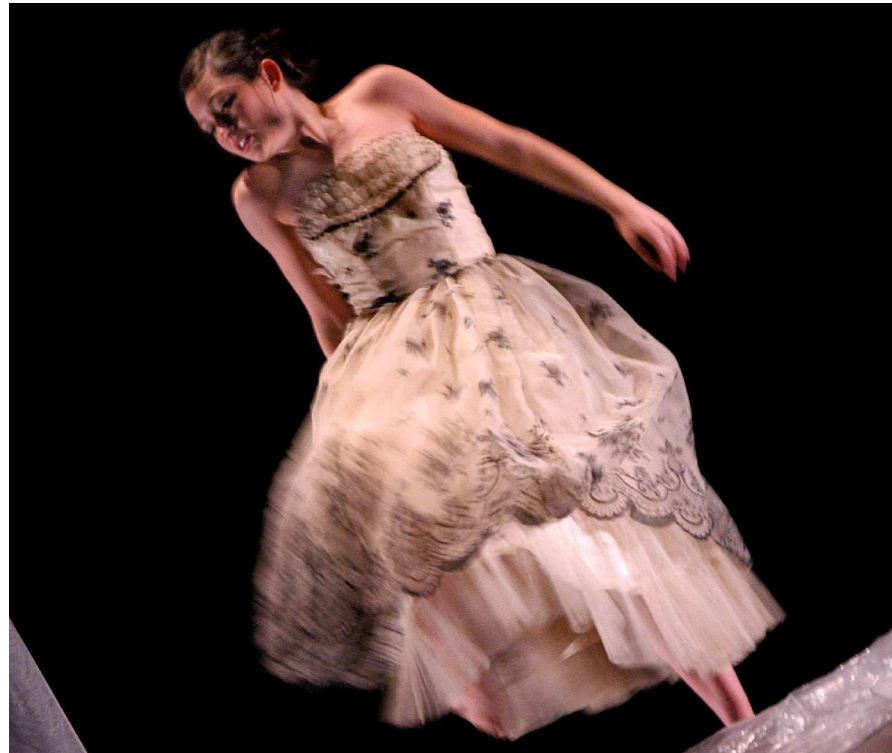
Choreography: Keelan Whitmore
Composer: Djembe Kaan African Percussion Ensemble
Lighting Designer: Margaret Spare
Multi-Media/Film: Anthony Magliano
Live Video Operator: Adam Seitz
Musicians: Djembe Kaan African Percussion Ensemble
Costumes: Lisa Choules, Sarah Woodruff, Garrett Peek, Charles Bloom, Molly Hawthorn
Dancers: Kimberly Cowen, Catherine Barnickel, Mathew Powell, Keelan Whitmore

This piece premiered at the Priest of Pallas Ball, in Union Station, October 14, 2005. The dancers appear courtesy of Kansas City Ballet

Production Staff

Production Director: Beth Byrd-Lonski
Technical Director / Lighting Designer: John "Moose" Kimball
Stage Manager: Cecilia Rog
Folly Technical Director: David Tebow
Folly Technicians: Members of IATSE Local 31
Photographer: Mike Strong
Program Design: Esther Boyd
Printing Services: Roo Prints UMKC
Caterers: Moxie Catering

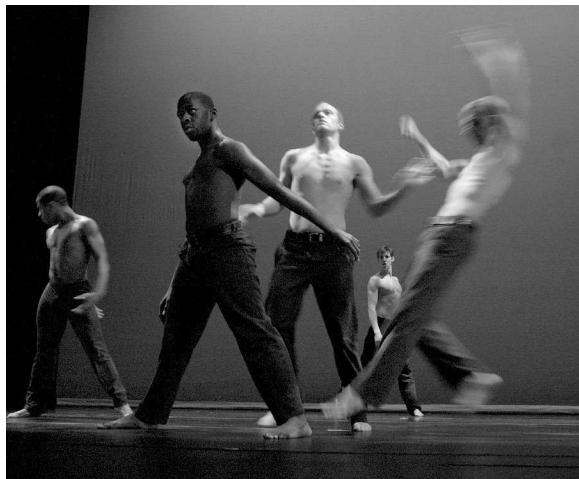
Opposite Page:
"House of Yesterday's Events"
danced and choreographed by
Tuesday Faust



A Modern Night at the Folly



"Come Together" by Choreography: Sabrina Madison-Cannon - UMKC dancers
(not in order) Chris Page, Anthony DeCarlis, Matt Carney, Jered Solace, Ron Belger, Ben Biswell





"Come Together" by Choreography: Sabrina Madison-Cannon - UMKC dancers
(left-right) Chris Page, Anthony DeCarlis, Matt Carney, Jered Solace, Ron Belger (hidden), Ben Biswell



Kathleen O'Connor, Josh Gregory, Michael Ingle and Bridget Bartholome in "Coffee Clutch" by Susan Warden - an ode to caffeine





"Lying, Cheating, Stealing" Choreography: Susan Rieger - Dancers: Members of aha! dance theatre: Hayley Cherveney, Carla Pellman, Crystal Robins, Ann Shaughnessy Gordon, Understudy: Sarah Mermis Payne





"Time Sequence" by Andrea Skowronek

This page:
City in Motion Dancers Dale Fellin and Stephanie Whittler

Opposite:
Top: Ann Shaughnessy
Bottom:
(L) Ensemble (not in order)
Katie Cowan, Kelly Dacey, Jaenae Egersett, Dale Fellin, Ann
Shaughnessey Gordon, Joanna Strom, Stephanie Whittler
(R) Katie Cowan, Dale Fellin





Keelan Whitmore in "Frauala" choreography: Keelan Whitmore



Catherine Barnickle in "Frauala" choreography: Keelan Whitmore



"Frauala" by Keelan Whitmore - Keelan, Catherine Barnickel, Kimberly Cowen, Mathew Powell



"Frauala"
by Keelan Whitmore



Dance Review

Written for the UNews with a UMKC angle:

By Nicole English

Curtain time was late at the City in Motion Dance Theater annual production of "A Modern Night at the Folly" Theater this year due to the large amount of unexpected walk-ins just before the 8pm show time on Saturday, Jan. 14th. Of the 340 or so attendees, over half purchased tickets at the door and had to be seated. This unexpected development delayed the curtain for a short time, but was a very pleasing development for the performers and producers of the show.

Despite the minor delay, the audience was in store for a delightful and innovative performance. Prominent members of the dance community were all in attendance, including William Whitener of the Kansas City Ballet, Mary Pat Henry of the Wylliams/Henry Danse Theatre, Michael Hogg of KKFI Community Radio, Billie Mahoney formerly of UMKC and Julliard,

Lauren Whittaker, Liz Jeans, and David Ollington, choreographer and writer for both eKC Magazine (KCActive.com online) and the KC Star. All had connections with the performers and producers of the show and turned out in support of the performances.

First on the bill was a solo by well-known Kansas City performer and choreographer, Tuesday Faust, who performed her own work to the music of Mum and in a billowy white costume designed by artist Peregrine Honig of the Fahrenheit Gallery. Edgy and innovative, the piece integrated the use of video performance projected on a screen, created by video artist, Nate Bogert. The resulting effect had Faust performing in counter-point with herself. This creative use of integrated video performance was well received with thunderous applause by the audience.

"I loved the interaction with the camera," said Conservatory grad student, Christina Walker. "It was a really interesting piece." The next number was a repeat

performance of a dance piece choreographed by UMKC Dance Faculty, Sabrina Madison-Cannon, titled "Come Together", after the Beatles' song, with music performed by Phillip Glass and Crosspulse. This piece is an innovative, all-male ensemble, featuring Ron Belger (Sophomore), Matt Carney (Junior), Anthony DeCarlis (Junior), Ben Biswell (Junior), Chris Page (Freshman), and Jered Solace (Junior). This performance was particularly interesting to watch because it was performed this time with the addition of a freshman dance student.

"It was an honor to performing at the Folly Theatre, and surrounded by so many amazing dancers," said Freshman Dance Major, Chris Page.

The piece is a brilliant example of male ensemble choreography, so often overlooked in mainstream concert work. It is rough and athletic masculine dancing at some of its best, yet it is emotionally expressive in a bare, gritty sort of way. It gives the impression of rare display of raw

male pulchritude.

"It was energetic, yet hypnotic," said KKFI Radio personality, Michael Hogg about the suite. "It draws you in, yet it was very rough and tumble at the same time."

The muscular dancing was also appreciated by the audience which applauded so loudly for so long, that the performers were required to take a double set of bows, which is relatively unprecedented for piece presented early in a concert. The enthusiasm of the audience also inspired the performers. "It was a wonderful experience," said Sophomore Dancer, Ron Belger. "There was so much adrenaline coming from the audience."

The next piece was titled "Lying, Cheating, Stealing" and was choreographed by Susan Rieger, Artistic Director for Aha! Dance Theatre, with music by David Lang. This piece featured UMKC instructor Ann Shaughnessey Gordon, as well as Hayley Cherveney, Carla Pellman, Crystal Robins,

and Understudy, Sarah Mermis Payne.

This was a traditional barefoot Modern Dance ensemble that featured an angular style of Modern along with abstract music, and dressed in colorful modern dance attire. This piece featured interesting, creative body lifts and group ensemble work.

The next dance was a solo titled "Restless Leg Syndrome" performed by choreographer, Michelle Diane Brown, Artistic Director of Kacico Dance, to the music of Edvard Grieg. This was a cute, playful number that was very well received by the youngsters in the audience.

Dressed in a white sheath with metallic shimmering fringe reminiscent of a Mid-East Beledi dress, the piece represented someone trying to keep restless legs under control to keep them from breaking out in spontaneous shimmies. The humor portrayed elicited lots of chuckles from the audience.

Next on the program was "Coffee Clutch", choreographed by Susan Warden, Artistic Director of the 940 Dance Company, and performed to music by Verdi. This was a novel melodramatic parody danced by two couples to high opera. This over-the-top fun performance brought much appreciative laughter from the audience.

After Intermission, the first number up was "Time Sequence" choreographed by City in Motion veteran, Andrea Skowronek, and again featuring UMKC dance instructor, Ann Shaughnessey Gordon, along with Katie Cowen, Kelly Dacey, Jaena Egersett, Dale Fellin, Joanna Strom, and Stephanie Whittler. This classical Modern Dance suite featured angular movements and abstract music creating an intense emotional tension that was reflected in the choreography, with expressive and athletic combinations of unusual ensemble body placements and lifts.

"We were really thrilled to finally get this production on stage," said Skowronek. "And I was really pleased with everything in the performance."

The next number was a piece by choreographer, Malinda Crump, titled "Work Harder, Stupid", which again featured dancer, Tuesday Faust, along with Bobbi Foudree, Shandi Miller, and Sarah Mermis Payne. This piece had an almost oriental feel in music and movement. The engaging and hypnotic music for the suite was composed by Steve Reich.

Next in the program was a solo created and performed by UMKC Conservatory Dance Faculty, Jennifer Medina. Medina's work typically has a feminist feel to it, as did this piece. First performing to folk guitar music, Medina transcended into expressive moves to gospel music that was reminiscent of her ensemble work. The piece got the audience wound up and they expressed their enthusiasm for the work in loud applause.

"The performance felt great," said Medina later, despite feeling poorly earlier in the day. "And I was so pleased with the positive response... we were so shocked that everything went off so well...!"

The last number was another creative use of multimedia and live performance. Titled "Frauala" and performed to live music by the local Djembe Kaan African Percussion Ensemble, this was a beautifully executed suite choreographed by Kansas City Ballet member, Keelan Whitmore. This piece premiered at the Priest of Pallas Ball, in Union Station, on October 14, 2005.

Whitmore not only choreographed, but he performed in the piece, along with other members of the Ballet, Kimberly Cowen, and Catherine Barnickel, Mathew Powell. The dancers appear courtesy of Kansas City Ballet. The innovative use of live camera featured multimedia artist, Anthony Magliano and live video operator, Adam Seitz.

Dressed in red loincloths, these excellent dancers presented an intense, in-the-moment, organic performance that almost overwhelmed the senses.

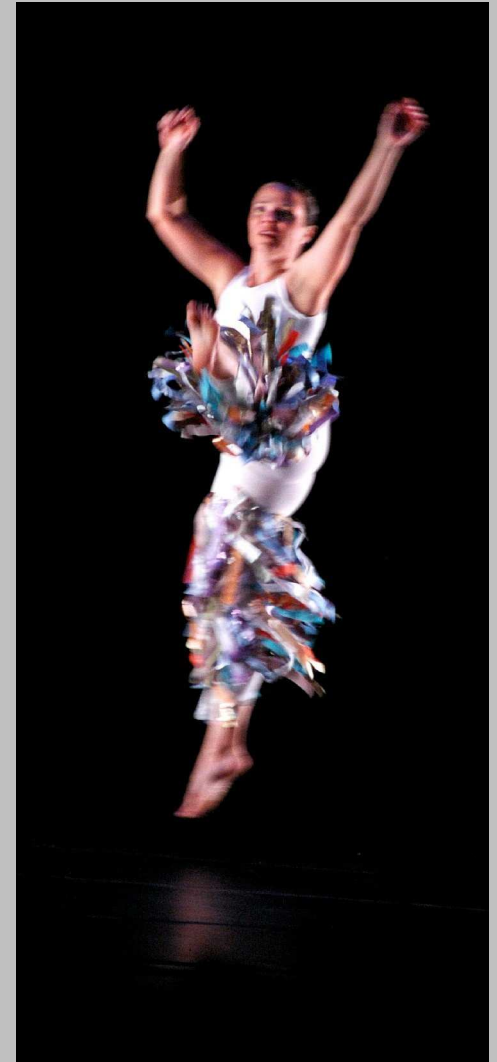
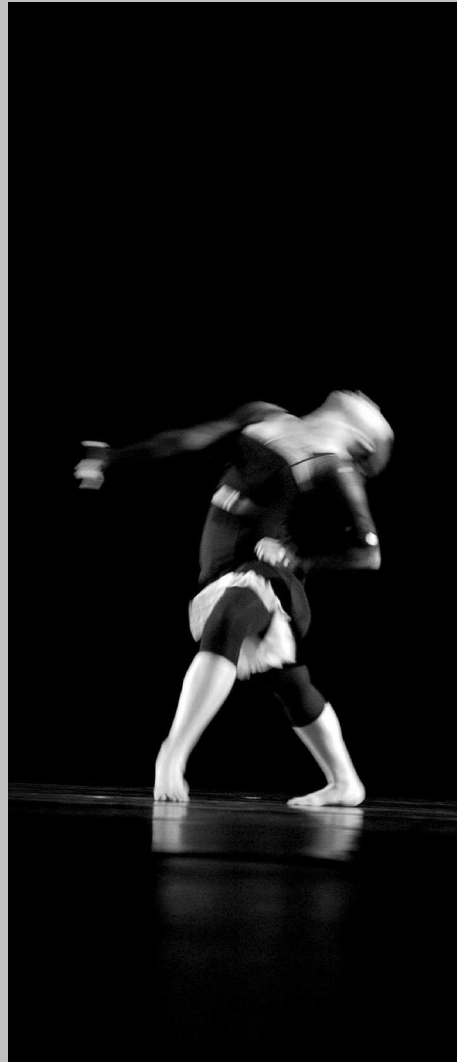
The choreography had drama and interesting interaction with the live camera projected on the screen overhead. Usually multimedia performances seem merely additive props, but this performance intelligently integrated the media in a novel way, with representation of the dance presented along with the live performance in real time, intersected with cut-ins of edited pieces, giving a surreal, yet heightened experience. Adding more elements does not always add to a performance, but in this case, the components were solid and self-sufficient, yet integrated, making for a strong interactive final product.

A number of patrons expressed their admiration for the program at the reception after the concert. "They really had some very interesting pieces this year," said local filmmaker, Phil Cacioppo.

"There were some really great pieces this time, with some heavy and intense music," said Conservatory grad student, Christina Walker. "This concert was very different from the previous ones... but it was a great show."

This admiration was reflected by the experience of the performers themselves.

"We were so glad to be a part of this concert... everyone is so nice," said Medina. "We would do it again anytime."



