

UMKC Conservatory

Spring 2016 Dance Concert

Dance Division - April 21, 22, 23 - *Photos by Mike Strong (www.kcdance.com)*



Spring 2016 Dance Concert

Conservatory Dance Division - at The Folly

Photos, Copyright 2016 by Mike Strong - www.kcdance.com

Thursday April 21 - 7:30 pm

Friday April 22 - 7:30 pm

Saturday April 23 - 2 pm (Free, Informal) and 7:30 pm

The price for all evening concerts - \$12 general public

\$5 UMKC faculty, staff, students - The Saturday afternoon concert : free

White

by Paula Weber

Breaking the Dam, Part 2: Mass Incarceration

by Gary Abbott

And then there were Five

by Sabrina Madison-Cannon

Esperando nin Silencio

by Mary Pat Henry

Grey

by Winston Dynamite Brown

Give Your Hands to Struggle

by Jowale Willa Jo Zollar

The Miraculous Man

by DeeAnna Hiatt, Ronald Tice

White

Choreography by Paula Weber

Music: Adagio from Concerto for Piano No. 23 in A Major, K 488 (1786)

Composed by Wolfgang Amadeus Mozart (1756-1791)

Lighting design by Ethan Newman

Costumes by Eleve Dancewear

Dancers

Alexandra Wallace and John Swapshire Kelsey Crawford
and Cameron Miller (Friday and Saturday evenings)

with

Sarah Frangenberg (Thursday, Friday, and Saturday
evenings)

and

Alexandria Brant, Alaina DeRaedt, Mallory Hensel, Julia
Martin, Phoebe Perry, Caroline Purcell, Hannah Wagner
(Friday and Saturday evenings)

Maria Hall and Cameron Miller Ricky Davis and Holly
Marcin (Thursday evening and Saturday matinee)

with

Kristen Finck (Saturday matinee)

and

Brigitte Benyei, Nora Burkitt, Allison Harsh, Remmi
Hartmann, Madeline Koesters, Marina Shortino, Megan
Tabel (Thursday evening and Saturday matinee)

Marina Shortino





On stage Wednesday standing on the apron starting tech rehearsal for "White" by Paula Weber Left-Right: Folly Crew, Alexandra Wallace, John Swapshire and Kelsey Crawford, Alaina DaRaedt, Julia Martin (front center), Caroline Purcell, Hannah Wagner and Alexandria Brant (front right) Paula Weber is in the house, center right in picture and lighting crew at far right



Ricky Davis (back) and
Cameron Miller (front)