Left to right above: Kimberly Cowen in "Frauala" by Keelan Whitmore - Jennifer Medina (soloist and choreographer) in "Facades of an Indeterminate Nature" - Michelle Diane Brown in her own "Restless Leg Syndrome"

2007

January 27th

Choreographers

Michelle Diane Brown
Stayce Camparo
Donna K. Frogge
Penelope Hearne
Sabrina Madison-Cannon
Marisa Mackay
David Ollington
Susan Rieger
Crystal Robins
M. Suzanne Ryan
Mona Storling-Enna
Kelly Sullivan
Patrick Suzeau
Susan Warden



Student Rite

Choreography: David Ollington

Music: Cim Roesener

Costumes: Cim Roesener

Dancers: Vicky Henning, Elizabeth Schafer, Elizabeth Uthoff, Alex Zolnerowich, Kaylee Schirmer, Jacquelyn Young

Organization: Kansas State University
Speech Communication Theatre & Dance
<http://www.k-state.edu/sctd/dance>

Infinite Pulse (excerpt)

Choreography: Sabrina Madison-Cannon

Music: Baka Beyond

Costumes: Sabrina Madison-Cannon

Dancers: Ben Biswell, Mathew Carney, Leila Dilmaghani

Organization: Madison-Cannon Project,
UMKC dancers

Yearning

Choreography: Mona Störling-Enna, Kelly Sullivan

Music: Benoit Jutras

Costumes: Mona Störling-Enna

Dancers: Courtney Kierl-Bourman, Tawny Gentry
Company: Störling Dance Theater:
www.culturehouse.com/storling_overview.php
www.culturehouse.com

Animus Adripio

Choreography: Marisa Mackay

Music: James Newton Howard

Costumes: Marisa MacKay

Dancers: R. Vance Baldwin, Bobbi Foudree, Kat Kimmitz, Geraldine Lert, Marisa Mackay, Cecily Oliver, Maggie Osgood, Shannon Peery, Richard Parsons, Ann Shaughnessy-Gordon, Stephanie Whittler, Gwen Yoshimura
Company:

Reach...a movement collective inc.
<http://www.reachkc.org>

Undercurrent

Choreography: Susan Warden and Dancers

Music: Pauline Oliveros, Stuart Dempster, Panaioti

Dancers: Michael Ingle, Tuesday Faust, Whitney Boomer, Kathleen O'Conner
Company: 940 Dance Company
<http://www.lawrenceartscenter.com/PWD>

Semi-detached Split-level Luxury

Choreography: Penelope Hearne

Music: Mogwai

Dancer: Meggi Sweeney

Spilling Into Light

Choreography: Crystal Robins

Music: John Powell, Clint Mansell, Kronos Quartet
Costumes: Crystal Robins

Dancers: Hayley Cherveney, Leila Dilmaghani, Amy Hurrelbrink, Allison Kaut, Christina Mowrey, Carissa Ratliff, Andi Ruch, Stephanie Whittler

**In and out of mind and body under
eighteen pounds of rejection**

Choreography: Michelle Diane Brown

Music: CLOG

Costumes: Michelle Diane Brown

Dancer: Michelle Diane Brown

Company: Kacico

<http://www.kacicodance.org>

A Question of Fate

Choreography: Donna K. Frogge

Music: Animal Collective

Dancers: Dale Fellin, Kat Kimmitz, Sarah Mermis Payne, Ann Shaughnessy-Gordon, Crystal Robins, Andrea Skowronek, Stephanie Whittler

Company: City in Motion

<http://www.cityinmotion.org>

... and I left her on the floor

Choreography: M. Suzanne Ryan

Music: Oberlin Contemporary Music

Ensemble

Costumes: M. Suzanne Ryan

Dancer: Jackie Stewart

Company: Ryanstrati & Co.

ryanstrati@yahoo.com

Chair Suite

Choreography: Susan Rieger

Music: Antony and the Johnsons, Eric

Khory, Butch Thompson

Sound Engineer: David Kiehl

Dancers: Tracie Davis, Chris Dunn, Ann Shaughnessy-Gordon, John Gordon, Sarah Mermis Payne (soloist), Crystal Robins, Tracey Rockwell

Company: aha! dance theatre

<http://www.ahadancetheatre.org>

Celestial Player

Choreography: Patrick Suzeau

Music: Mahima

Costumes: Susan Rendall

Dancer: Meggi Sweeney

Company: Cohan / Suzeau Dance

Company

<http://cohansuzeau.com>

Patrick Suzeau: suzeau@ku.edu

Muriel Cohan: mcohan@ku.edu

Kinetic Flux

Choreography: Stayce Camparo

Music: Aaron Jones

Costumes: Stayce Camparo

Dancers: Andrew Lamar, Christina Mowrey, Logan Pachiarz, Kim Cowan, Lateef Williams, Angie Sansone, Lisa Choules, Christopher Barksdale, Catherine Russell

Company: Quixotic Performance Fusion

<http://www.quixoticfusion.com>

Opposite page, clockwise from top left:
1) stretching at the start of a tech session 2) class 3) view of the house from stage during tech with lighting console in the center 4) class

Production Staff

Production Director: Beth Byrd-Lonski
Tech Director/Lighting Designer: John ~Moose~ Kimball
Stage Manager: Cecilia Rog
Technical Assistant: Mica Thomas
Folly Technical Director: David Tebow
Folly Technicians: Members of IATSE local 31
Photographer: Mike Strong
Video: Nicole English / Mike Strong
Program Design: Amy Barber
Printing Services: Roo Prints UMKC
Caterers: Moxie Catering

Special Thanks to: Moosewerks, W.T. Dittman, Richard Lonski, Jane Booth, Robin VanHoozer, Rachel Gomez, Metro. Comm. Colleges, Walter Shoup and Roo Prints, Miss Shirley Weaver, Missouri Arts Council, Neighborhood Tourism and Dev. Fund, Greater KC Comm. Trust & Fndtn., The wonderful Folly Staff, Our board members and volunteers

Board of Directors

President: Marcy Smalley
Vice President: Lillian Francis
Secretary: Gary Rittenhouse
Treasurer: Jonathan Brightwell
Gary Hearne, Stephanie Whittler, Diane Burnette, Vanessa Vaughn, Catherine Harland

Artistic Co-Directors

Andrea Skowronek
Dale Fellin
Penelope Hearne

City in Motion Staff

School Director: Regina Compennolle
Children's Dance Theater Director: Andrea Skowronek





Meggi Sweeney in "Celestial Player" by Patrick Suzeau - Cohan / Suzeau Dance Company



"Chair Suite" by Susan Rieger, aha! dance theatre - above: Sarah Mermis Payne (soloist)



Tracie Davis, Ann Shaughnessy



Sarah Mermis Payne, Ann Shaughnessy



"Animus Adripio" by Marisa Mackay - Reach ... a movement collective inc. - Dancers: (not in order) R. Vance Baldwin, Bobbi Foudree, Kat Kimmitz, Geraldine Lert, Marisa Mackay, Cecily Oliver, Maggie Osgood, Shannon Peery, Richard Parsons, Ann Shaughnessy, Stephanie Whittler, Gwen Yoshimura



Above (bottom left and right side) Ann Shaughnessy in "Animus Adripio" by Marisa Mackay
Top Left: Richard Parsons and Stephanie Whittler

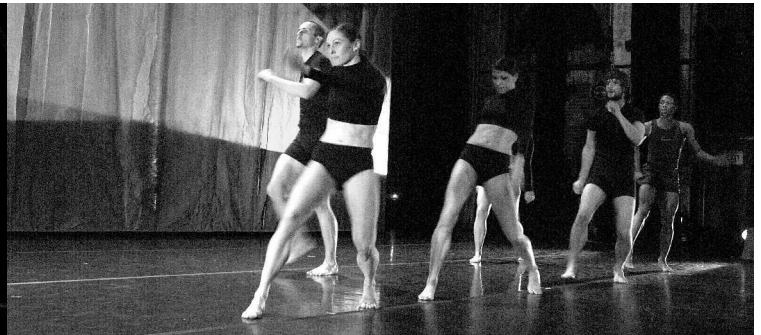


(L-R top) Mathew Carney, Leila Dilmaghani, Ben Biswell in "Infinite Pulse" by Sabrina Madison-Cannon (and below)





"Kinetic Flux" by Stayce Camparo (Quixotic Performance Fusion) - Above: Christopher Barksdale and Catherine Russell - Below Left: Christopher Barksdale, Lateef Williams, Angie Sansone, Lisa Choules, Christina Mowrey, Catherine Russell, Andrew Lamar, Logan Pachiarz, Kim Cowan - Below Right: Andrew, Kim, Angie, Logan, Lateef



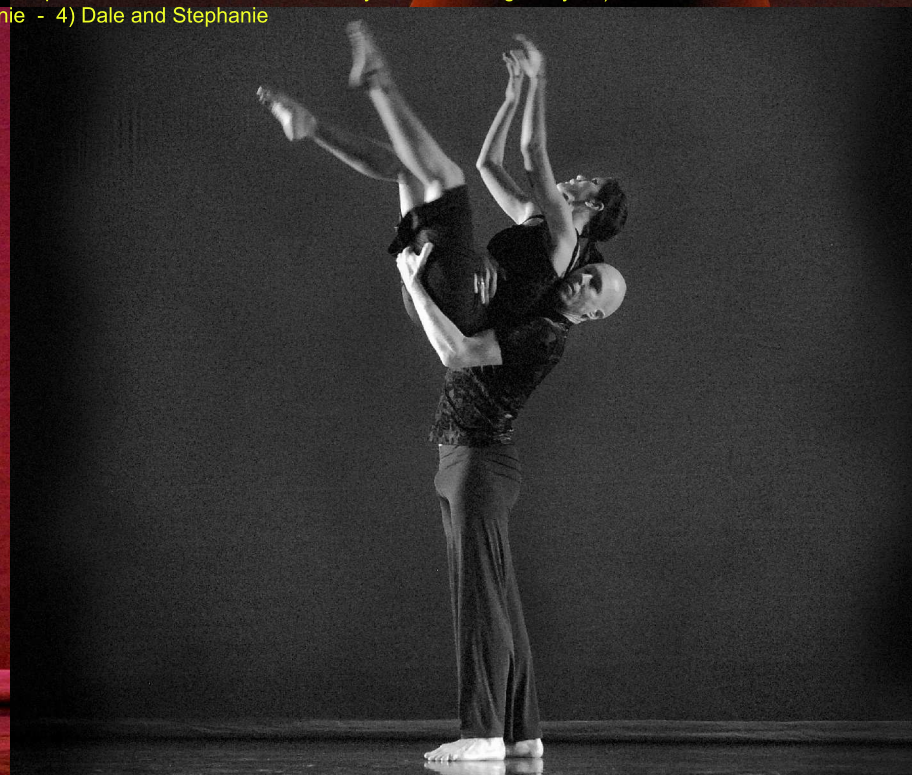


Michelle Diane Brown in "In and out of mind and body under eighteen pounds of rejection" (her choreography) humorous piece about rejections Kacico Dance Co.





Top: 1) Dale Fellin in "A Question of Fate" by Donna K. Frogge with Stephanie Whittler, Sarah Mermis Payne, Ann Shaughnesy - 2) Dale Fellin
Bottom: 3) Stephanie - 4) Dale and Stephanie





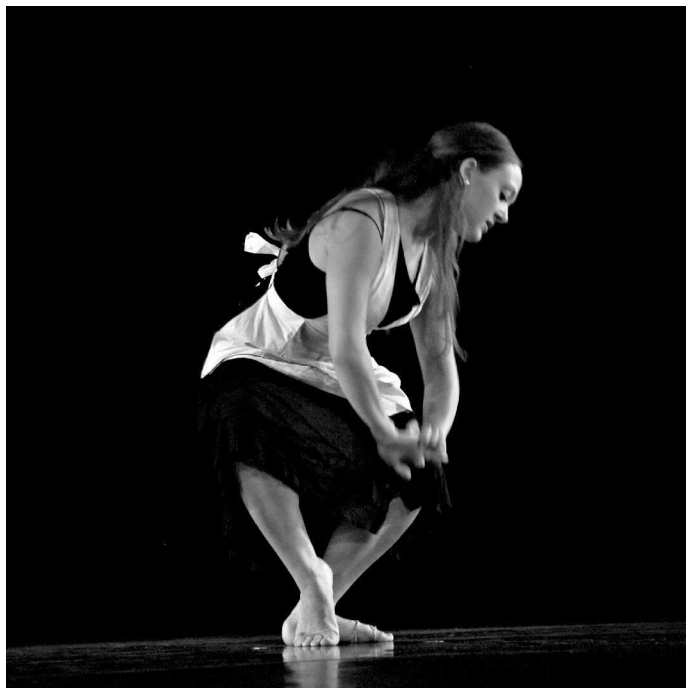
"Student Rite" by David Ollington



"Student Rite" by David Ollington



"Student Rite" by David Ollington



Meggi Sweeney in "Semi-detached Split-level Luxury" by Penelope Hearne



Jackie Stewart in "... and I left her on the floor" by M. Suzanne Ryan



"Spilling Into Light" by Crystal Robins



Leila Dilmaghani, Amy Hurrelbrink, Christina Mowrey, Hayley Cherveney, Carissa Ratliff in "Spilling Into Light" by Crystal Robins



"Spilling Into Light" by Crystal Robins

Upper right: Leila Dilmaghani

Below (both): Christina Mowrey





"Spilling Into Light" by Crystal Robins



"Spilling Into Light" by Crystal Robins

"Undercurrents" by Susan Warden and
Dancers Michael Ingle, Tuesday Faust,
Whitney Boomer, Kathleen O'Conner (940
Dance Company)

At right: Michael Ingle looks back



Michael Ingle, Kathleen O'Conner, Whitney
Boomer, Tuesday Faust



Tuesday Faust, Whitney Boomer



Tawny Gentry in "Yearning"
by Mona Störling-Enna & Kelly Sullivan
Störling Dance Theater

- Right, from top:
1) Tawny & Courtney Kierl-Bourman
2) Courtney (front)
3) Courtney (left) and Tawny



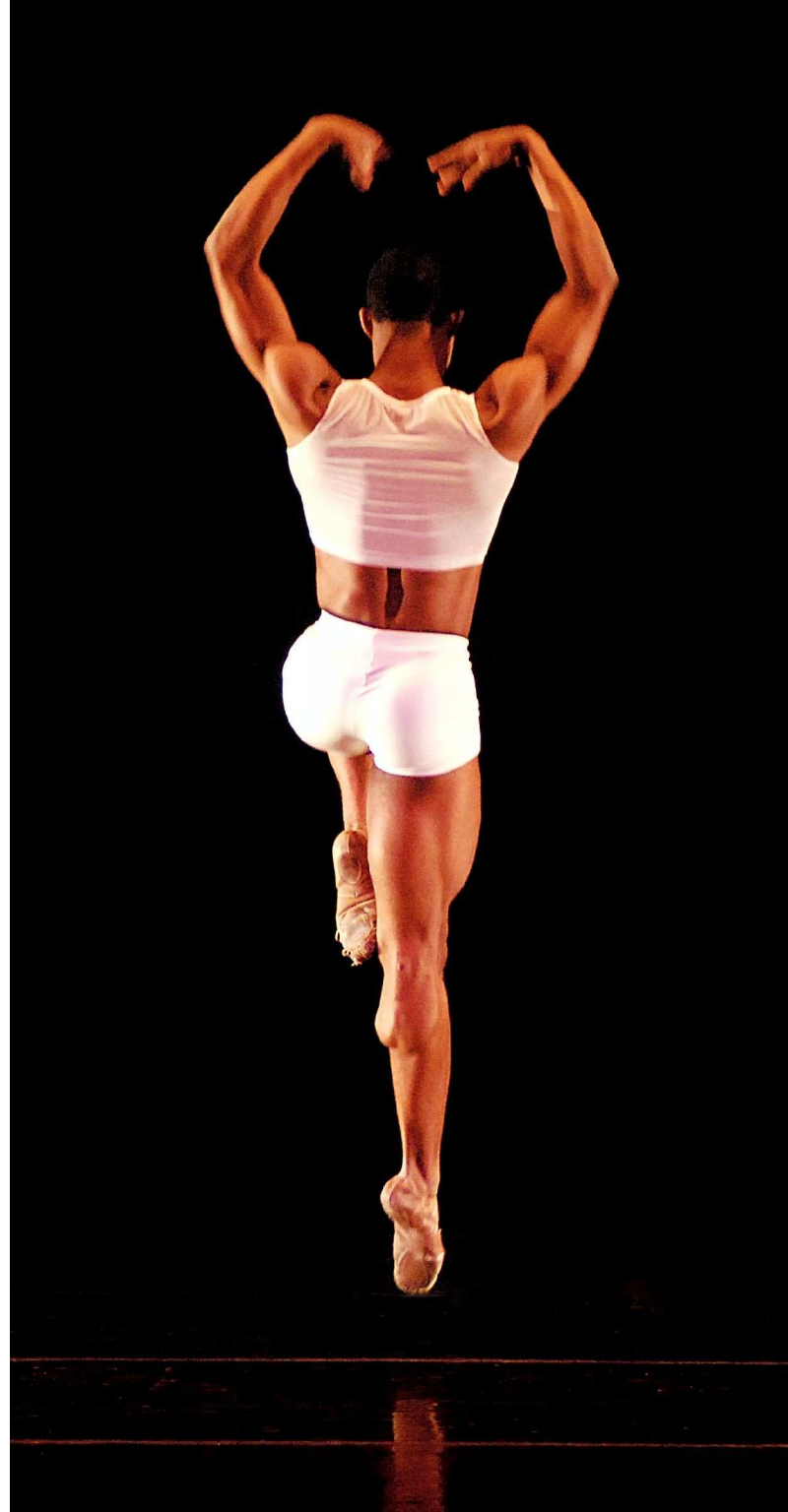
2008

January 19th

Choreographers

Ruth Barnes
Angela Culbertson
Michelle Diane Brown
Rebecca Bryant
Matt Carney
Dale Fellin
Willie Lenoir
Maggie L. Osgood
Jennifer Owen
Susan Rieger
Paula Weber

Lateef Williams in "Schenker's Last
Stand" by Jennifer Owen
a duet with Jennifer and Lateef



Scene #1

Choreography: Rebecca Bryant

Music: Don Nichols

Costumes: Rebecca Bryant

Dancers: Rebecca Bryant, Don Nichols

After the Harvest

Choreography: Willie Lenoir

Music: 1. Ritchie Blackmore,

2 . Bill Beason

Costumes: Willie Lenoir

Dancers: Annie Frazier, Erin Goodman,
Amanda Shriwise

Current

Choreography: Matt Carney

Music: Sweet Honey in the Rock

Costumes: Matt Carney

Dancer: Jennifer Medina

Acknowledgements: Special thank to Jenn for sharing her gifts.

Without, Within

Choreography: Paula Weber

Music: Alex Claude

Costumes: Paula Weber

Dancers: Chelsie Danner, Jessi Fouts,
Mary Marshall, Katie Metzger, Katie Tripp

Leave the Thorn

Choreography: Ruth Barnes

Music: G.F. Handel

Costumes: Lou Bird

Dancers: Ruth Barnes

Acknowledgements: lighting design by Felicia Hall

Tomorrow, Greener Grass

Choreography: Susan Rieger

Music: Tin Hat Trio

Dancers: Whitney Boomer, Katie
Brennan, Chris Dunn, Non Edwards, Bobbi
Foudree, Marisa MacKay-Smith

*Acknowledgements: Thank you to the 940 dancers,
the Lawrence Arts Center and the Kansas State
University Dance Program, all of whom contributed
to the development of this piece.*

Moving Into Stillness

Choreography: Michelle Diane Brown

Music: Brian Eno, music edit Josh Gregory

Costumes: Michelle Diane Brown and
Laura Powell

Dancers: Shandi Miller, Lindsay Spilker
Tate, Kathryn Cowan

*Program Note: Our yoga instructor, Gina Caputo,
mentioned a yoga book titled "Moving Into Stillness."
The idea of actually moving into stillness as a dancer
and as a choreographic concept so intrigued me, now
this luscious dance.*

Glittering Darkness

Choreography: Maggie L. Osgood

Music: Explosions in the Sky

Costumes: Maggie Osgood

Dancers: Maggie Osgood, Marisa MacKay-
Smith, Gwen Yoshimura, Stephanie
Whittler, Kat Kimmitz, Bobbi Foudree,
Katrina Carey

*Acknowledgements: Thank you to my family and
friends - - and especially my dancers. You all are my
soul, and I am forever thankful.*

Sojourn

Choreography: Angela Culbertson

Music: Arvo Par

Costumes: Angela Culbertson

Dancer: Angela Culbertson

Acknowledgements: Sojourn was originally commissioned by Dance Saint Louis for the 2004 Contemporary Moves Dance Festival.

Schenker's Last Stand

Choreography: Jennifer Owen

Music: Brad Cox

Costumes: Lisa Choules

Dancers: Jennifer Owen and Lateef

Williams

Acknowledgements: Musicians recorded - Scotty McBee (drum set) and Lidia Kaminska (accordion)

Illuminata

Choreography: Dale Fellin

Music: Stacy Wildelitz

Costumes: Dale Fellin

Dancers: Penelope Hearne, Amanda January, Kat Kimmitz, Andrea Skowronek, Joanna Strom, Stephanie Whittler, Stephanie Whittler, Kathryn Cowan, Penelope Hearne

Acknowledgements: Dale Fellin would like to thank the dancers for their hard work and artistic contribution in the creation of this piece.

Production Staff:

Production Director : Beth Byrd-Lonski

Technical Director / Lighting Designer:

John "Moose" Kimball

Stage Manager: Tara Varney

Technical Assistant: Mica Thomas

Folly Technical Director: David Tebow

Folly Techs: Members of IATSE local 31

Photographer: Mike Strong

Program Design: Leah Skender

Printing Services: Neal/Settle Printing Inc.

Caterers: Moxie Catering

Board of Directors

Marcy Smalley, President

Lilian Francis, Vice-President

Gary Rittenhouse, Secretary

Jonathan Brightwell, Treasurer

Gary Hearne, Stephanie Whittler, Leah

Skender, Vanessa Vaughn, Catherine

Harland

Artistic Co-Directors

Andrea Skoronek, Dale Fellin, Penelope

Hearne

City in Motion Staff

Regina Compennolle, School Director

Andrea Skoronek, Children's Dance

Theater Director



Penelope Hearne, Jared Solace



Penelope Hearne, Jared Solace, Miss Shirley Weaver



Willie Lenoir, Michelle Diane Brown



Ben Biswell



"Without, Within" by Paula Weber



Bobbi Foudree, Kat Kimmitz in "Glittering Darkness" by Maggie L. Osgood



Lindsay Spilker Tate, Kathryn Cowan in "Moving Into Stillness" by Michelle Diane Brown



Shandi Miller, Kathryn Cowan, Lindsay Spilker Tate in "Moving Into Stillness" by Michelle Diane Brown



"Illuminata" by Dale Fellin

Dancers: Dancers: Penelope Hearne, Amanda January, Kat Kimmitz, Andrea Skowronek, Joanna Strom, Stephanie Whittler, Stephanie Whittler, Kathryn Cowan, Penelope Hearne



Top:
Amanda, Dale, Joanna, Kat, Andrea

Bottom:
Stephanie, Amanda, Dale, Joanna



"Illuminata" by Dale Fellin - Amanda January (upstage), Stephanie Whittler (front), Penelope Hearne



Above and opposite

Annie Frazier, Erin Goodman, Amanda Shriwise in "After the Harvest" by Willie Lenoir





Ruth Barnes in her piece "Leave the Thorn"



Jennifer Median in Matt Carney's "Current"



Lateef Williams, Jennifer Owen during tech for "Schenker's Last Stand" by Jennifer Owen



"Tomorrow, Greener Grass" by Susan Rieger - 940 dancers

Above:
Whitney Boomer

Left:
Non Edwards, Bobbi Foudree, Whitney Boomer, Marisa MacKay-Smith, Chris Dunn, Katie Brennan

Left Bottom:
Katie Brennan, Bobbi Foudree, Non Edwards, Whitney Boomer, Marisa MacKay-Smith, Chris Dunn,

Below:
Whitney Boomer and Susan Rieger enter The Folly from 12thStreet (front door)





"Sojourn" - Choreography and solo by Angela Culbertson



Don Nichols (musician) and Rebecca Bryant (dancer) in "Scene #1" by Rebecca Bryant



Jennifer Owen and Lateef Williams in "Schenker's Last Stand" by Jennifer Owen



Lateef Williams in "Schenker's Last Stand" by Jennifer Owen - a duet with Jennifer and Lateef

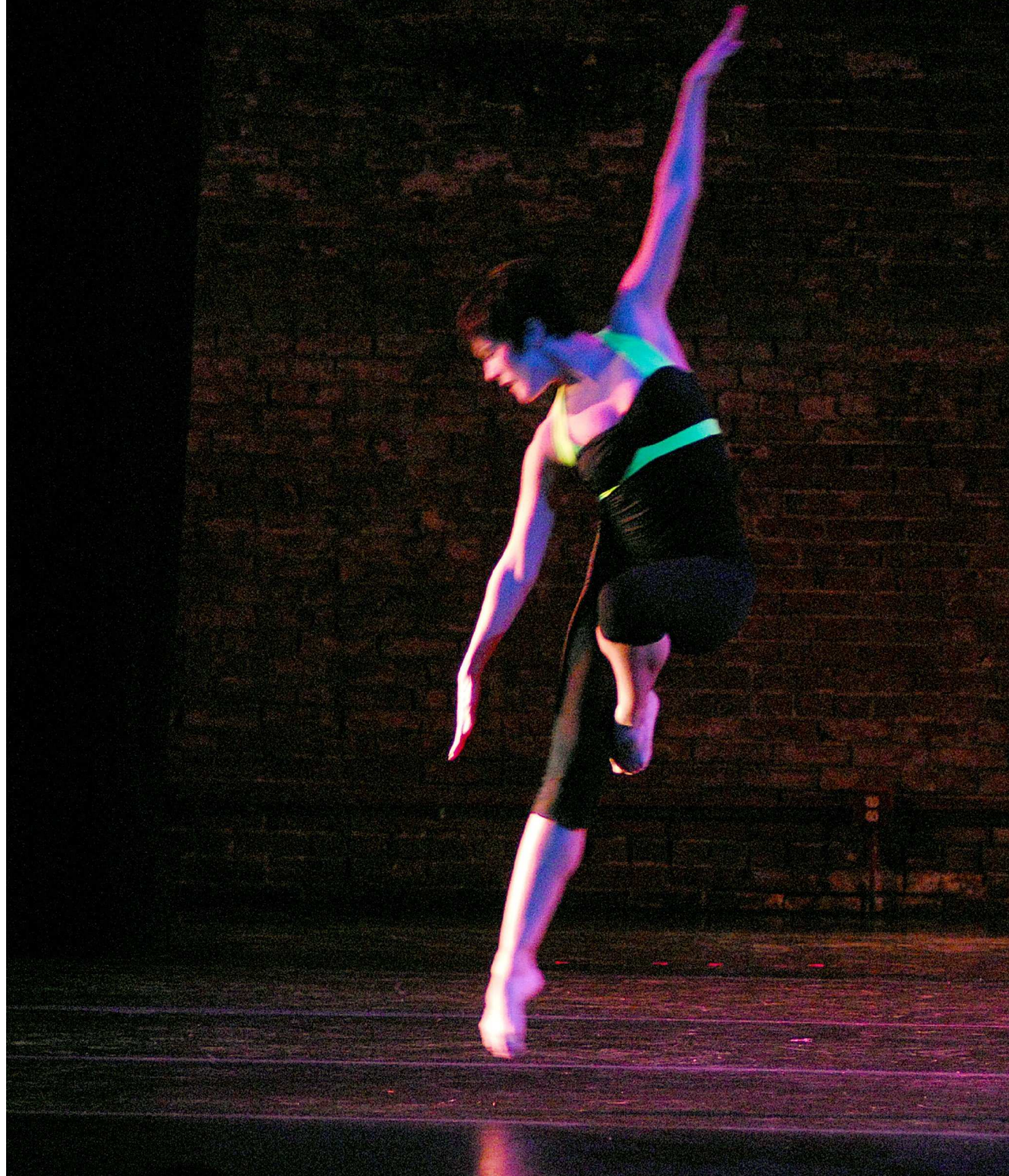
2009

February 7th

Choreographers

Jane Gotch
Eleanore Goudie-Averill
Charles Martin
Jennifer Owen
Tiffany Sisemore
Andrea Skowronek
Patrick Suzeau
Sabrina Vasquez
Susan Warden
Katrina Warren

Stephanie Whittler in
"Rock, Paper, Scissors"
Choreography: Andrea Skowronek



Canon Play (excerpts)

Choreography: Jennifer Owen

Music: Brad Cox

Costumes: Lisa Choules

Musicians: Beau Bledsoe (guitar & oud)

Jeff Harshbarger (bass) Sam Wisman

(cajón), marimba, metal cans) Mark Cohick

(clarinet & bass clarinet) Brad Cox

(prepared piano & Rhodes electric piano)

Dancers: Jesse J. Cooper, Marty Davis,

Lauren Fitzpatrick, Laura Jones, Mary

Marshal, Jennifer Owen

Company: Owens / Cox Dance Group

<http://www.owencoxdance.org>

Baltic Sketch 2007 (excerpt)

Choreography: Patrick Suzeau

Music: Contemporary Lithuanian Folk

Costumes: Susan Randell

Dancer: Patrick Suzeau

Company: Cohan / Suzeau Dance Co.

<http://www.cohansuzeau.com>

Tumescence

Choreography: Tiffany Sisemore

Music: "Russian Dance" by Tom Waits

Dancers: Gavin Stewart and Kaely Tieri

an opening

Choreography: Jane Gotch

Music: The Notwist

Costume: Jane Gotch

Dancer: Jane Gotch

Make Your Cake and Lie In It

Choreography: Eleanor Goudie-Averill

Music: Caleb Engstrom

Costumes: Eleanor Goudie-Averill

Dancers: Eleanor Goudie-Averill with

Tuesday Faust, Penelope Hearne

Perspectives

Choreography: Katrina Warren

Music: Troy Mattison Hicks

Set: Peter Warren

Dancer: Katrina Warren

Rock, Paper, Scissors

Choreography: Andrea Skowronek

Music: Radiohead

Dancers: Tracie Davis, Joanna

DesMarteau, Dale Fellin, Penelope

Hearne, Amanda January, Kat Kimmitz,

Stephanie Whittler

Company: City in Motion

<http://www.cityinmotion.org>

No Fixed Point

Choreography: Sabrina Vasquez

Music: Blue Man Group

Costumes: Renea Goforth

Dancers: Keli Carey, Bethany Fiscus, Katy Kaufman, Courtney Mertes, Chris Montiel, Zack Powell, Jordan Ryan, Vasanh Sayamath, Amy Slmonson, Maurice Sims, Ryan Squires

Company: Wichita State University

<http://finearts.wichita.edu/performing/dance/performances.htm>

here

Choreography: Susan Warden

Music: Arvo Pärt

Dancer: Tuesday Faust

Inertia

Choreography: Charles Martin

Music: Quixotic Performance Ensemble

Costumes: Lisa Choules

Dancers: Laura Jones with Rachel Coats, Nadia Iozzo, Angie Sansone

Company: Quixotic Fusion

<http://www.quixoticfusion.com>

Production Staff

Production Designer: Jane Gotch

Technical Director / Lighting Designer: John "Moose" Kimball

Stage Manager: Tara Varney

Folly Technical Director: David Tebow

Folly Technicians: Members of IATSE local 31

Photographer: Mike Strong

Video / DVD production: Mike Strong, Nicole English www.kcdance.com

Program Design: Aimee Eckhart

Poster and Postcard Design: Aimee Eckhart

Board of directors

Vanessa Vaughn-West, President

Stephanie Whittler, Secretary

Jonathan Brightwell, Treasurer

Gary Rittenhouse

Leah Skender

Kat Kimmitz

Greyson Twist

Marcy Smalley

Artistic Co-Directors

Andrea Skowronek

Dale Fellin

Penelope Hearne

Staff

Regina Compernelle, School Director

Andrea Skowronek, Children's Dance Theater Director

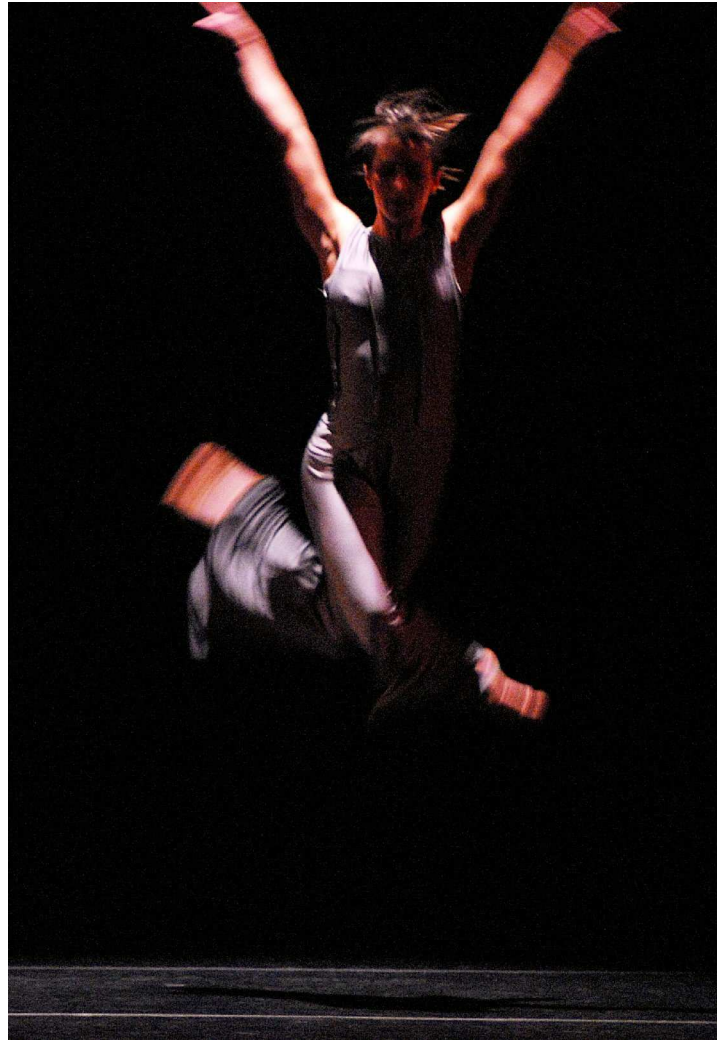


Eleanor Goudie-Averill & Tuesday Faust in "Make Your Cake and Lie In It" by Eleanor Goudie-Averill