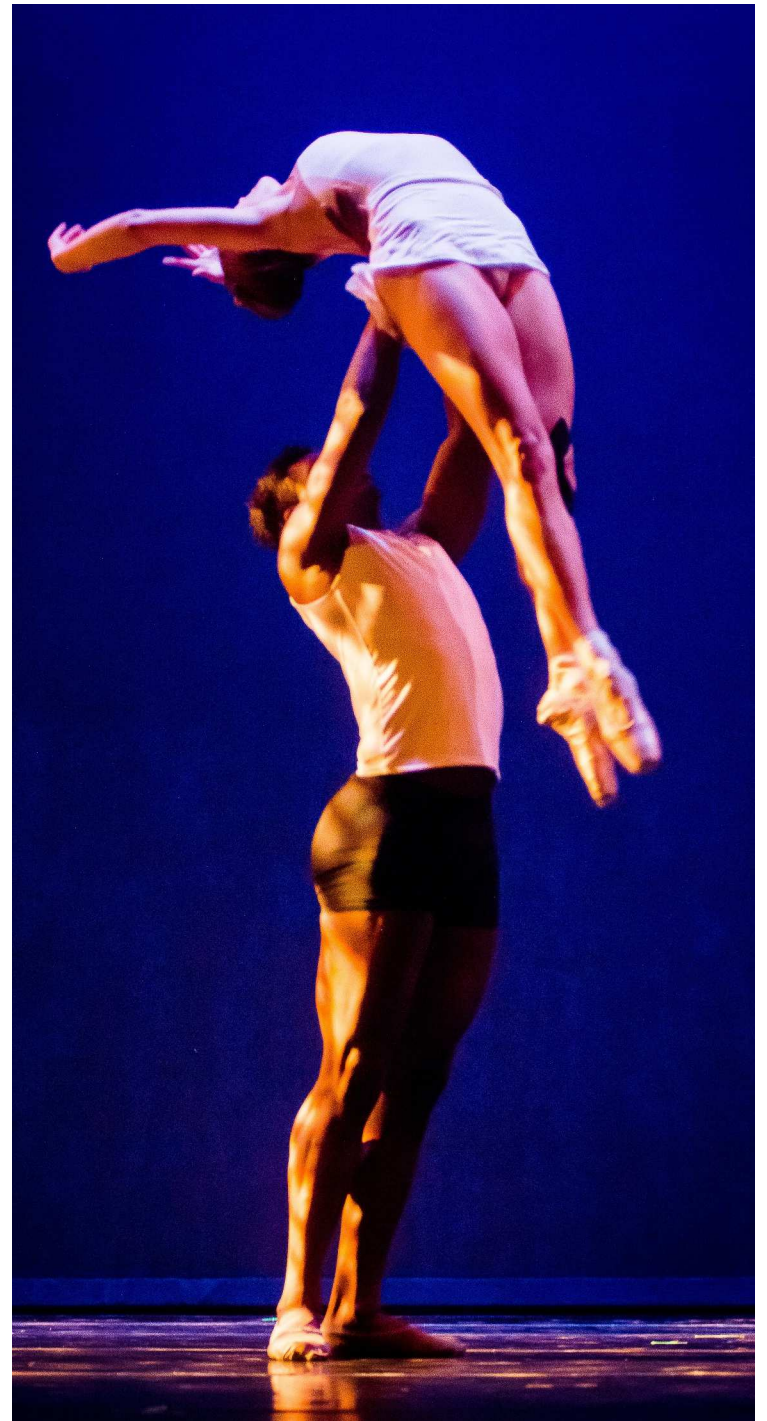




Marina Shortino

Alexandra Wallace and
John Swapshire







Ricky Davis and Holly Marcin

Breaking the Dam

Part 2: Mass Incarceration

Choreography by Gary Abbott

Music: Rising Up (2016) Composed by Paul Rudy (b. 1962)

Poetry: "Breaking the Bondage" by Rob Love

Lighting design by Ethan Newman

Costumes by Ricky Davis

Dancers

Bree Dorsey, Kim Avarez, John Swapshire

Nora Burkitt, David Calhoun, Makenna Dowling,
Holly Messman, Kiarra Brown-Edwards,
Taylor Edwards, Victoria Hay, Brock Maze,
Tianna Morton, Cameo Miller, Cameron Miller,
Ayana Roberson, John Roberts,
Megan Tabel, Nia Towe

John Swapshire





This dance carries a narrative dealing with the effects and consequences of an industry based on incarceration with little to no concern either for those caught in the middle because they or their loved ones are in prison or no concern for the way this will impact those incarcerated and their communities when they try to recover after incarceration.

As I told Gary Abbott, in my few contacts with those incarcerated, via Arts in Prison, I've always felt the overwhelming sense of loss and waste of human beings beyond my ability to describe. Along with this is the feeling of infantilization which seems to show up after a few years, making a re-adjustment as useful members of society, that much harder.



On stage rehearsal in tech as Gary Abbott rallies his "troops"











and then there were Five

Choreography by Sabrina Madison-Cannon

Music: "The Twins (Prague)" and "November" from
Memoryhouse (2002)

Composed by Max Richter (b. 1966)

Lighting design by Glenn Linder

Costumes by the UMKC Dance Division

Dancers

Bree Dorsey, Courtney Garrett, Mallory Hensel, Harry
Parker, Hannah Wagner
(Thursday evening)

Kelsey Crawford, Sarah Frangenberg, Leah Korn,
John Swapshire, Alexandra Wallace
(Friday and Saturday evenings)

Kaitlyn Gardner, Maria Hall, DaJuan Johnson,
Caroline Purcell, Alaina DeRaedt
(Saturday matinee)

Understudy: Alexandria Brant

DaJuan Johnson and Maria Hall

Opposite: Kelsey Crawford and John Swapshire







Left:
DaJuan Johnson carries Maria Hall

Right:
John Swapshire, Alexandra Wallace,
Leah Korn, Kelsey Crawford and Sarah
Fragenberg











Esperando nin Silencio

Choreography by Mary Pat Henry

Music: "Alnitak" and "The Turning Point" from the Utaki album I Ching (1993)

Composed by Artur Andrés Ribeiro (b. 1959)