"an opening" by Jane Gotch - dancer/choreographer





"No Fixed Point" by Sabrina Vasquez with Wichita State University dancers

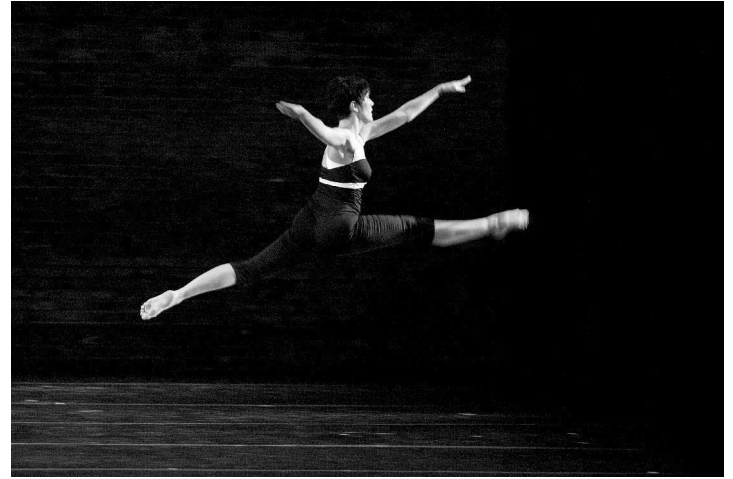


"No Fixed Point" by Sabrina Vasquez with Wichita State University dancers





Kat Kimmitz, Stephanie Whittler, Amanda January, Dale Fellin, Penelope Hearne, Joanna DesMarteau, Tracie Davis in "Rock, Paper, Scissors" Andrea Skowronek - City in Motion



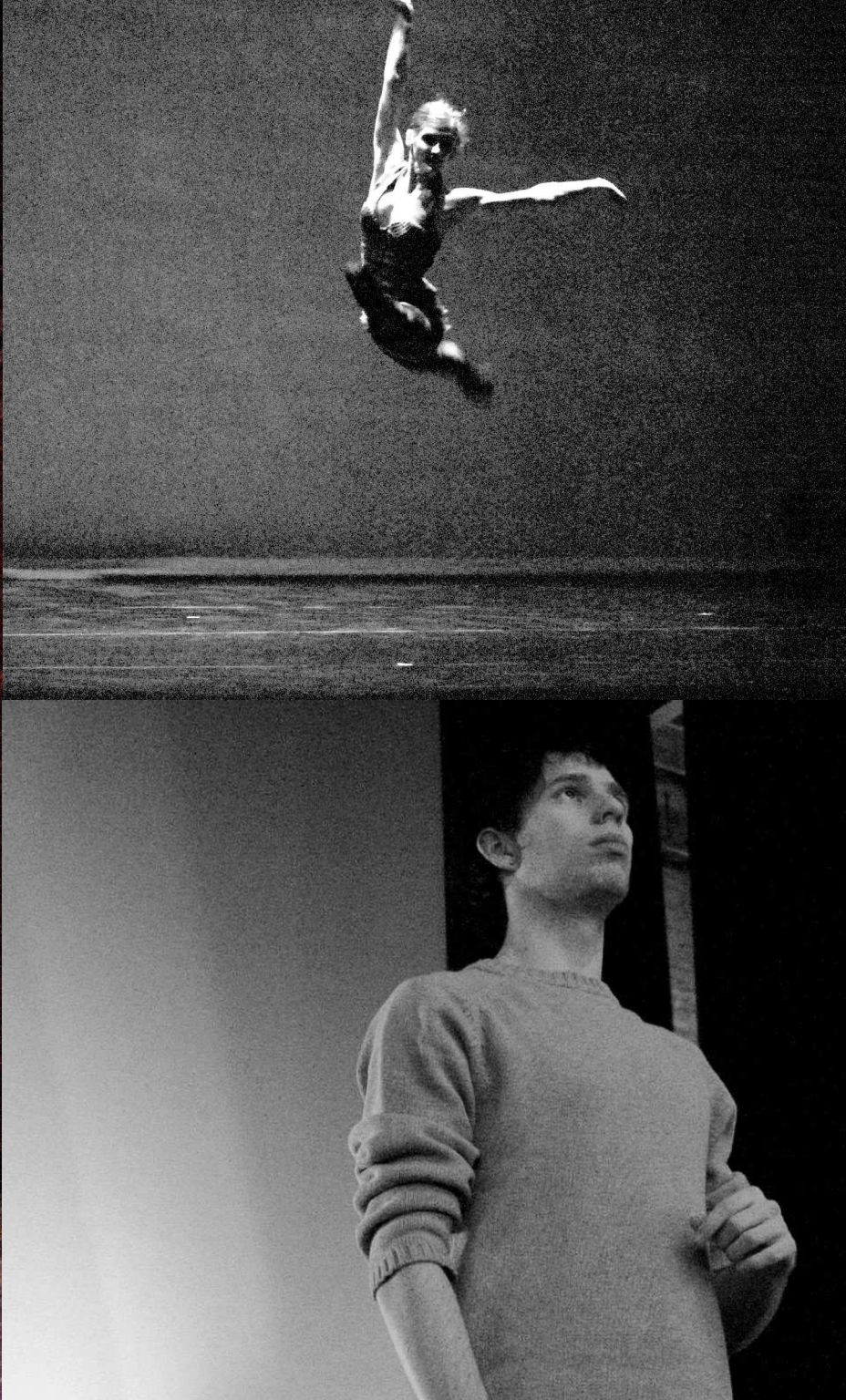
Top two: Stephanie Whittler



Amanda January, Penelope Hearne



Kat Kimmitz, Stephanie Whittler and Dale Fellin



Opposite Page Left side

Penelope Hearne, Kat Kimmitz, Dale
Fellin in "Rock, Paper, Scissors"
Andrea Skowronek - City in
Motion

"Inertia"

Opposite Page Right:

Top right: Laura Jones

Bottom right: Choreographer Charles
Martin ("Inertia")



Upper Right:
"Inertia" - dancer Laura Jones and
choreographer Charles Martin

Below: Laura Jones in "Inertia"

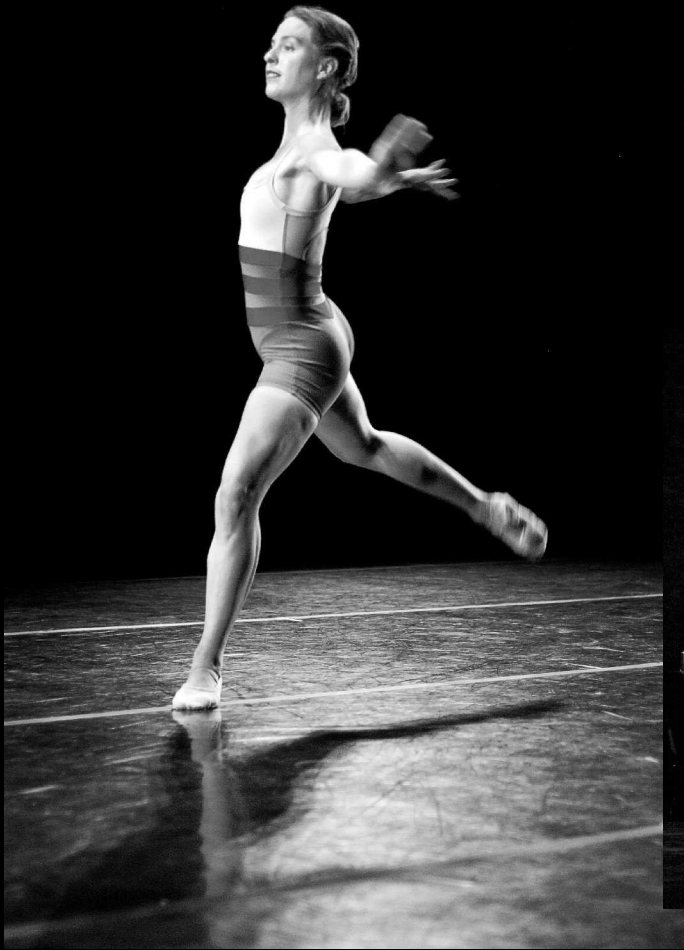




Laura Jones in "Inertia" by Charles Martin



Laura Jones in "Inertia" by Charles Martin



Jennifer Owen in "Canon Play" (excerpts) by Jennifer Owen - Owens / Cox Dance Group



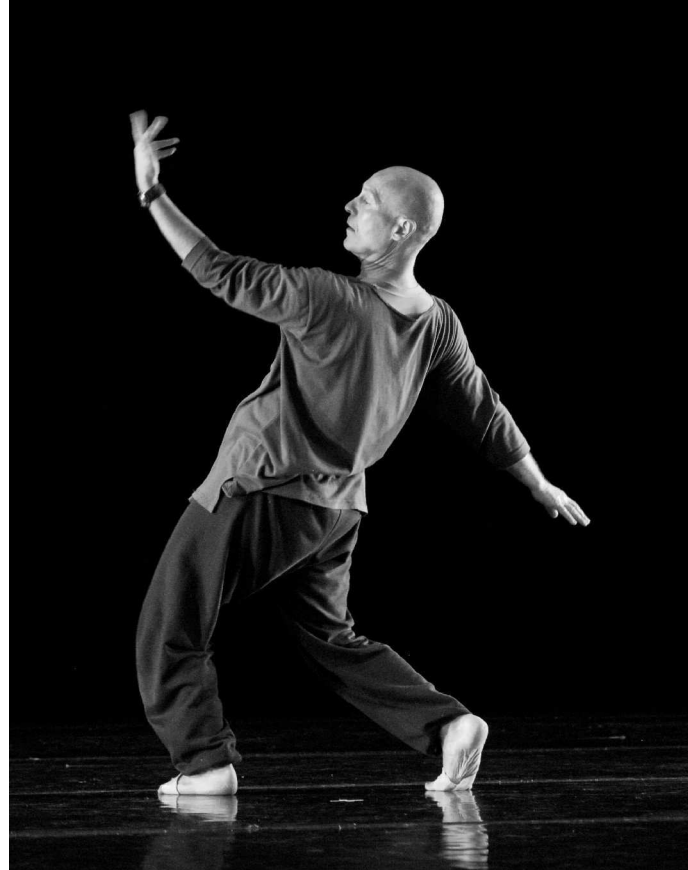
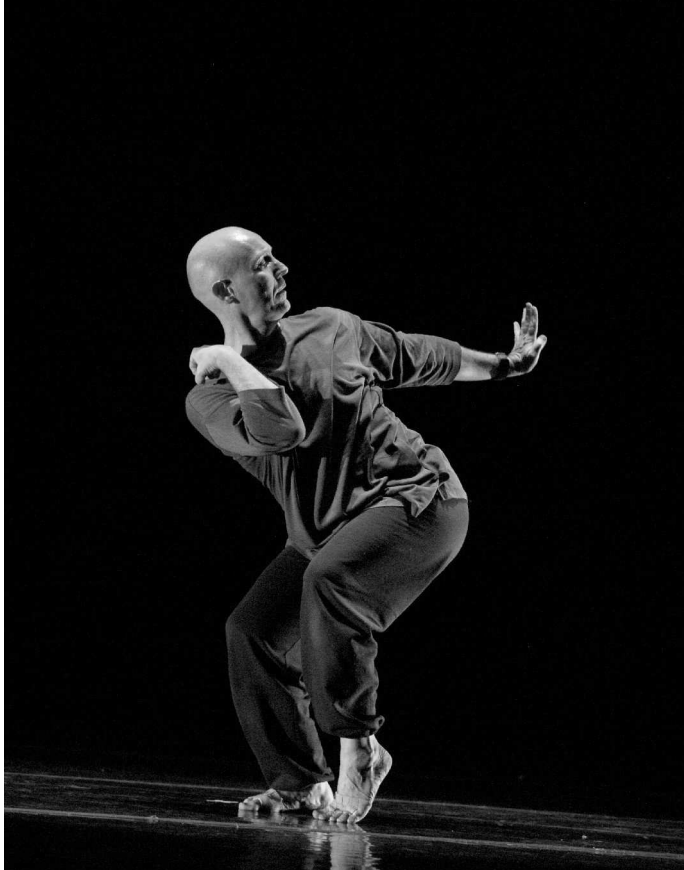
Marty Davis and Jesse J. Cooper in "Canon Play" (excerpts) by Jennifer Owen - Owens / Cox Dance Group



Jennifer Owen in "Canon Play" (excerpts) during tech

Patrick Suzeau in "Baltic Sketch 2007" (excerpt)





Patrick Suzeau in "Baltic Sketch 2007" (excerpt)



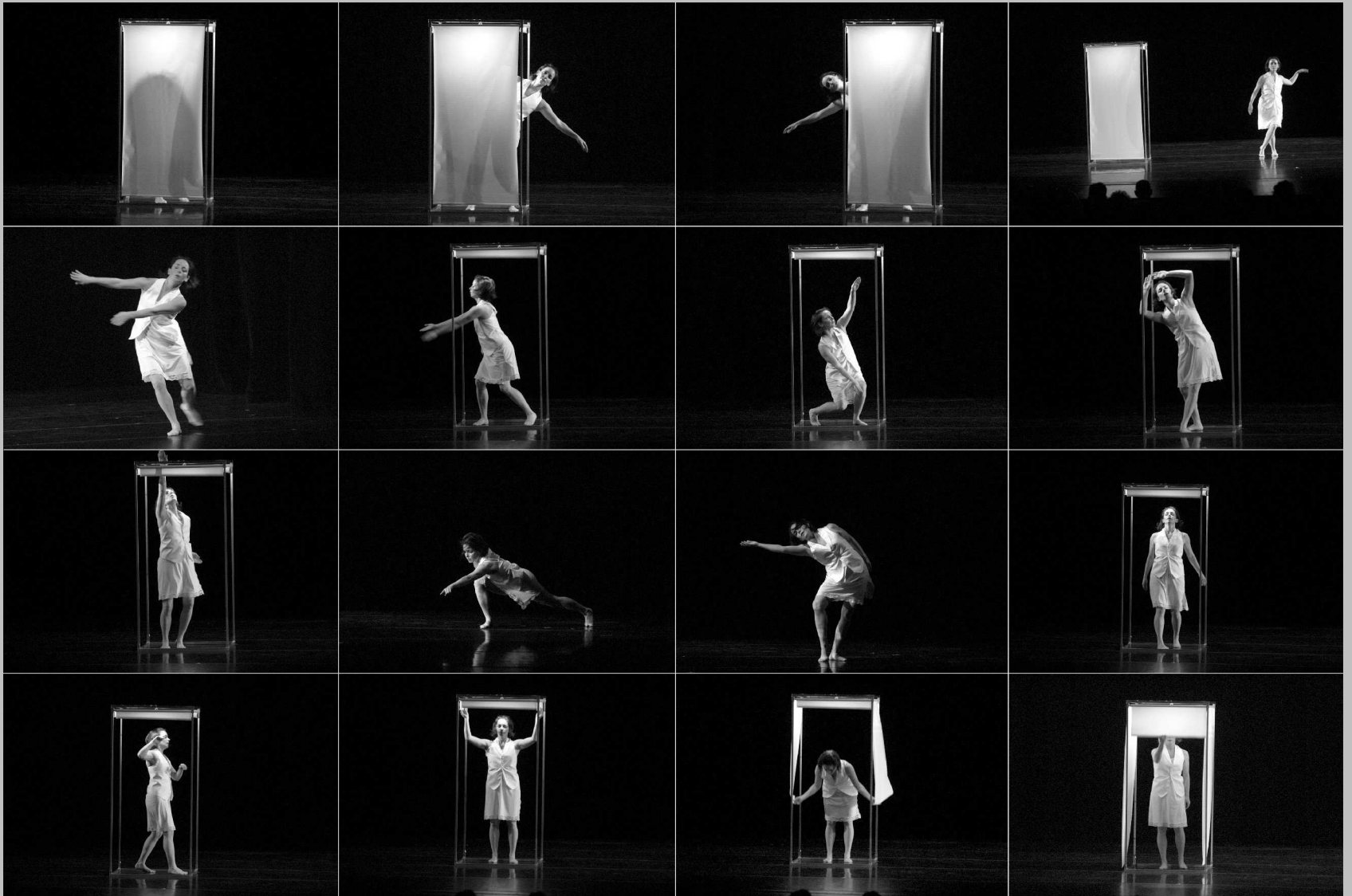
"Tumescence" by Tiffany Sisemore

Left: Gavin Stewart

Above: Gavin Stewart and Tiffany Sisemore

Below: Gavin Stewart and Kaely Tieri





Katrina Warren in "Perspectives"