Lighting design by Nicole Jaja

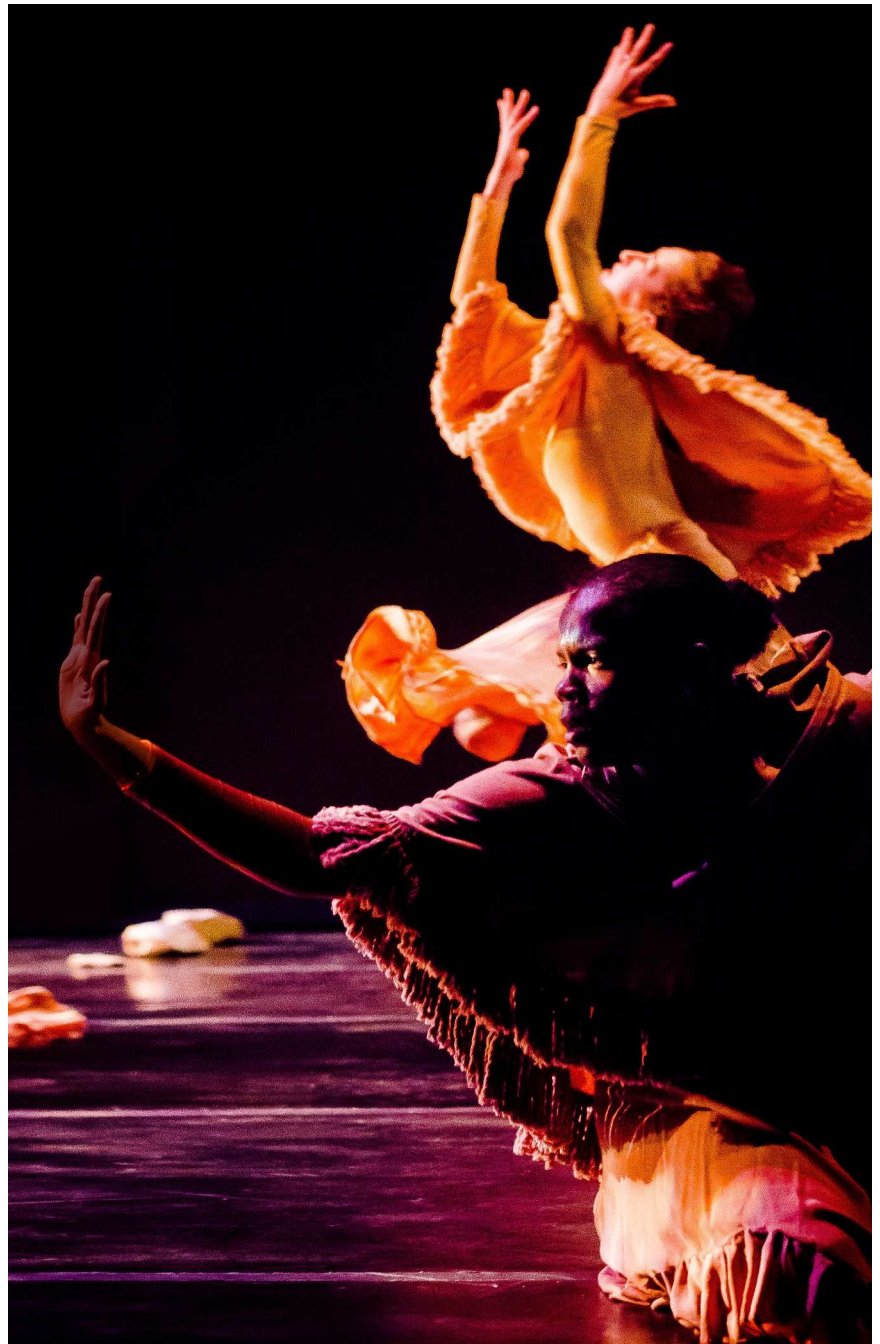
Costume design by Judy Pfeifer

Dancers

Nora Burkitt, Bree Dorsey, Sarah Frangenberg, Danielle Palomino, Hannah Wagner, Alexandra Wallace, Ricky Davis, DaJuan Johnson, John Roberts, John Swapshire

Dedicated to the mothers of Argentina who stood bravely and silently in the Plaza de Mayo each week until the world knew that those they loved were disappearing because of the political regime.

Bree Dorsey (front)
Hannah Wagner (behind)





Hannah Wagner, Bree Dorsey, Alexandria Wallace, Sarah Fragenberg, Nora Burkitt







John Swapshire, Ricky Davis, Sarah Fragenberg



Hannah Wagner, Bree Dorsey, Alexandria Wallace, Sarah Fragenberg, Nora Burkitt









GREY

Choreography by Winston Dynamite Brown

Music: Für Alina (1976)

Composed by Arvo Pärt (b. 1935)

Assistant to Mr. Brown: Christina Mowry

Rehearsal director: DeeAnna Hiett

Lighting design by Ethan Newman

Costume design by Winston Dynamite Brown

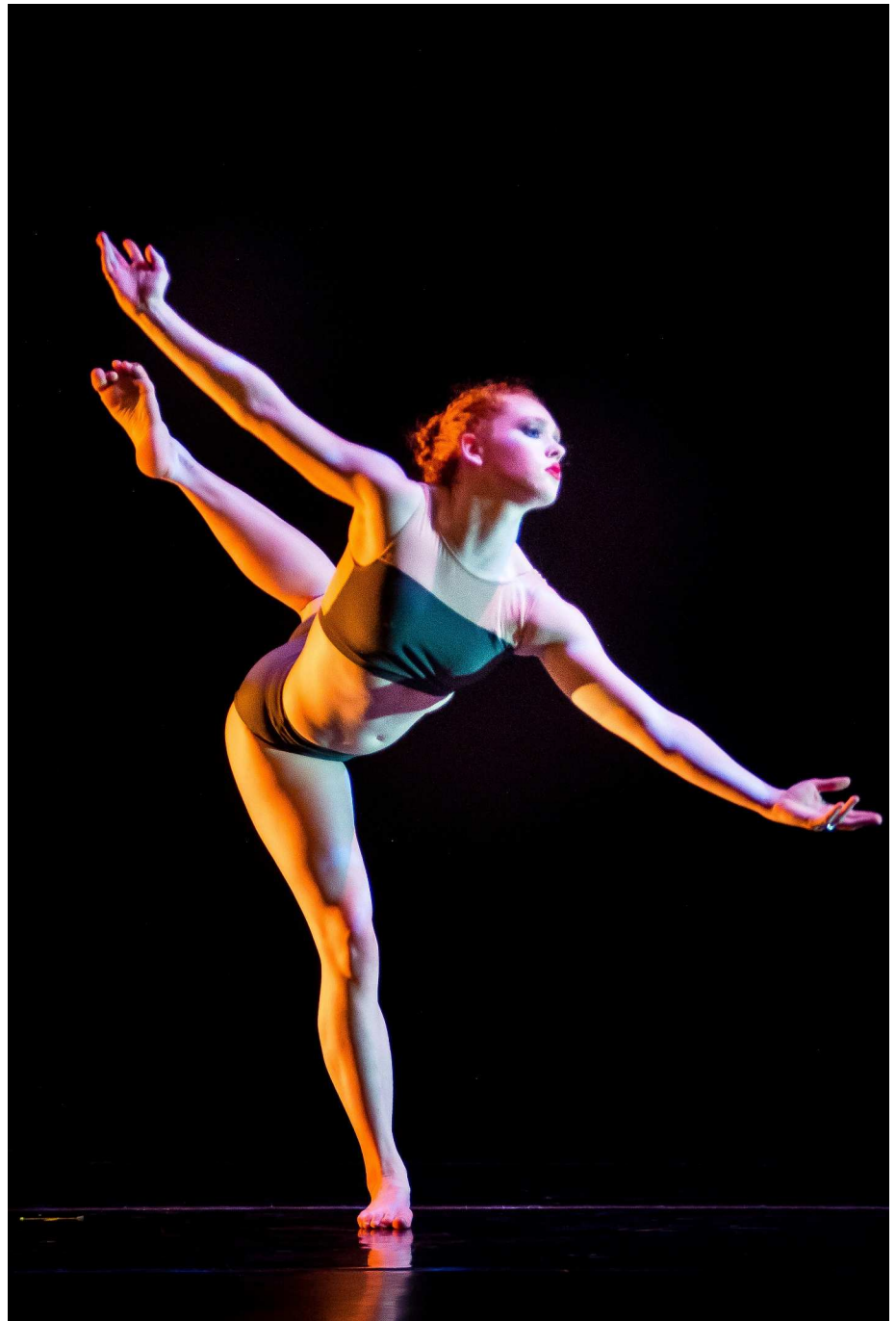
Costume construction by Lisa Choules

Dancers

Alexandria Brant, Kiarra Brown-Edwards,
David Calhoun, Kelsey Crawford,
Ricky Davis, Makenna Dowling,
Sarah Frangenberg, Courtney Garrett,
Trey Johnson, Leah Korn,
Christina Rice, Marina Shortino,
Hannah Wagner

Understudies:

Allison Harsh, Phoebe Lind, Cameo Miller,
Cameron Miller, Erilyn Wiltshire-Ber

















Give Your Hands to Struggle

Choreography by Jawole Willa Jo Zollar

Music:

"Give Your Hands to Struggle" (1969)

Composed by Bernice Johnson Reagon (b. 1942)