Opposite page
Tuesday Faust Susan Warden's "here"
Below right Tuesday and Susan during tech



2010

February 7th

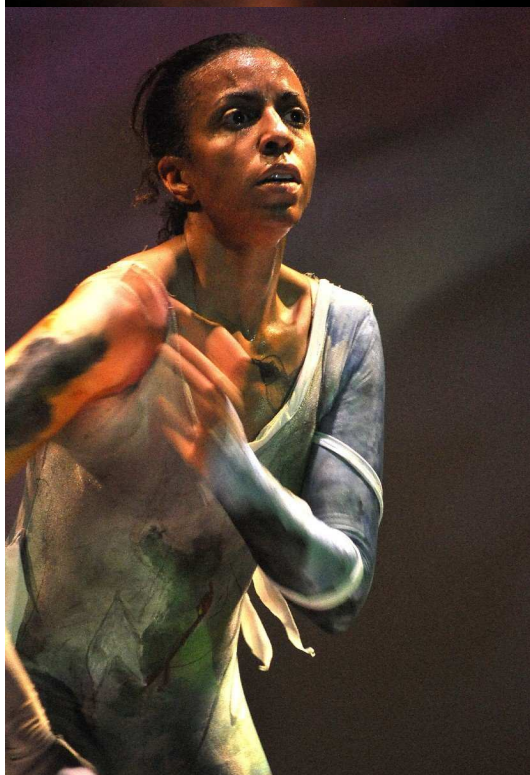
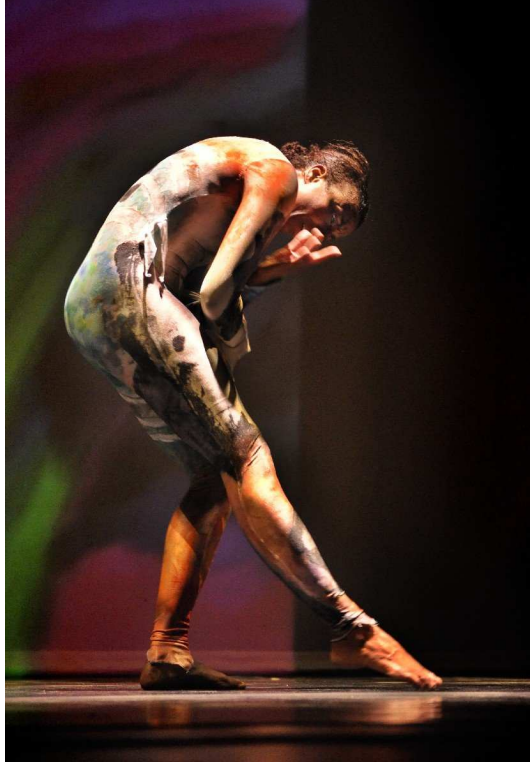
Choreographers

Michelle Diane Brown
Jeff Curtis
Maura Michelle Garcia
Jane Gotch
Penelope Hearne
Jennifer Owen
Lindsay Pierce
Suzanne Ryan Strati
Patrick Suzeau

"The Reckoning" an excerpt from
The Little People - dancer and
choreographer : Maura Michelle
Right and opposite page left column
and bottom right

Upper right opposite page:
Lindsay Pierce in "low " - as both
dancer and choreographer





Fuga Tanguera

Choreography: Jennifer Owen

Music: Brad Cox

Costumes: Lisa Choules

Dancers: Lauren Fitzpatrick, Laura Jones, Jennifer Owen, Jennifer Tierney

Musicians: Brad Cox, Christian Fatu, Jeff Harshbarger, Gregory Sandomirsky, Sam Wisman

Last Call

Choreography: Jeff Curtis

Music: Tom Waits, The Piano Has Been Drinking

Dancer: Jeff Curtis

The Strength to be Willing

Choreography: Suzanne Ryan Strati

Music: The Tower of Babel original composition by Jacob Gotlib

Costumes: M. Suzanne Ryan Strati

Dancers: Mikaela Garrett, Cameo Ibsen, Kat Kimmittz, Gwen Tripp

This work is inspired by Max Lueade's book, "Traveling light"

Special thanks to original test members Stephen Plante, Rachel Plante, Mario Reddowoy, Rachael Thompkins, and Rachel Rebolero for their contributions to the piece.

and we hold tight together

Choreography: Jane Gotch

Music: Variations on J.S. Bach's Cello Suite #5 In C Minor

Musician: Justin Cowart

Costumes : Erica Mahinay

Dancers: Tuesday Faust, Jane Gotch, Ann Shaughnessy, (understudy- Kalen Compernelle)

The creation of this piece was funded in part by on Inspiration Grant from The Metropolitan Arts Council of Kongsos City and by a space grant from Charlotte Street Foundation's Urban Culture Project.

Broken Flight

Choreography : Patrick Suzeau

Music: Sound Collage

Dancer: Patrick Suzeau

Costume: Susan Rendall

"The Reckoning" an excerpt from *The Little People*

Choreography : Maura Michelle Garcia : •

Music: "Going Home" and "Stomp" by Ulali

Dancer: Maura Michelle Garcia

Costume: DeAnna Edwards Painting:

Soumitra Dasgupta Lighting Design: Ray Robins

This piece is about the Cherokee fairies or Yvwi Tsvsdi. While exploring their multi-faceted personalities, it also deals with the reclamation of Cherokee traditions and a conscious Native identity.

Innerlying Landscapes, Section III. Elemental Procession

Choreography : Michelle Diane Brown

Music : Tchaikovsky, Serenade for Strings in C Major for String Orchestra Op. 48 Third Movement

Dancers : Tuesday Faust, Shandi Fine, Holly Noel Harmison, Allison McKinzie, Lindsay Spilker Tate

Costumes : Colin Coit, Laura Powell, Jenn McKelvie, Michelle Diane Brown

Photographic Images: Michael Oliver

low

Choreography : Lindsay Pierce

Music: Brian Harnetty, To Hear Still More, and As Old As The Stars

Dancer: Lindsay Pierce

Longing, Fleeting, The End*

Choreography: Penelope Hearne

Music: The Books, Big A little a, Carla Bozulich

Video: Jules Hearne

Dancers : Katie Brennan, Tracie Davis, Amanda January, Kat Kimmittz, Joanna Des Marteau, Ann Shaughnessy, Andrea Skowronek, Stephanie Whittler

**enjoy your worries, you may never have them again.*

Special thanks to Tracie Davis for her creative input, Susan Warden for her time and guidance and to textile artist Nichole Hobbs for consulting and dying the costumes for the second section.

Production Staff

Production Director: Jane Gotch
Technical Director/ &
Lighting Designer: John "Moose" Kimball
Stage Manager: Tara Varney
Adjudicator: Susan Womack
Folly Technical Director: David Tebow
Folly Technicians: Members of IATSE local 31
Photo/Video: Mike Strong, Nicole English
Program Design : Tracie Davis
Poster & Cover Design : Tammy Shell
Printing Services: Neal/Settle Printing Inc. and
Western Blue

Board of Directors

Vanessa Vaughn-West: President
Greyson Twist: Vice President
Stephanie Whittler: Secretary
Nicole Doyle: Treasurer

Board:

Gary Rittenhouse
Dale Fellin
Kat Kimmitz
Marianne Johnson

Artistic Co-Directors

Andrea Skowronek, Dale Fellin, Penelope
Hearne, Stephanie Whittler

City in Motion Staff

Regina Compennolle: School Director
Andrea Skowronek: Children's Dance
Theater Director





Above: "Longing, Fleeting, The End" by Penelope Hearne (City in Motion) - Kat Kimmitz (front center), and Stephanie Whittler and Amanda Januar
Opposite Page: (tech)
top: Stephanie Whittler, Kat Kimmitz, Amanda January, Ann Shaughnessy
below: Tracie Davis



Tracie Davis in "Longing, Fleeting, The End" by Penelope Hearne (City in Motion dancers)



Tracie Davis in "Longing, Fleeting, The End" by Penelope Hearne (City in Motion dancers)

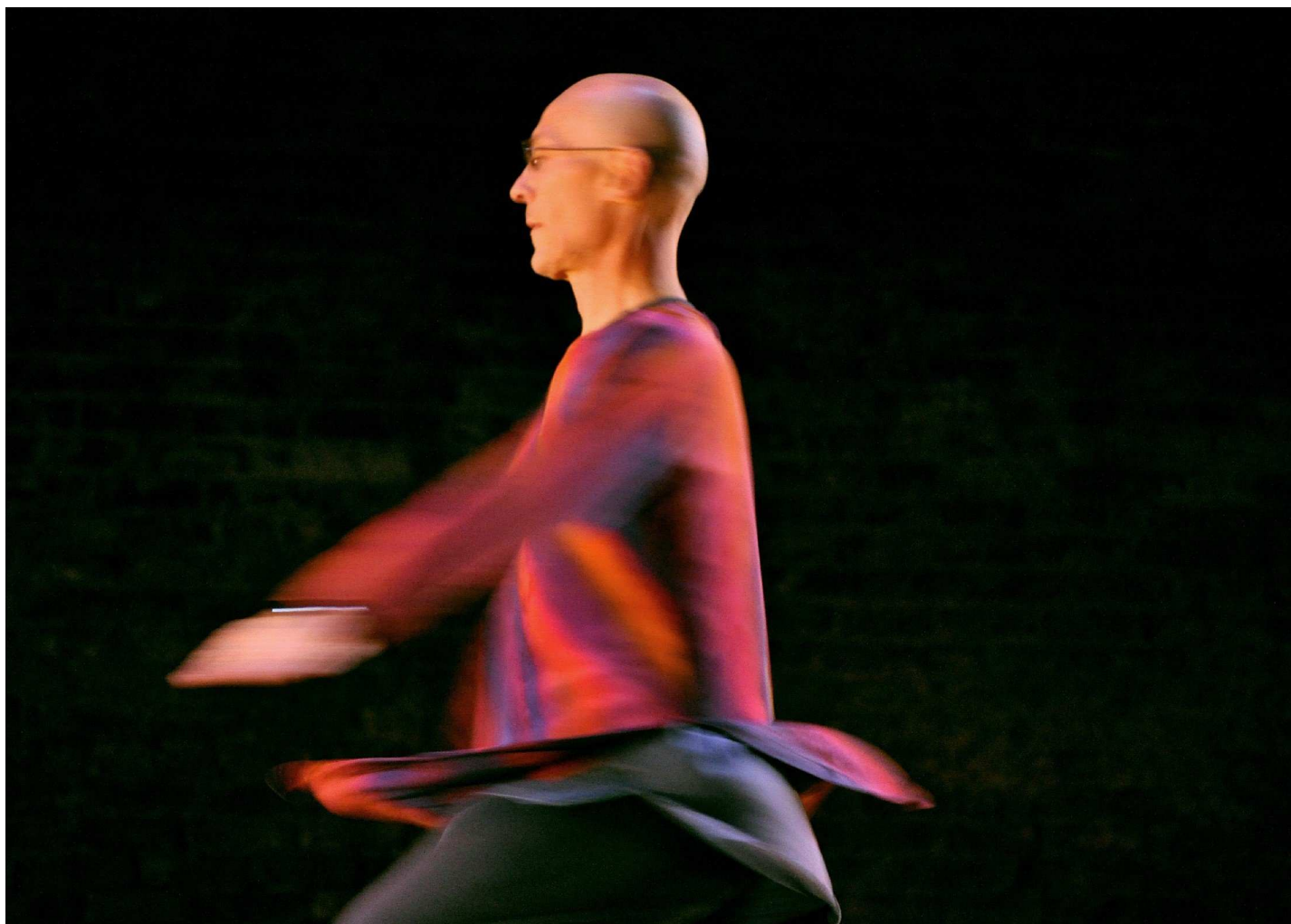


Kat Kimmitz and Andrea Skowronek - rehearsal for "Longing, Fleeting, The End" by Penelope Hearne (City in Motion dancers)



Choreographer and dancer Patrick Suzeau in "Broken Flight"





Above and opposite page: Choreographer and dancer Patrick Suzeau in his piece "Broken Flight"



Suzanne Ryan Strati takes pictures of her dancers in "The Strength to be Willing" - Cameo Ibsen, Kat Kimmitz, Gwen Tripp, Mikaela Garrett
Below: Gwen Tripp



Gwen Tripp spending time waiting during tech - I had a new $f/2$, 35mm lens to use for my usual low-light conditions. Here it is very dark (no stage lights). So when I saw Gwen doing these leaps I decided to test the lower limits for "action" shots. In this case I am using $F/2$ and $1/30$ th of a second - very slow. I took about six, all good.



Kat Kimmitz in Suzanne Ryan Strati's "The Strength to be Willing"



Kat Kimmitz in Suzanne Ryan Strati's "The Strength to be Willing"



Kat Kimmitz and Cameo Ibsen in Suzanne Ryan Strati's "The Strength to be Willing"



"and we hold tight together" by Jane Gotch
L-R: Jane Gotch, Tuesday Faust, Ann Shaughnessy



"and we hold tight together" by Jane Gotch
L-R: Tuesday Faust, Jane Gotch, Ann Shaughnessy



"and we hold tight together" by Jane Gotch
L-R: Tuesday Faust, Ann Shaughnessy



"and we hold tight together" by Jane Gotch -- L-R: Jane Gotch, Tuesday Faust, Ann Shaughnessy - Musician is Justin Cowart



Jeff Curtis in "Last Call" - (above and opposite page) his piece to the music of a Tom Waits' song "The Piano Has Been Drinking" blaming his state on the piano, not himself. Here are two exceptions to the rules. (1) I am not big on drunk routines because I've had so many friends wreck their lives with booze but Jeff Curtis' dance was done so deftly I surprised myself and really had fun with it - (2) I don't use any shots where I've cut off body parts (i.e. heads, hands, etc). But here the headless picture (yes it was an error on my part) seems a perfect match for the reeling, drunken sense of the song.





"Innerlying Landscapes, Section III. Elemental Procession" by Michelle Diane Brown
Above: Tuesday Faust, (Shandi Fine / hidden), Lindsay Spilker Tate, Holly Noel Harmison, Allison McKinzie (behind)
Opposite: Allison McKinzie, Shandi Fine, Lindsay Spilker Tate, Tuesday Faust





Allison McKinzie, Shandi Fine, Lindsay Spilker Tate, Holly Noel Harmison
in "Innerlying Landscapes, Section III. Elemental Procession" by Michelle Diane Brown



Holly Noel Harmison, Lindsay Spilker Tate (hidden), Shandi Fine (center), Allison McKinzie
in "Innerlying Landscapes, Section III. Elemental Procession" by Michelle Diane Brown

2011

February 5th

Choreographers

Maura Michelle Garcia
Tara T. Glaus
Mary Pat Henry
DeeAnna Hiatt
Justin Hundley
Maggie Osgood Nicholls
Susan Rieger
M. Suzanne Ryan
Tiffany Sisemore
Patrick Suzeau
Stephanie Whittler

at right:
Chelsea Shaw
in "Lover's Spit"
by Maggie Osgood Nicholls



Invocation

Choreography: Patrick Suzeau

Dancer: Patrick Suzeau

Musicians

Maria Anthony (sitar, vocals)

Clark Jamison (tabla,udu/vocals)

Deborah Pine (vocal)

Geeta Tiwari (tanpura, vocals)

The Nudibranch Ranch and the Poke-Her-Chips-N-Failures

Choreographer: Tara T. Glaus

Music: "Like a Pen" by the Knife

Dancers: Alex Bilal, Jessica Dunford, Beth Green, Sarah Glover, Marcus Hardy, Nancy Ormand, Christen Quattlebaum, Meghan Rhodes

Back to You

Choreography: Justin Hundley

Music: "Fok" by Olafur Arnalds

Dancers: Michaela Sherman, Ashley Trullinger

Earth Madness

Choreography: Maura Michelle Garcia

Music: "Frybread and Tortillas with Cempoali 20" by Phillip Meshekey

Dancer: Maura Michelle Garcia

Givin' Up

Choreography: DeeAnna Hielt

Music: "Giving Up" by Donny Hathaway

Dancers: DeeAnna Hielt, Gavin Stewart

Ark-Eology

Choreography: Susan Rieger

Music: "Bacchanale" by John Cage

Dancers: Jennifer Flynn, Bobby Foudree, Justin Hundley, Michaela Sherman, Eric Tedderm Ashley Trullinger

Solemn Vow

Choreography: Mary Pat Henry

Music: Eugene Friesen, Three works from his album "Friends"

Dancers: DeeAnna Hielt, Kelanie Murphy, Paula Weber
Lighting Design: Rachael Shair

Our Story Has Always Been Told Through Beats

Choreography: Tiffany Sisemore

Spoken Word Artist: Glenn North

Poem: "Our Story has Always Been Told Through Beats"

Dancers: Leila Dilmaghani, Tuesday Faust, Ann Shaughnessy

The Disappeared

Choreography: M. Suzanne Ryan

Music: "Silouans Song" by Arvo Part

Costumes: courtesy the Kansas City Ballet

Dancers: Juanita Carter, Hannah DuBois, Katarina Fitzpatrick, Jordan Hollis, Grace Lewis, Isabella Pallotto, Kramer Pruitt, Marie Radke. Megan Robinson, Betsy Sundeen, Cecilia Zanone

Thank you to Peter Pawlyshyn, Pam Pease and Emily Simpson for their support:

The photographs the dancers carry are pictures of real victims who were "disappeared." The white cloths they wear represent diapers of stolen babies.

Lover's Spit

Choreography: Maggie Osgood

Nicholls

Music: "Lover's Spit" by Broken Social Scene

Dancers: Chelsea Shaw, Jo Wertz

Something Unknown

Choreography: Stephanie Whittler

Music: Bjork

Dancers: Katie Brennan, Dale Fellin, Penelope Hearne, Amanda January, Kat Kimmitz, Stephen Plante, Ann Shaughnessy, Andrea Skowronek

Production Staff

Production Director: Crystal Robins

Technical Director: John "Moose" Kimball

Lighting Director: John "Moose" Kimball

Stage Manager: Tara Varney

Adjudicator: Emily Wexler

Folly Technical Director: David Tebow

Folly Techs: Members of IATSE Local 31

Photographer/Videographer: Mike Strong

Program Design: Tracie Davis

Poster and Cover Design: Tammy Shell

Printing Services: Corona Litho, Western Blue

Board of Directors

Vanessa Vaughn-West, President

Greyson Twist, Vice-President

Stephanie Whittler, Secretary

Nicole Doyle, Treasurer

Gary Rittenhouse

Dale Fellin

Marianne Johnson

Tessa Shifra Van Dieren

Artistic Co-Directors

Andrea Skowronek

Dale Fellin

Penelope Hearne

Stephanie Whittler

City in Motion Staff

Regina Compennolle, School Director

Andrea Skowronek, Children's Dance Theater Director



M. Suzanne Ryan's "The Disappeared" - with real picture's of the disappeareds as the white cloths, either on belts or held high, represent the diapers of stolen babies





Above: Choreographer and dancer Patrick Suzeau in his "Invocation." His musicians are (opposite at bottom right): L-R: Deborah Pine (vocal), Clark Jamison (tabla,udu/vocals), Maria Anthony (sitar, vocals), Geeta Tiwari (tanpura, vocals)

Opposite: M. Suzanne Ryan's "The Disappeared" - during a run (**top**), Suzanne talking to her dancers (**bottom left**)



Choreographer and dancer Patrick Suzeau in his "Invocation"



Choreographer and dancer Patrick Suzeau in his "Invocation"

A Modern Night at the Folly

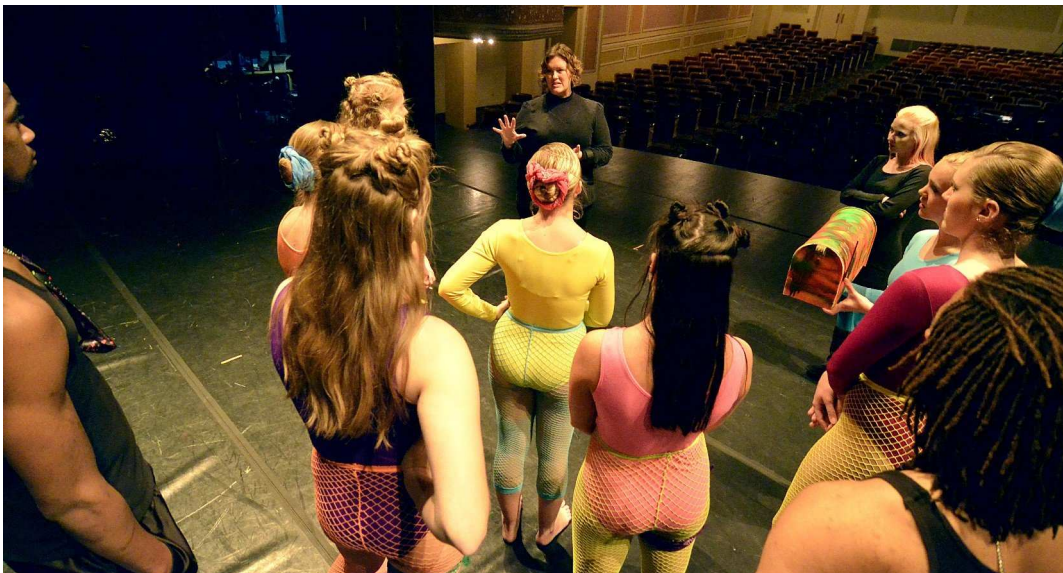
"Ark-Eology" by Susan Rieger



Waiting around during tech



"Ark-Eology" by Susan Rieger
Dancers: Jennifer Flynn, Bobby Foudree, Justin Hundley, Michaela Sherman, Eric Tedderm Ashley Trullinger



Stage Manager Tara Varney gives the tour/talk to Tara Glauz and her dancers



"The Nudibranch Ranch and the Poke-Her-Chips-N-Failures" by Tara T. Glaus

Dancers: Alex Bilal, Jessica Dunford, Beth Green, Sarah Glover, Marcus Hardy, Nancy Ormand, Christen Quattlebaum, Meghan Rhodes



"The Nudibranch Ranch and the Poke-Her-Chips-N-Failures" by Tara T. Glaus (above and opposite)





"The Nudibranch Ranch and the Poke-Her-Chips-N-Failures" by Tara T. Glaus



"The Nudibranch Ranch and the Poke-Her-Chips-N-Failures" by Tara T. Glaus



"The Nudibranch Ranch and the Poke-Her-Chips-N-Failures" by Tara T. Glau



"Our Story Has Always Been Told Through Beats" Choreography: Tiffany Sisemore
Spoken Word Artist: Glenn North
Dancers: Leila Dilmaghani, Tuesday Faust, Ann Shaughnessy



Michaela Sherman, Ashley Trullinger in "Back to You" by Justin Hundley





DeeAnna Hiett, Gavin Stewart in "Givin' Up" - Choreography by DeeAnna Hiett





Opposite and above:

"Something Unknown" by Stephanie Whittler

Dancers: Katie Brennan, Dale Fellin, Penelope Hearne, Amanda January, Kat Kimmitz, Stephen Plante, Ann Shaughnessy, Andrea Skowronek



Opposite and above: -- "Something Unknown" by Stephanie Whittler
Dancers: Katie Brennan, Dale Fellin, Penelope Hearne, Amanda January, Kat Kimmitz, Stephen Plante, Ann Shaughnessy, Andrea Skowronek
Top Left: Stephen Plante and Katie Brennan -- Top Right: Penelope Hearne



Top: M. Suzanne Ryan's "The Disappeared" (of Argentina) - holding picture's of the victims & wearing "diapers" of stolen babies
Below: "Solemn Vow" by Mary Pat Henry - DeeAnna Hiett, Paula Weber, Kelanie Murphy - 3 stages of a woman's life through her ring



2012

February 18th

Choreographers

Janet Charleston
Allison McKinzie
Erin Muenks
Maggie Osgood Nicholls
Jennifer Owen
Stephen Plante
Nichole Raab
Kimberly Holloway
Jennifer Medina
Elaine Kimble-Preaks
Dale Fellin

"Elastic Clatter" by Allison McKinzie



Canned Heat

Choreography: Jennifer Owen

Music: Eckhart Kopetski

Dancers: Betty Kondo, Jennifer Owen, Latra Wilson

Musician: Mark Lowry

Costumes: Lisa Choules

And Now

Choreography: Janet Charleston

Lighting Design: Brad Hull

Dancers: Students in the University Dance Company at the University of Kansas - Amelia Brodrick, Krisa Farrington, Donna Jo Harkrider, Libby Ingram, Juliet Remmers, Lucy Shopen, Lydia Snell, Laura Weidensaul

Costumes: Susan Rendall

Elastic Clatter

Choreography: Allison McKinzie

Music: Apex Twin, Bucephalus Bouncing Ball

Dancers: Mallory Gittemeier, Chelsea Koenig, Halley Willcox

The Game

Choreography: Erin Muenks

Music: Gavin Stewart/ The Game, Sleep Study and LP

Dancers: Pamela Auinbauh, Jesika Cole, Willa Dock, Dawnelle Gregory, Shannon Hutsler, Sara Lancaster, David Long, Marlee Long, Matt Redix, Reggie Simmons, Lauren Thompson, Michael Tomlinson

•*Thank you to the women of Veronica's Voice for sharing your stories and opening your hearts to the many women you have saved.*

Triangle Factory Fire

Choreography: Maggie Osgood Nicholls

Dancers: Mallory Gittemeier, Holly Noel Harmison, Chelsea Koenig, Allison McKinzie, Leigh Murray, Halley Willcox

Costumes: Catherine J. Osgood

Part 1: The Triangle - Music: Dario

Marianelli

Part 2: The Fire - Music: Fiachra Trench, Hans Zimmer, Hennini Lohner & Martin Tillman

Part 3: In Memory - Music: Kerry Muzzey, words courtesy of youtube.com

Music edits: Maggie Osgood Nicholls

Le Coeur

Choreography: Stephen Plante and Nichole Raab

Music: "Dry and Dusty" by Fever Ray, "First Snow" and "Death is the Road to Awe" by Clint Mansell, Le Coeur remix edit by Nichole Raab

Dancers: Stephen Plante and Nichole Rabb
Projection Art: Nate Bogert

Unravel

Choreography: Kimberly Holloway

Music: "Unravel" by Bjork

Musician: Calvin Arsenia

Dancer: Hannah Anderson

Poetry

Choreography: Jennifer Medina

Music: Saul Williams

Dancers: Tara Cacciatore, Lauren Kelly, Mariko Kumanomido, Katie Dalzell, Mary Virtue, Jena Ferrigno, Erin Lane, Kristin Banocy

I Don't Blame Them

Choreography: Elaine Kimble-Peaks

Music: "I Don't Blame Them" by James Blake

Dancers: Lacy Frees, Elaine Kimble-Peaks, David Long, Marlee Long, Jayna Lucia-Badder

Anudu

Choreography: Dale Fellin

Music: Ash Dargan

Dancers: Katie Brennan, Tuesday Faust, Amanda January, Stephen Plante, Ann Shaughnessy, Andrea Skowronek

**Thank you to the cast for sharing your passion, talent and creative input.*

"Special thanks to Stephanie Whittler and Bobbi Foudree for your presence, assistance and support

Production Staff

Production Director: Crystal Robins

Technical Director/ Lighting Designer: John "Moose" Kimball

Stage Manager: Tara Varney

Adjudicator: Patrizia Hermanjard

Folly Technical Director: David Tebow

Folly Technicians: Members of IATSE local 31

Photographer and Videographer: Mike Strong

Poster, Cover, Program Design: Tracie Davis

Printing Services: Corona Litho and Western Blue

Special Thanks to: Moosewerks, W.T. Dittman, Metropolitan Community Colleges for our continued partnership, Amy Barber, Miss Shirley Weaver, The Arts Council of Metropolitan Kansas City, The Missouri Arts Council, and The Neighborhood Tourism and Development Fund for their continued support, The Greater Kansas City Community Trust and Foundation, and the wonderful Folly Staff. The production staff would like to thank our hard working board members and volunteers for their inspiring support.

Board of Directors

Vanessa Vaughn-West: President

Stephanie Whittler: Secretary

Nicole Doyle: Treasurer

Gary Rittenhouse

Dale Fellin

Marianne Johnson

Christopher Johnson

Rafia Rasu

Jeffrey Dazey

Cecilia Rog-Hughes

Artistic Co-Directors

Andrea Skowronek

Dale Fellin

Stephanie Whittler

City in Motion Staff

Regina Compennolle: School Director

Andrea Skowronek: Children's Dance Theater Director

Opposite:
"Le Coeur"

Danced and choreographed

by Stephen Plante and Nichole Raab **Left:**

Putting up the gear for "Le Coeur"

Right: Stephen (below) and Nichole



"Le Coeur"
Danced and Choreographed
by Stephen Plante (in ring) and
Nichole Raab (extending forward)





Stephen Plante and Nichole Raab in "Le Coeur" - Choreography by Stephen and Nichole



Betty Kondo in "Canned Heat" by Jennifer Owen



Above: Latra Wilson in "Canned Heat" by Jennifer Owen - Below Jennifer Owen in "Canned Heat" - two jetes in a row, in opposite directions





"And Now" by Janet Charleston - University of Kansas



University of Kansas dancers in "And Now" by Janet Charleston



University of Kansas dancers in "And Now" by Janet Charleston



Dale Fellin (top) and David Ollington (bottom)



"Triangle Factory Fire" by Maggie
Osgood Nicholls
Dancers: Mallory Gittemeier, Holly
Noel Harmison, Chelsea Koenig,
Allison McKinzie, Leigh Murray,
Halley Willcox

Opposite Page:
"I Don't Blame Them" by Elaine
Kimble-Peaks
Dancers: Lacy Frees, Elaine
Kimble-Peaks, David Long,
Marlee Long, Jayna Lucia-Badder



"Elastic Clatter" by Allison
McKinzie
Dancers: Mallory Gittemeier,
Chelsea Koenig, Halley Willcox



A Modern Night at the Folly



"Triangle Factory Fire" by
Maggie Osgood Nicholls

Dancers: Mallory
Gittemeier, Holly Noel
Harmison, Chelsea Koenig,
Allison McKinzie, Leigh
Murray, Halley Willcox

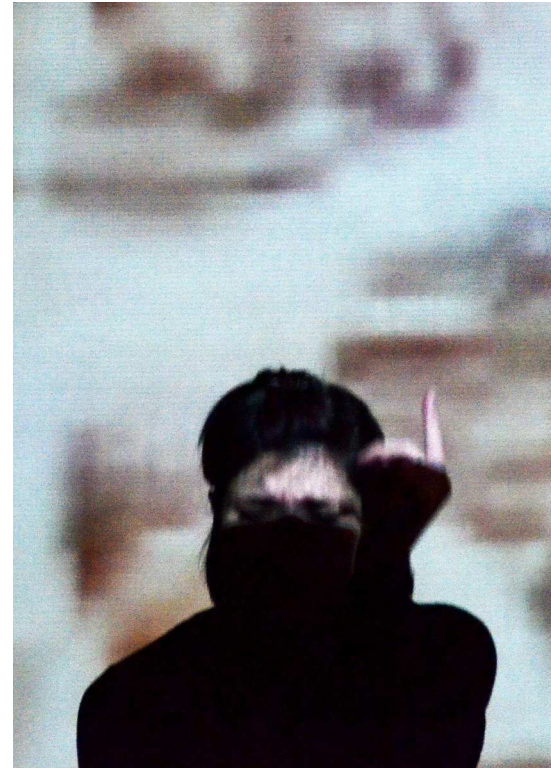


"Unravel" by Kimberly Holloway
Dancer: Hannah Anderson
Musician: Calvin Arsenia

Right: Hannah, Calvin, Kimberly, Moose Kimball
(lighting and tech director), David Tebow (Folly
tech), Tara Varney (stge manager)

Below right: Hannah, Calvin

Below: Hannah





"Unravel" by Kimberly Holloway - Dancer: Hannah Anderson (left) - Musician: Calvin Arsenia (right)



"Anudu" by Dale Fellin - L-R: Katie Brennan, Amanda January, Stephen Plante, Ann Shaughnessy (back), Tuesday Faust (hidden), Andrea Skowronek





Stephen Plante and Ann Shaughnessy in "Anudu" by Dale Fellin



Backstage, off of stage right with crew offices and dressing rooms down the hall to the right.



Heading for the cars - on the stairwell of the parking lot at the west side of The Folly Theater.