Restaged by Chanon Judson

Rehearsal direction by Sabrina Madison-Cannon

Lighting design by Ethan Newman

Costume design and construction by Paula Weber

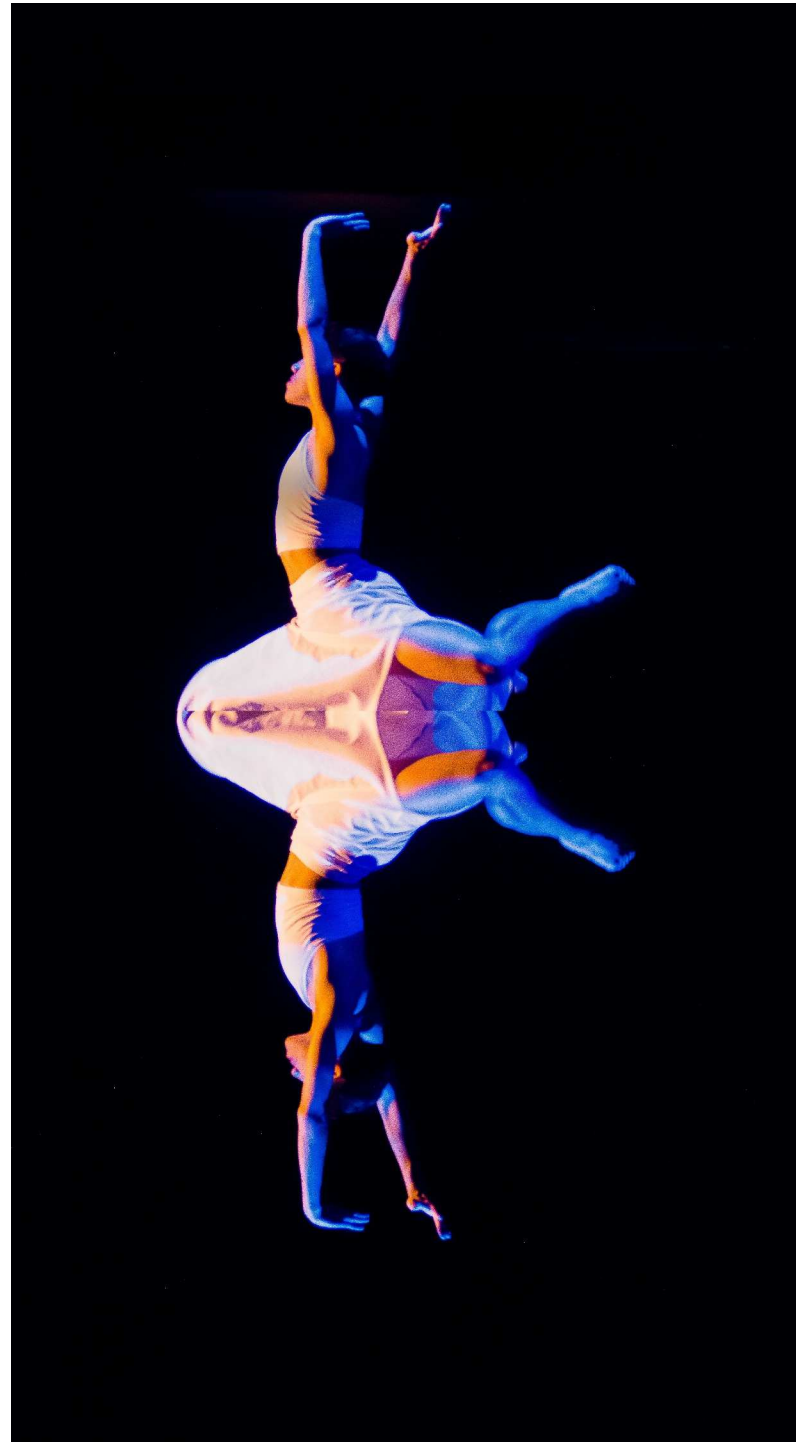
Dancer

Bree Dorsey

(Thursday and Saturday evenings)

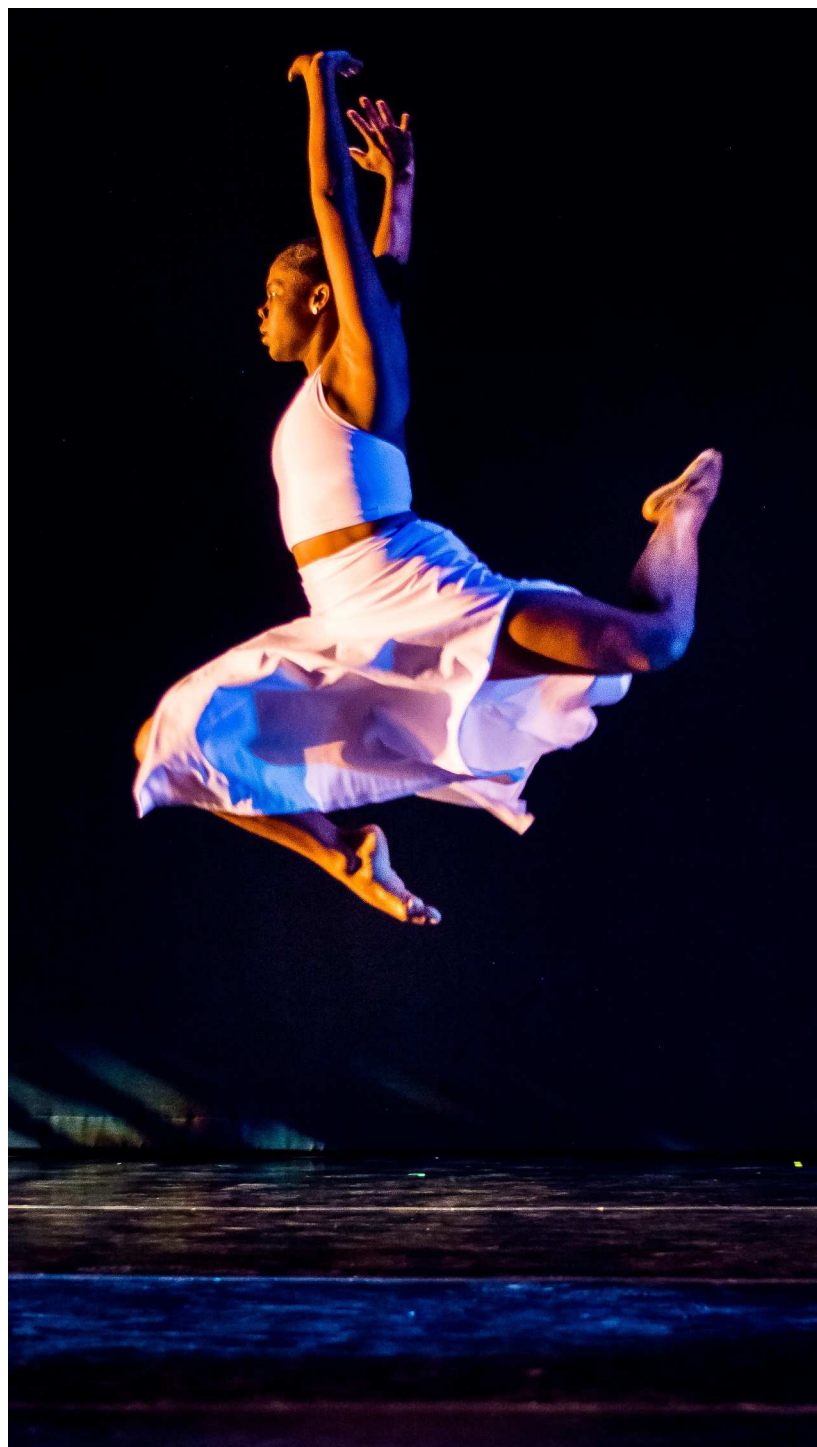
Courtney Garrett

(Friday evening and Saturday matinee)

















The Miraculous Man

Choreography by DeeAnna Hiett and Ronald Tice

Music: A csodálatos mandarin (The Miraculous Mandarin), op. 19 (1918-19, rev. 1926-31) Composed by Béla Bartók (1881-1945)

Lighting design by Colleen Shea

Video design by Shane Tice

Photography by Weegee (1899-1968)

Costume design by DeeAnna Hiett and Ronald Tice

Dancers

She Mallory Hensel (Thurs., sat. eve.)