2013

February 9th

The 10th Anniversary Concert of this Showcase for Choreographers

Choreographers

Ming Xia
Halley Willcox
Willie Lenoir
Cathy Patterson
Jennifer Owen
James Moreno
Lucy Shopen
Erin Lustig
Patrick Suzeau
Andrea Skowronek

On the right: Betty Kondo in
"Long Day / Good Night"
by Jennifer Owen



Softie's Volcano

Choreographer/Dancer: Ming XIA
Composer/Pianist: Kay HE (Yuanyuan)
Video: Kay HE (Yuanyuan)

The World Upside Down

Choreography: Halley Willcox
Music: "Ratatat" by Lex
Dancers: Leigh Murray, Maggie Osgood
Nicholls, Halley Willcox

Movement Centric

Choreography: Willie Lenoir
Music: "Homesick" and "Chambermaid
Swing" by Parov Stelor
Dancers: Kristi Moore, Lydia Snell, Cora
Schimke, Kelly Casper, Juliet Remmers,
Lucy Shopen, Kenna Sullivan

The Widow's Chair

Choreographer/Dancer: Cathy Patterson
Music: "On the Nature of Daylight" by
Max Richter

Fives

Choreography: James Moreno
Music: Alexander Balanescu
Dancers: Emily Atchison, Krisa Farrington,
Molly Jones, Sarah O'Keeffe, Jen Silvey

Long Day / Good Night

Choreography: Jennifer Owen
Music: Brad Cox
Dancers: Michael Davis, Betty Kondo,
Marcus Oatis, Jennifer Owen
*(Michael Davis appears courtesy of Kansas City
Ballet)*

- Intermission -

Call Me Your Lullaby

Choreography: Lucy Shopen
Singers: Katherine Dick, Juliet Remmers
Pianist: Ryan McCall
Music: "The Riddle Song" (English Folk
Song), "Adagio" from Concerto grosso in G
minor Op. 6, No. 8 by Arcangelo Corelli,
"Golden Slumbers" by Thomas Decker &
reworked by Ryan McCall
Dancers: Lisa Caldwell, Kelly Casper, Molly
Jones, Cora Schimke, Alexandra Sierra

What We're Made Of

Choreography: Erin Lustig
Music: Sigor Ros
Dancers: Kelsey Anderson, Shanna
Colbern, Elaine Kimble-Peaks, Haley
Kostas, Kristen Loeb, Erin Lustig, Christina
Mowrey, Karen Schongar

Short Stories (excerpt)

Choreography: Patrick Suzeau
Music: Barbara and Jaques Brel
Singer: Barbara
Costumes: Susan Rendall
Dancers: Adam Lower, Juliet Remmers,
Amanda Rixey, Lydia Snell, Kenna Sullivan

Fractals

Choreography: Andrea Skowronek
Music: Steve Reich
Costumes: Susan Tower
Video: Nate Bogert
Dancers: Katie Brennan, Tuesday Faust,
Dale Fellin, Amanda January, Stephen
Plante, Ann Shaughnessy

Board of Directors

Marcy Smalley, President
Jeffery Dazey, Vice President
Cecilia Rog-Hughes, Secretary
Alison Smalley, Treasurer
Gary Rittenhouse
Marianne Johnson
Christopher Johnson
Pamela E. Spencer de la Fuente

Artistic Co-Directors

Andrea Skowronek
Dale Fellin
Stephanie Whittler

City in Motion Staff

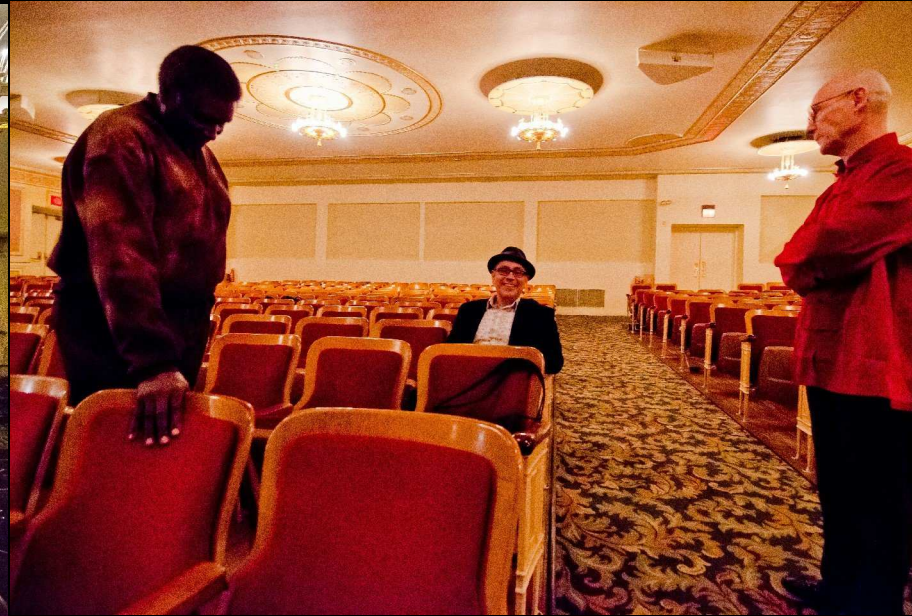
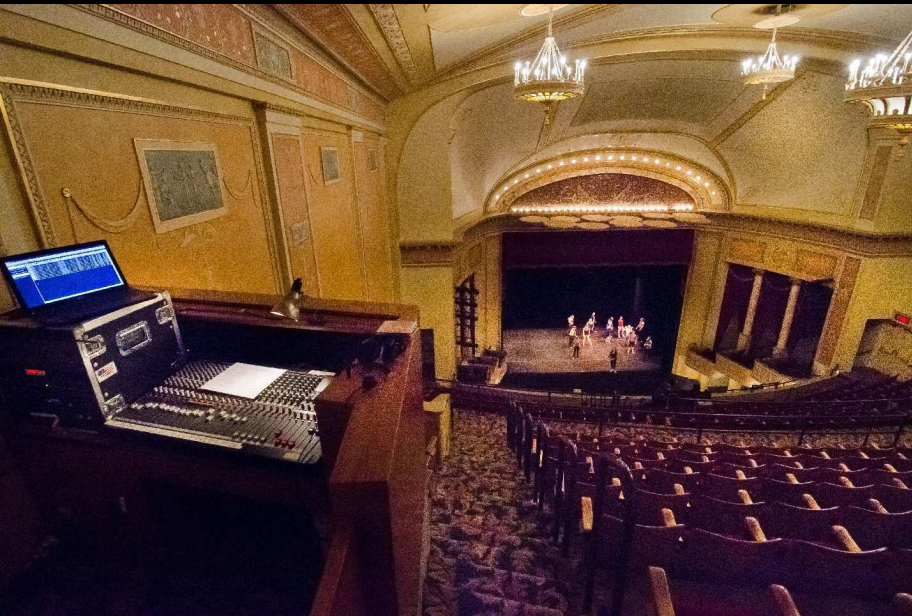
Nicole English School Director
Andrea Skowronek Children's Dance Theater Director

Box seats Reserved for
City in Motion
Children's Dance Theater
Members

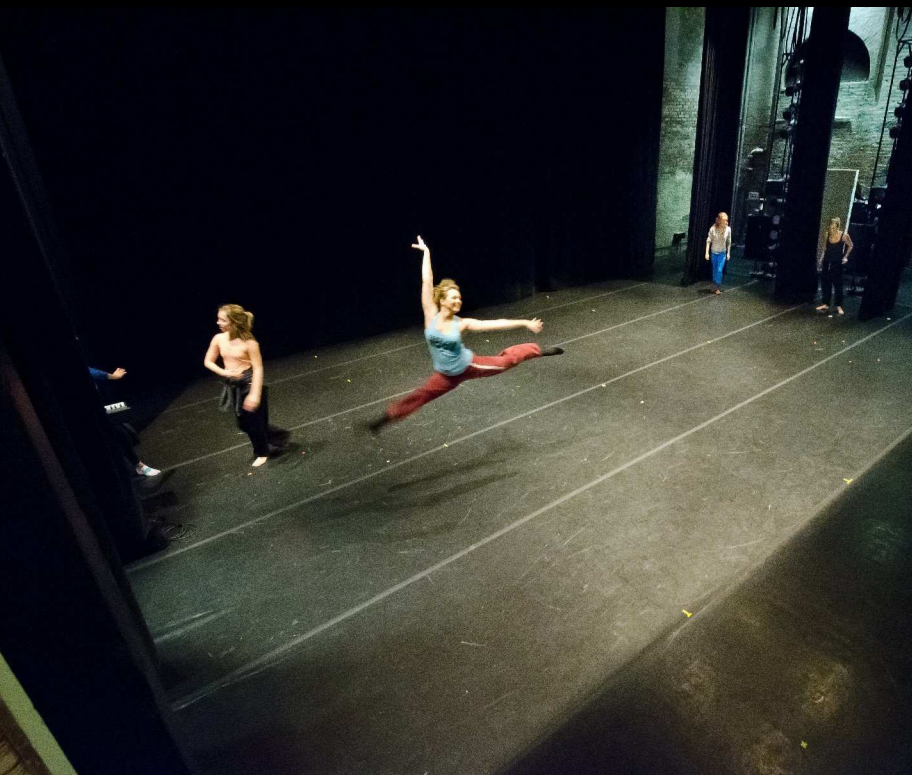
Production Staff

Production Director: Crystal Robins
Technical Director: John "Moose" Kimball
Lighting Designer: John "Moose" Kimball
Stage Manager: Tara Varney
Adjudicator: Patrizia Hermanjard
Folly Technical Director: Lee Saylor
Folly Technicians: Members of IATSE Local 31
Photographer and Videographer: Mike Strong
Poster/Cover/Program Design: Tracie Davis
Printing Services: Corona Litho & Riot Creative/ARC

Special Thanks to: Moosewerks, W.T Dittman, Miss Shirley Weaver, Jane Gotch, Winston Brown, Elaine Kimble-Peaks, Beth Byrd, Neighborhood Tourist Development Fund, The Greater Kansas City Community Foundation, United Missouri Bank, Nicole Doyle, The Lighton Fund, The Uptown Arts Bar, Greg Patterson, Regina Compennolle, Rick Mareske and Michelle Kelley. The production staff would like to thank our hard working board members and volunteers for their inspiring support.



Opposite page and below: 6 pm class (time for performer to get together and warm up). The note reserves the box spaces for the City in Motion Children's Dance Theater members who range in age from very young to late teens. Top left is the sound booth way up in the far left "bleed-seats" area. Top right three of the four KU choreographers with pieces (left to right) Willie Lenoir, James Moreno and Patrick Suzeau

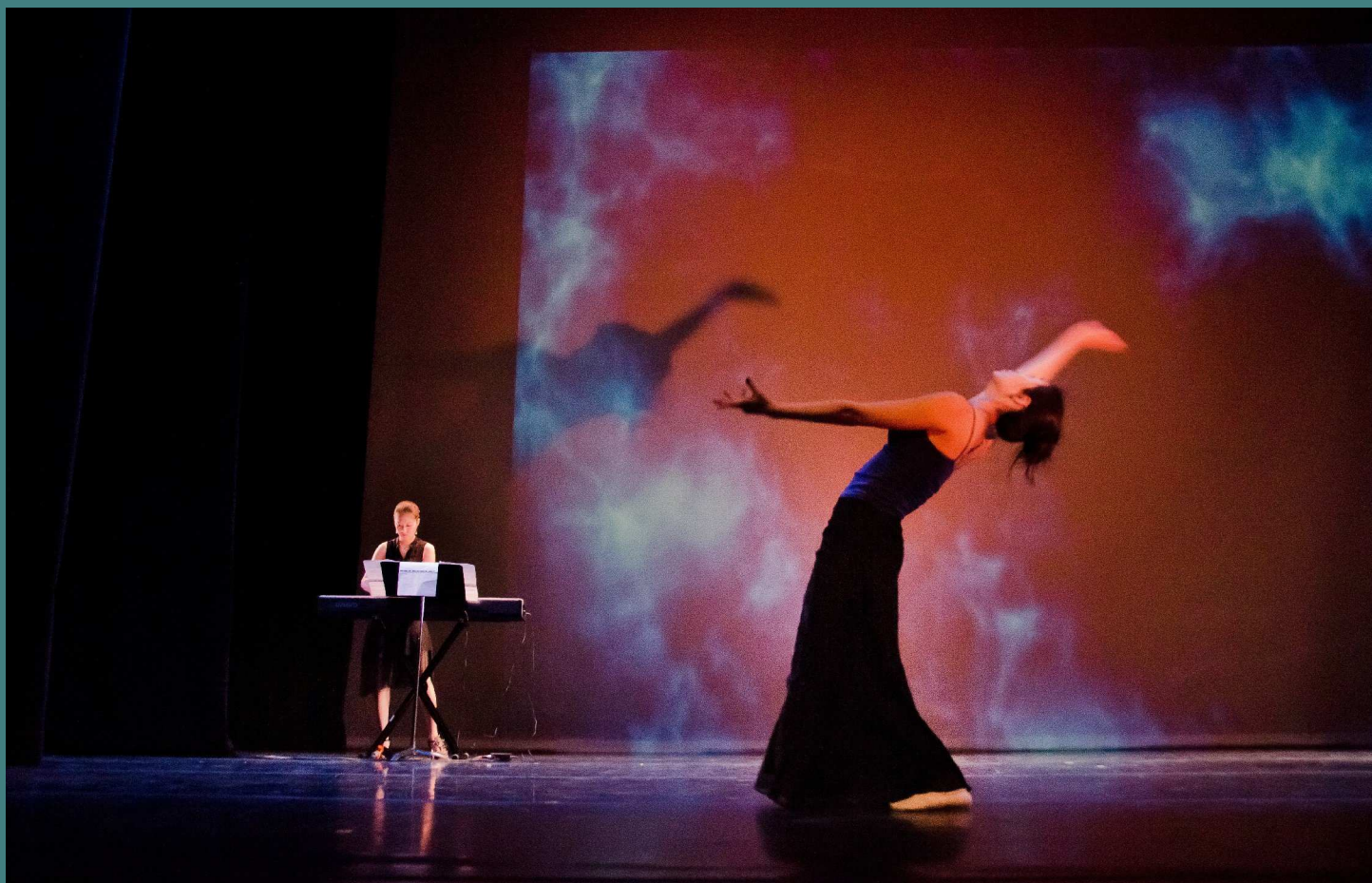




6 pm class , Katie Brennan (front) , Cynthia Mowrey then Stephen Plante (left) - Dale Fellin and Tuesday Faust (far right)
Bottom, from the top level "bleed seat" shows that there is not a bad seat in the house.
You can see the whole stage from any seat, bleeds to boxes.



6 pm class - lead by Elaine Kimble-Peaks (center)
Stephen Plante and Katie Brennan left, - Shanna Colbern and Christina Mowrey far right



Ming XIA in "Softie's Volcano" by Ming XIA with pianist / composer Kay HE



Kay, Ming and the mysterious hand - during tech



Kay HE



Kay

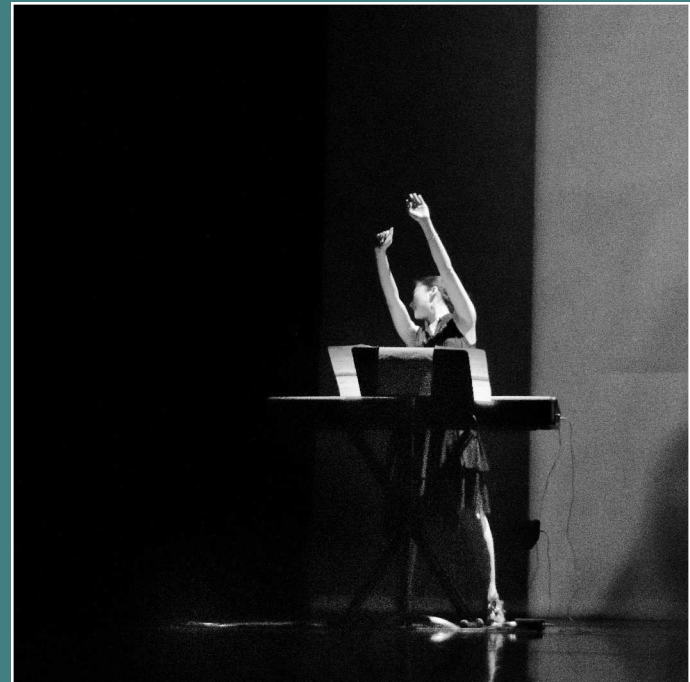
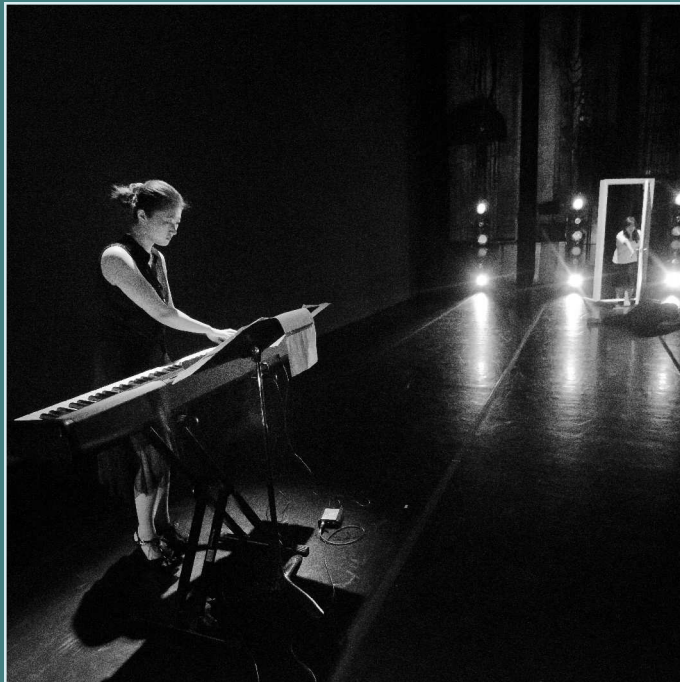
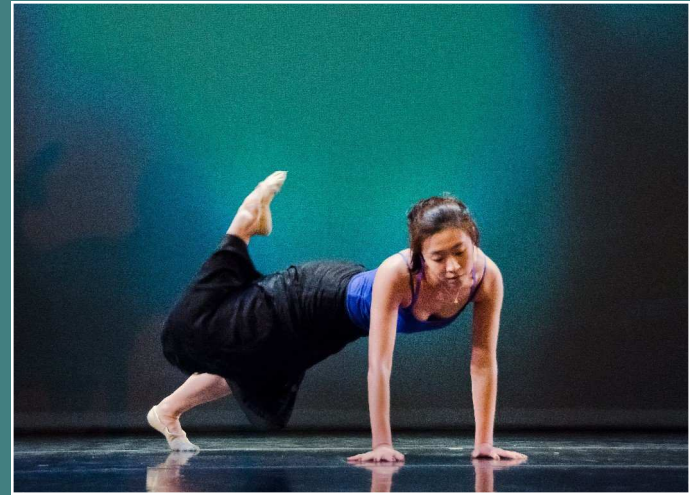
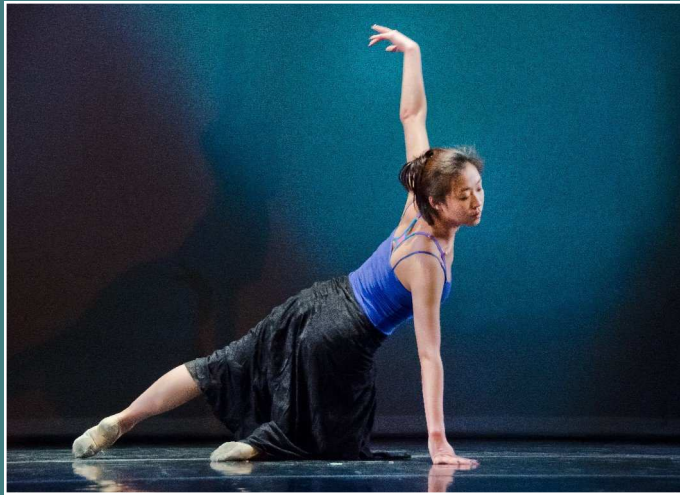


Kay and Ming bow during tech



Ming XIA in "Softie's Volcano"
by Ming XIA with pianist /
composer Kay HE





"Softie's Volcano" by Ming XIA (dancer in top two pictures)
Pianist / composer Kay HE (bottom) - at right she calls a halt to the run during tech to make a correction.



Ming XIA in "Softie's Volcano" by Ming XIA
These two shots are the end of the piece, ending with the hand emerging from behind the door.

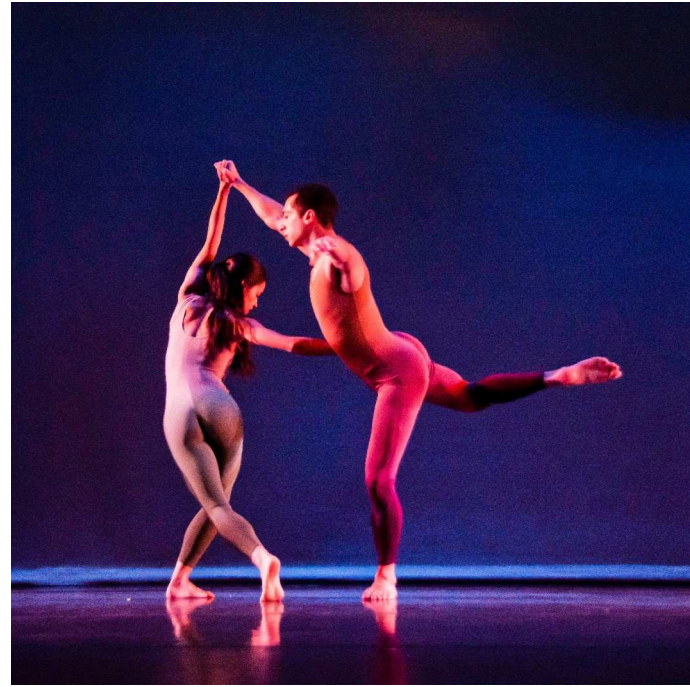


Marcus Oatis, Jennifer Owen, Betty Kondo and Michael Davis in "Long Day / Good Night" by Jennifer Owen

A Modern Night at the Folly



Michael Davis (front) and Marcus Oatis in "Long Day / Good Night" by Jennifer Owen



Betty Kondo and Michael Davis in "Long Day / Good Night" by Jennifer Owen



Top two shots: Jennifer Owen
Below: Betty Kondo and Michael Davis





Top left: outside, 7:23 pm - just before opening the house

Top right: Nicole English, Rick Mareske, Regina Compennolle

Bottom left: Kristen Loeb, Shanna Colbern and Elaine Kimble-Peaks (in Erin's troupe)

Bottom Right: Erin's troupe arrives: Karen Schongar, Christina Mowrey, Kelsey Anderson, Erin Lustig, Erin's husband Ryan with their daughter, Folly tech



Erin Lustig holding her daughter with her "Seamless" dancers - Karen Schongar, Christina Mowrey, Kelsey Anderson, Shanna Colbern (hidden), Kristin Loeb, Elaine Kimble-Peaks



Lighting director Moose Kimball programs the lights with Erin and daughter.

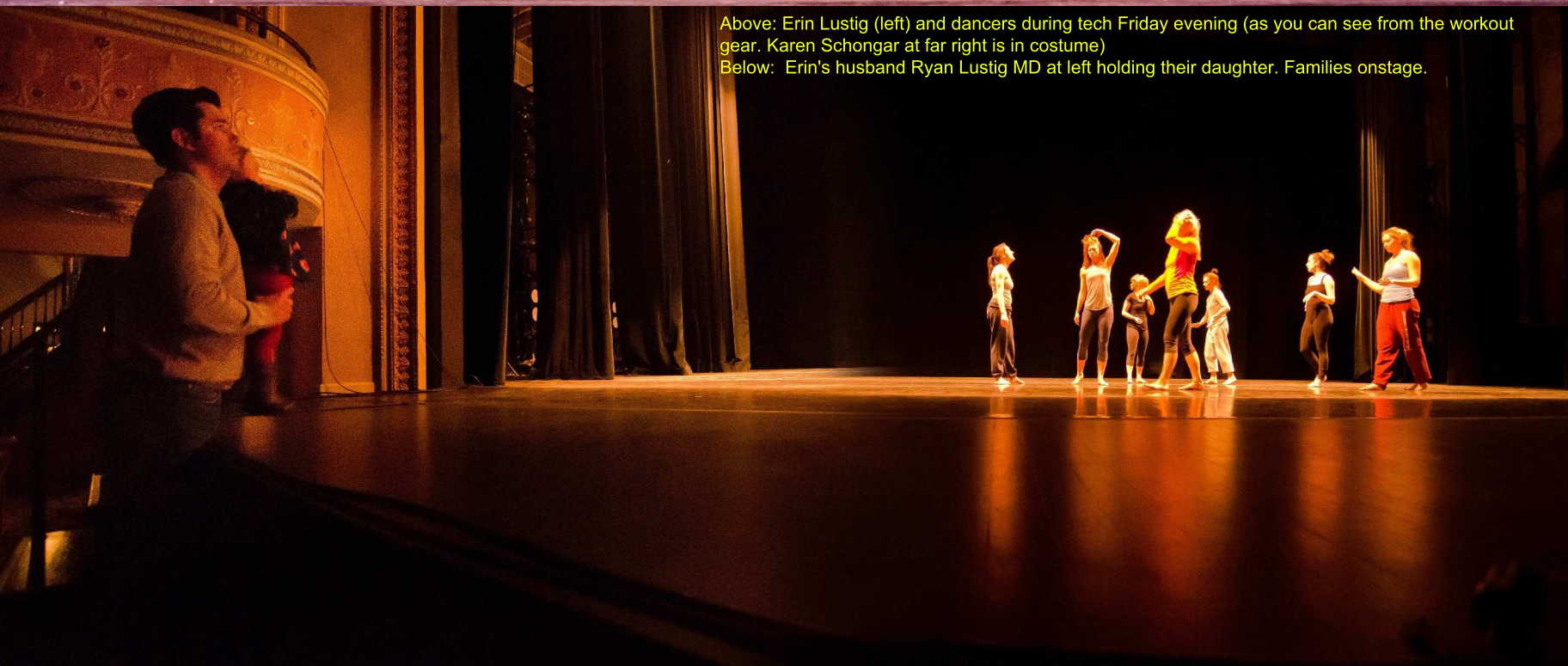




Tech for Erin's group from 6-7 pm Friday evening - Erin Lustig and Moose Kimball work out the lighting as the dancers hang out onstage.



Above: Erin Lustig (left) and dancers during tech Friday evening (as you can see from the workout gear. Karen Schongar at far right is in costume)
Below: Erin's husband Ryan Lustig MD at left holding their daughter. Families onstage.





Kristen Anderson and Karen Schongar in "What We're Made Of" by Erin Lusting - performance Saturday evening



Karen Schongar, Kristen Anderson



"What We're Made Of" by Erin Lustig - in performance Saturday evening.





"The World Upside Down" by Haley Wilcox - Left-Right: Maggie Osgood Nicholls, Halley Willcox and Leigh Murray
Below: (1) Maggie and Leigh (2) Leigh (front) and Maggie (3) Halley (hidden), Leigh, Maggie (leaving frame)





"The World Upside Down" by Haley Wilcox - Above, Left-Right: Halley Willcox, Leigh Murray and Maggie Osgood Nicholls
Below left: Halley Willcox (left) Maggie Osgood Nicholls -- Below Right: Maggie, Leigh and Halley





"Movement Centric" by Willie Lenoir - Top: Kristi Moore, Lucy Shopen (upstage), Kelly Casper
Below: Lucy Shopen, Juliet Remmers (upstage, floral dress), Kelly Casper, Lydia Snell (upstage), Cora Schimke, Kenna Sullivan





Kelly
Kelly



Kelly
Juliet



Kristi
Kristi





"Movement Centric" by Willie Lenoir

Top: Lucy Shopen, Kelly Casper, Juliet Remmers, Cora Schimke, Lydia Snell, Kenna Sullivan
Below Left: Lucy Shopen, Kelly Casper, Kenna Sullivan (upstage), Cora Schimke -- Below Right: Kristi Moore





"Widow's Chair" - choreographer and dancer Cathy Patterson



"Widow's Chair" - choreographer and dancer Cathy Patterson





Jen Silvey, Sarah O'Keefe, Krisa Farrington, Emily Atchison, Molly Jones - James Moreno, Tara Varney

Tara Varney (upstage), Molly Jones & Jen Silvey (front)

(KU UDC / University Dance Co. - University of Kansas)







"Call Me Your Lullaby" by Lucy Shopen (KU UDC / University Dance Co. University of Kansas) -- above: Lisa Caldwell, Alexandra Sierra, Molly Jones
 Below - Left: Lucy Shopen, Lisa Caldwell, Kelly Casper, Cora Schimke, Alexandra Sierra, Molly Jones
 Middle: Kelly Casper, Cora Schimke, Katherine Dick, Juliet Remmers
 Right: Cora Schimke





"Call Me Your Lullaby" by Lucy Shopen - Top: Kelly Casper, Alexandra Sierra, Molly Jones
Below: (left) Kelly, Alex, Cora, Lisa, Molly (center) Molly, Alex, Kelly (right) Alex, Lisa, Cora





"Call Me Your Lullaby" by Lucy Shopen

Top: Katherine Dick, Juliet Remmers (singers, upstage) Lisa Caldwell, Alexandra Sierre, Molly Jones, Kelly Casper, Cora Schimke

Bottom: Lisa Caldwell, Cora Schimke, Kelly Casper, Molly Jones, Alexandra Sierra
singers: Juliet Remmers, Katherine Dick, pianist: Ryan McCall



"Call Me Your Lullaby" by Lucy Shopen - above: Lisa Caldwell, Molly Jones, Alexandra Sierra, Kelly Casper, Cora Schimke



"Short Stories" (excerpt) by
Patrick Suzeau, here talking to his
dancers stading on the apron
during tech early Saturday
afternoon

L-R:
Patrick Suzeau, Lydia Snell,
Juliet Remmers

They are (KU UDC)
University Dance Co.
University of Kansas dancers



Lydia Snell in "Short Stories"
(excerpt) by Patrick Suzeau



A Modern Night at the Folly



Juliet Remmers and Adam Lower in "Short Stories"



Adam Lower and Juliet Remmers in "Short Stories"



Lydia Snell, Adam Lower, Kenna Sullivan in "Short Stories"



Lydia Snell in "Short Stories"



Amanda Rixey in "Short Stories"



Lydia Snell in "Short Stories"



Amanda Rixey in "Short Stories"



Above: "Short Stories" by Patrick Suzeau
upper left: Juliet Remmers
upper right: Kenna Sullivan leaps into Adam Lower's arms
lower left: Kenna Sullivan
lower right: Amanda Rixey

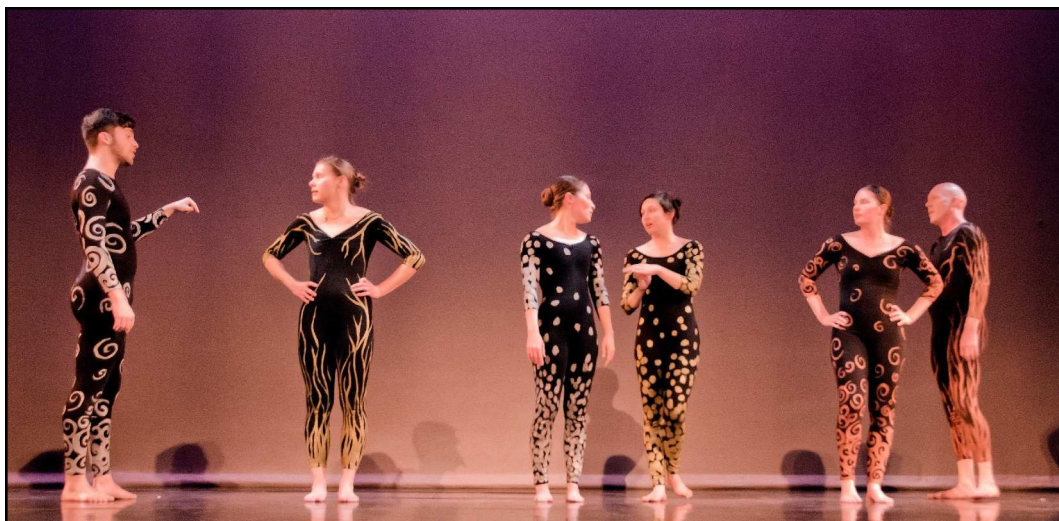
Opposite Page:
"Fractals" by Andrea
Skowronek
for City in Motion

Left to Right:
Katie Brennan
Ann Shaughnessy
Amanda January





"Fractals" by Andrea Skowronek - City in Motion Professional Company - Dale Fellin, Tuesday Faust, Amanda January, Ann Shaughnessy, Katie Brennan, Stephen Plante



"Fractals" by Andrea Skowronek - City in Motion Professional Company - Stephen Plante, Ann Shaughnessy, Katie Brennan, Tuesday Faust, Amanda January, Dale Fellin



"Fractals" by Andrea Skowronek (City in Motion) - in this formation Dale Fellin and Stephen Plante and everyone else



"Fractals" by Andrea Skowronek:
(City in Motion)

upper left: Ann Shaughnessy, Stephen Plante

upper right: Tuesday Faust, Katie Brennan

Below: Katie Brennan, Ann Shaughnessy,
Amanda January, Tuesday Faust



"Fractals" by Andrea Skowronek:

Above: (left) Andrea directs ensemble during tech: Ann Shaughnessy & Stephen Plante, Katie Brennan & Tuesday Faust, Amanda January and Dale Fellin -- (right) [down stage] Amanda January, Dale Fellin and [upstage] Katie Brennan & Ann Shaughnessy
Below (left) Tuesday Faust, Ann Shaughnessy, Dale Fellin (right) Stephen Plante





"Fractals"
by Andrea Skowronek
City in Motion Pro. Co.

Top:
Stephen Plante
Amanda January
Katie Brennan
Dale Fellin
Ann Shaughnessy



Bottom:
This side
Dale Fellin
Tuesday Faust
Stephen Plante
other side
and hidden
(Ann, Amanda, Katie)





11:03 PM - Going home. The after party is finishing upstairs and I've put my cameras in the trunk of the car, except for one, to shoot a couple last frames, the shot above and on the next page. Then the downloading and processing work starts in earnest through the wee hours and beyond. The edited video DVD was ready Wednesday. Most of the stills in a day or two so that I could finish this book.



11:04 pm - The last frame before driving home, someone waiting in the lobby. 300 West 12th Street, Kansas City, Missouri 64105 - downtown KCMO