Sarah Frangenberg (Friday)

Phoebe Perry (Sat. matinee)

He DaJuan Johnson (Sat. matinee)

John Swapshire (Thurs., Fri., sat. eve.)

Thug Trey Johnson (Thurs., Sat. matinee)

John Roberts (Friday, sat. eve.)

Mugs Brock Maze, Paco Vitug,

John Roberts (Thurs., Sat. matinee),

Trey Johnson (Friday, sat. eve.)

Clown David Calhoun

Shabby Rake Cameron Miller

Bookworm James Fenoglio

Gypsy Kristen Finck (Thurs., Sat. matinee, Sat. eve.)

Brooke McPheeters (Friday)

Ladies in Red

Hannah Wagner (Friday, sat. eve.), Julia Martin (Thurs., sat. matinee), Katie Johnson, Caroline Purcell

Ladies in Black

Kristen Finck (Friday), Sarah Frangenberg (Thurs., sat. matinee, sat. eve.), Madeline Koesters (Friday, sat. eve.), Brooke McPheeters (Thurs., sat. matinee), Bree Dorsey (Friday, Sat. eve.), Alaina DeRaedt (Thurs., Sat. matinee), Alexandria Brant (Friday, sat. eve.), Hannah Wagner (Thurs., sat. matinee), Kaitlyn Gardner

Maddening Crowd

Courtney Benner, Emily Dismuke, Makenna Dowling, Jordan Erskin, Ekaterina Everhart, Remmi Hartmann, DaJuan Johnson, Madeline Koesters, Holly Lewis, Phoebe Lind, Margaret Kellenberger, Tianna Morton, Ayana Roberson, Alexandra Smith, John Swapshire

Synopsis

Gotham at night—the big city, a den of iniquity, a gin joint full of nefarious characters and unwitting victims of violence. Some people are "asking for it" and this is just the type of place to give it to 'em.

The Taxi Dancers and Maddening Crowd are witnesses to various crimes against humanity.

She needs a job and He has just lost his; times are tough and love is rare on the mean streets.

The music of Hungarian composer Béla Bartók and the images of American crime photographer Weegee inspired this production of *The Miraculous Man*.

— Ronald Tice

























James Fenoglio (as Bookworm) gets tossed by the thug and his mugs, clockwise from lower left: Brock Maze, John Roberts, Trey Johnson (as Thug), and Paco Vitug



Phoebe Perry (She) is lifted by DaJuan Johnson (He)



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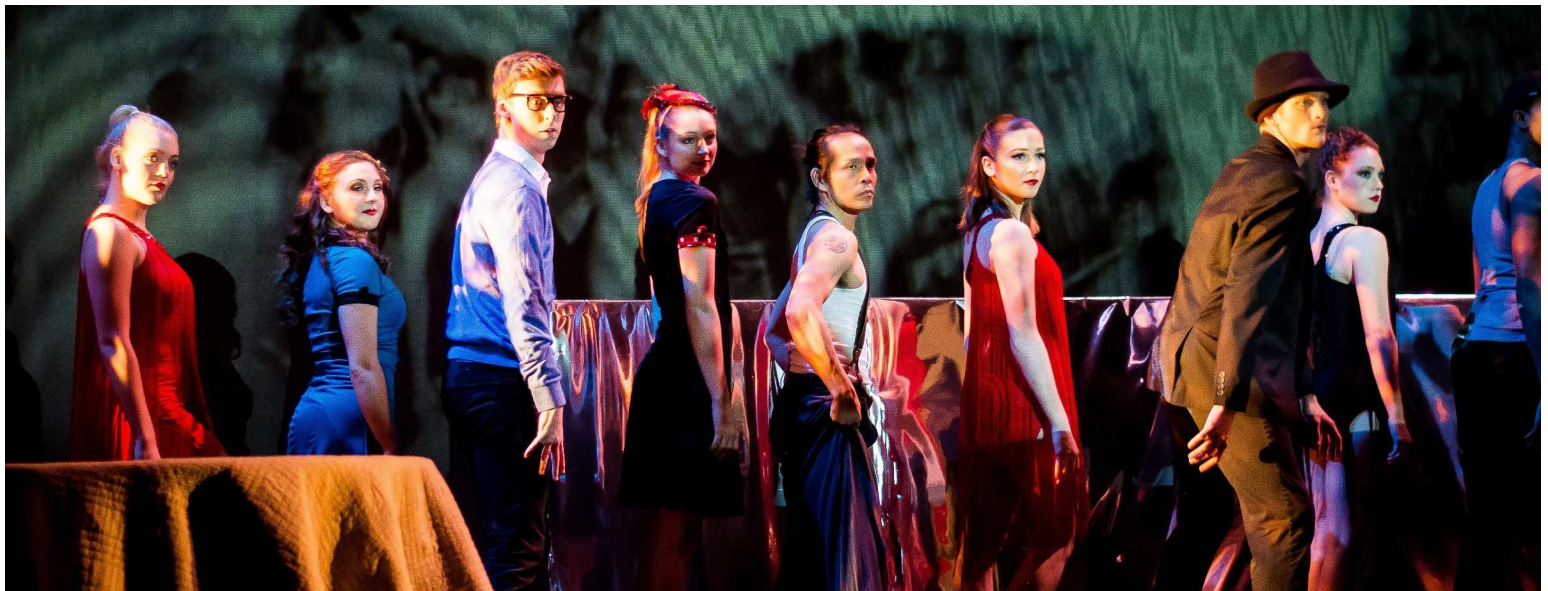






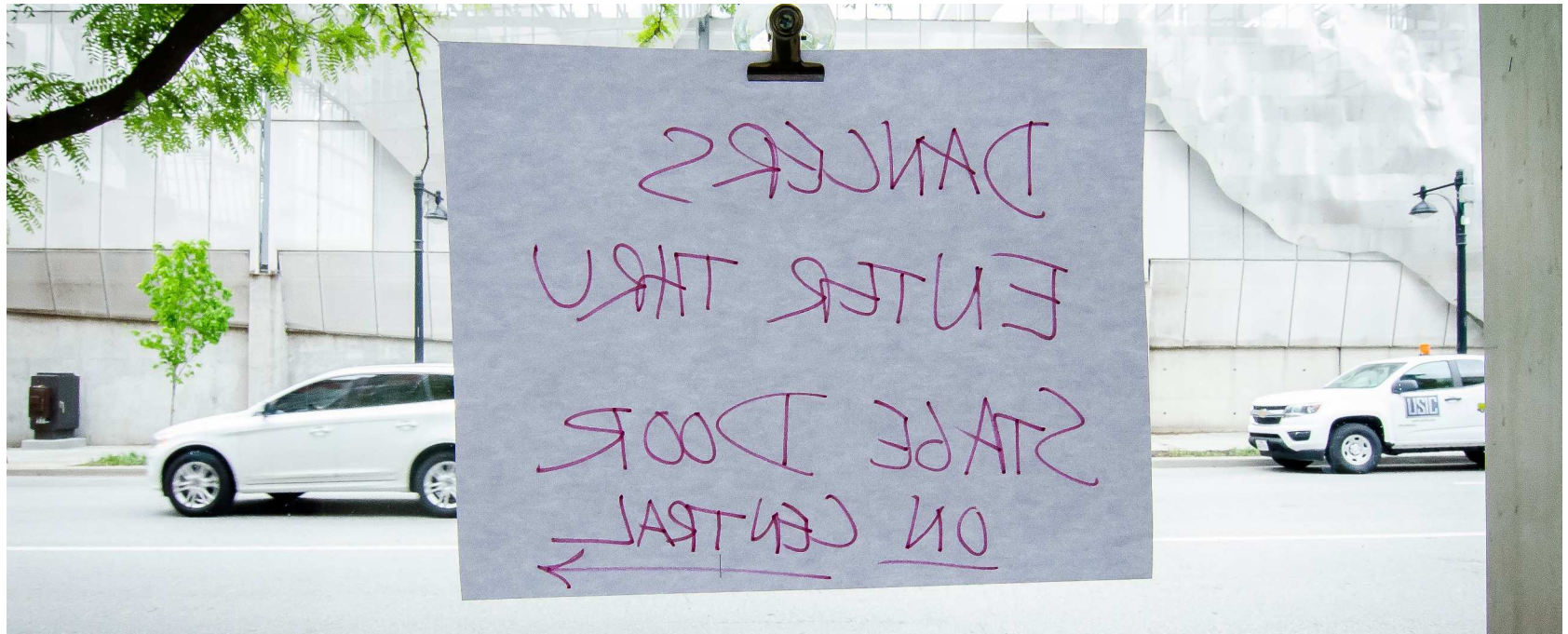








Around the Sides - "candid"





Opposite Top: sign on the lobby door of The Folly,

Opposite bottom: view from inside Quiznos which was around the corner north of The Folly and west one block.

Above: Dancers on the sidewalk outside of Quiznos between performances - Kaitlyn Gardner, Brock Maze, (Katie) Ekaterina Everhart, Danielle Palomino, Katie Johnson



Down the drive way into the stage door from Central Street. Returning from break ready for the evening's performance.



DeeAnna Hiett giving instructions about working in The Folly to the dancers on the first day in theater.



Company Class: Directing on the apron (just left of center) Ronald Tice.



Above: Gary Abbott,
Sabrina Madison-Cannon,
Hannah Wagner

Next Page: from top left: (1) dancers Eilyn Wilshire and Leah Korn backstage with coloring books, (2) DeeAnna Hielt and Sabrina Madison-Cannon returning from break, (3) Ricky Davis and Bree Dorsey in the lobby, (4) DeeAnna Hielt and Ronald Tice backstage 83







Previous Page:

Top left: Billie Mahoney and Donna Patty

Top right: UMKC Information Access' Terrence Berger

86 Bottom: (left) ushers, (right) Caroline Dahm (Fogg)

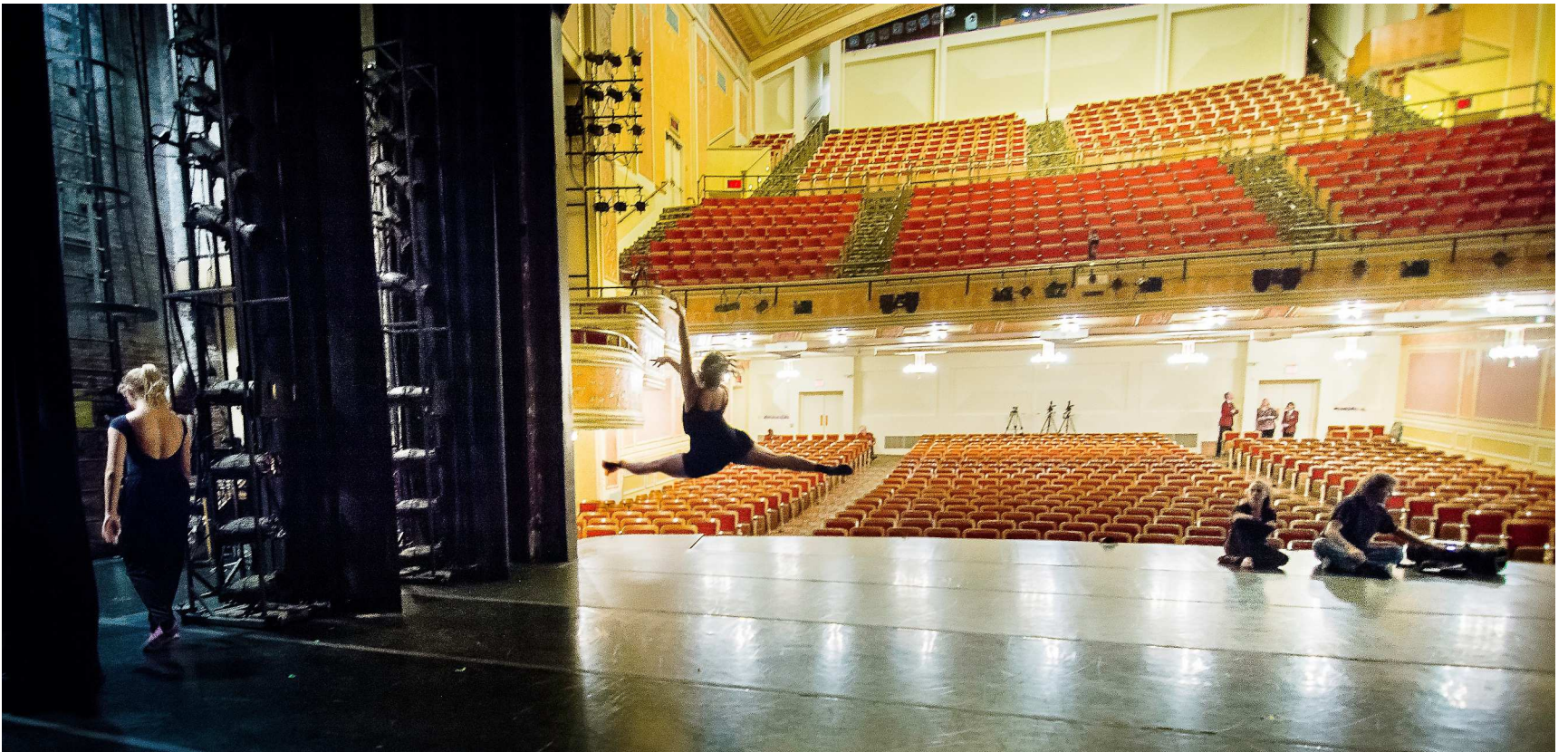
Above Left: Paco Vitug and bike between performances,

Top right: Sarah Fragenberg at stage entrance

Above right: Shacura Wade and Kameron Saunders



Company Class: Directing on the apron (at right) Ronald Tice.



Company Class: Directing on the apron (at right) DeeAnna Hiett and Ronald Tice.



UMKC Conservatory Dance Division

Professors

Paula Weber - professor, chair of the UMKC Dance Division

Mary Pat Henry - professor

Sabrina Madison-Cannon - associate dean, Conservatory Undergraduate Studies

Gary Abbott - assistant professor, Senior Dance Recitals faculty advisor

DeeAnna Hiett - associate professor

Ronald Tice - associate professor, Spring Dance Concert Director

Adjunct professors

Debbie Jacobs-Huffaker

Tobin James

David Justin

Haley Kostas

Suzanne Ryanstrati

Ann Shaughnessy

Tracy Terstriep-Herber

Lighting Design Professor

Victor Tan

Accompanists

John Curry

Deborah Green

Jordan Voth

Xiangui Zhao

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DANGERS
ENTER THRU
STAGE DOOR
ON CENTRAL
←

